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KEY=LEZEN - FERNANDA ROSA

THE POWER OF PRAYER (CHANNELING BRAIN WAVES THROUGH DHIKR)

Power of Prayer of ICD-10 Diagnostic Medical Coding "Prayer is the weapon of a believer." - Muhammad (saw) Prayer is the act of actualizing one's wants through the divine powers present within. There is of course a scientific explanation to this act. Essentially prayer is 'guided brain waves.' Just as the dimension of knowledge transforms into energy and the quantum field to form the universe, the wants and desires of consciousness emanate from the dimension of knowledge to reveal themselves as the wants and desires of man and become actualized through the densification of guided brain waves. Due to this, the stronger the concentration level, the faster the response will be to the prayer. "And he who turns away from My dhikr (the absolute reality of which I have reminded him), indeed, he will have a restricted life (limited by the conditions of his body and mind), and We will resurrect him as blind in the period of Doomsday." Quran 20:124 Since only a very small percentage of the brain is employed while a large part of brain capacity remains unused, dhikr allows the activation of this larger percentage. The bio-electrical energy produced in specific regions in the brain via dhikr spreads to other regions and activates the dormant cells thereby increasing brain activity. Whatever the dhikr is about, the frequency corresponding to that meaning is emanated to the cells and thus brain capacity relevant to that particular meaning is increased.

THE KITE RUNNER

Perfection Learning Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.

TAFSIR IBN KATHIR

Maktaba Darussalam

ARABIC SOCIOLINGUISTICS

TOPICS IN DIGLOSSIA, GENDER, IDENTITY, AND POLITICS, SECOND EDITION

Georgetown University Press In this second edition of *Arabic Sociolinguistics*, Reem Bassiouney expands the discussion of major theoretical approaches since the publication of the book's first edition to account for new sociolinguistic theories in Arabic contexts with up-to-date examples, data, and approaches. The second edition features revised sections on diglossia, code-switching, gender discourse, language variation, and language policy in the region while adding a chapter on critical sociolinguistics—a new framework for critiquing the scholarly practices of sociolinguistics. Bassiouney also examines the impact of politics and new media on Arabic language. *Arabic Sociolinguistics* continues to be a uniquely valuable resource for understanding the theoretical framework of the language.

THINKING LITERATURE ACROSS CONTINENTS

Duke University Press *Thinking Literature across Continents* finds Ranjan Ghosh and J. Hillis Miller—two thinkers from different continents, cultures, training, and critical perspectives—debating and reflecting upon what literature is and why it matters. Ghosh and Miller do not attempt to formulate a joint theory of literature; rather, they allow their different backgrounds and lively disagreements to stimulate generative dialogue on poetry, world literature, pedagogy, and the ethics of literature. Addressing a varied literary context ranging from Victorian literature, Chinese literary criticism and philosophy, and continental philosophy to Sanskrit poetics and modern European literature, Ghosh offers a transnational theory of literature while Miller emphasizes the need to account for what a text says and how it says it. *Thinking Literature across Continents* highlights two minds continually discovering new paths of communication and two literary and cultural traditions intersecting in productive and compelling ways.

SAHIH MUSLIM HADITH

Createspace Independent Publishing Platform Imam Muslim (Muslim ibn al-Hajjaj) was born in 202 AH in Naysabur (817/818CE) and died in 261AH (874/875CE) also in Naysabur. He traveled widely to gather his collection of ahadith (plural of hadith), including to Iraq, Saudi Arabia, Syria and Egypt. Out of 300,000 hadith which he evaluated, approximately 4,000 were extracted for inclusion into his collection based on stringent acceptance criteria. Each report in his collection was checked and the veracity of the chain of reporters was painstakingly established. Sunni Muslims consider it the second most authentic hadith collection, after Sahih Bukhari. However, it is important to realize that Imam Muslim never claimed to collect all authentic traditions as his goal was to collect only traditions that all Muslims should agree on about accuracy. It is complete book 2 and book 3 of sahih muslim to guide the readers towards the path of sunnah

NEW GERMANS, NEW DUTCH

LITERARY INTERVENTIONS

Amsterdam University Press In today's globalized world, traditions of a national Self and a national Other no longer hold. This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies. Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish-German writers Emine Sevgi Özdamar and Feridun Zaimoglu and the Moroccan-Dutch writers Abdelkader Benali and Hafid Bouazza, *New Germans, New Dutch* offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing.

HOLY WAR, INC.

INSIDE THE SECRET WORLD OF OSAMA BIN LADEN

Simon and Schuster CNN's terrorism analyst examines Osama bin Laden's global terrorist network, al-Qaeda, discussing its operations and mission, the planning and execution of specific terrorist acts, and future threats from militant Islamic movements.

THE MEANING OF THE QURAN

ARABIC TEXT WITH TRANSLATION AND COMMENTARY

MONSIEUR IBRAHIM AND THE FLOWERS OF THE KORAN

&, OSCAR AND THE LADY IN PINK

Other Press Ibrahim offers Momo his ear and advice, and gradually teaches the precocious boy that there is more to life than whores and stealing groceries. When Momo's father, a passive-aggressive lawyer who neglects his son's well being, disappears and is found dead, Ibrahim adopts the newly orphaned boy.

TRANSLATION AND TRANSFER OF KNOWLEDGE IN ENCYCLOPEDIA COMPILATIONS, 1680-1830

University of Toronto Press With a focus on the economic, social, and political impetus for producing monuments to knowledge, this volume recognizes the encyclopedic compilation as the quintessential tool of enlightenment knowledge transfer.

A KEY TO DUTCH HISTORY

REPORT BY THE COMMITTEE FOR THE DEVELOPMENT OF THE DUTCH CANON

Amsterdam University Press Many think they know the legends behind tulipmania

and the legacy of the Dutch East India Tea Company, but what basic knowledge of Dutch history and culture should be passed on to future generations? A Key to Dutch History and its resulting overview of historical highlights, assembled by a number of specialists in consultation with the Dutch general public, provides a thought-provoking and timely answer. The democratic process behind the volume is reminiscent of the way in which the Netherlands has succeeded for centuries at collective craftsmanship, and says as much about the Netherlands as does the outcome of the opinions voiced.

JIHADISM

ONLINE DISCOURSES AND REPRESENTATIONS

V&R unipress GmbH Jihadi online media try to mobilize, recruit, and disseminate the messages of jihadi subcultures. Understanding the mechanisms and structures of the products of these online media is essential for understanding jihadism in general. Original research into visual representations of jihadi media outlets, the subtleties of jihadi videos, the specific ways jihadis use Islamic religious language, into jihadi poetry, and the ways jihadis stage their concepts in videos of kangaroo trials is presented in this volume. Jihadis as part of the imagery of global media production is another aspect of representations of jihadism described in one of the contributions.

MY FIRST QURAN STORYBOOK (GOODWORD)

Goodword Books Here for young readers and listeners, are all the best treasured stories of the Quran in one beautifully illustrated volume. The stirring and dramatic stories of the great prophets, peoples and nations are unfolded as a family saga, one event leading naturally to the next. All these features in one great book: * 42 easy to read Quran stories. * A moral value with each story. * Simple language. * Vivid and charming illustrations. * A Quran reference for each story at the end of the book. Designed for use at home or at school, this book makes the message of the Quran more meaningful for children. It's the perfect way to begin your child's lifetime adventure of personal Quran reading! Especially chosen for the very young, these stories act as a foundation on which to build a growing knowledge of the Quran.

EMPIRE GIRLS

THE COLONIAL HEROINE COMES OF AGE

University of Adelaide Press The dominant form of the nineteenth-century novel was the Bildungsroman, a story of an individual's development that came to speak more widely of the aspirations of nineteenth-century British society. Some of the most famous examples —David Copperfield, Great Expectations, Jane Eyre — validated the world from which they sprang, in which even orphans could successfully make their way. *Empire Girls: the colonial heroine comes of age* is a critical examination of three novels by writers from different regions of the British Empire: Olive Schreiner's *The Story of An African Farm* (South Africa), Sara Jeannette Duncan's *A Daughter of Today* (Canada) and Henry Handel Richardson's *The Getting of Wisdom* (Australia). All three novels commence as conventional Bildungsromane, yet

the plots of all diverge from the usual narrative structure, as a result of both their colonial origins and the clash between their aspirational heroines and the plots available to them. In an analysis including gender, empire, nation and race, *Empire Girls* provides new critical perspectives on the ways in which this dominant narrative form performs very differently when taken out of its metropolitan setting.

MANHAJ AL SĀLIKĪN

PATH OF THE WAYFARER

Manhaj al Sālikīn (Path of the Wayfarer) is an elementary text in Fiqh and is primarily based upon the Hanbali school of thought. Written by the late Sheikh 'Abd al Raḥmān bin Nāṣir al Sa'adi (d.1376 AH), *Manhaj al Sālikīn* was written in a very simple and concise manner, avoiding the intricate and rare issues that the average person will not come across. It thus serves as an excellent beginning step for those who wish to learn about the major acts of worship (purification, prayer, funerals, zakah, fasting and hajj) as well as important transactions and dealings with other people, such as the rulings of trade, marriage, divorce and inheritance etc. Volume 1 covers the section of worship and volume 2 will cover the remaining chapters of the book. The Arabic text is included and has been placed parallel to the translation.

RECLAIM YOUR HEART

Fb Publishing Reclaim Your Heart is not just a self-help book. It is a manual about the journey of the heart in and out of the ocean of this life. It is a book about how to keep your heart from sinking to the depths of that ocean, and what to do when it does. It is a book about redemption, about hope, about renewal. Every heart can heal, and each moment is created to bring us closer to that transformative return. *Reclaim Your Heart* is about finding that moment when everything stops and suddenly looks different. It is about finding your own awakening. And then returning to the better, truer, and freer version of yourself. Many of us live our lives, entrapped by the same repeated patterns of heartbreak and disappointment. Many of us have no idea why this happens. *Reclaim Your Heart* is about freeing the heart from this slavery. It is about the journey in and out of life's most deceptive traps. This book was written to awaken the heart and provide a new perspective on love, loss, happiness, and pain. Providing a manual of sorts, *Reclaim Your Heart* will teach readers how to live in this life without allowing life to own you. It is a manual of how to protect your most prized possession: the heart.

THE CAT WHO CAME IN OFF THE ROOF

Pushkin Press Tibble is a reporter. He only ever writes about cats, and he's about to be fired. Minou is a young woman who has moved into Tibble's flat. She hates dogs, likes rooftops, loves the fishmonger, and happens to have been, until very recently, a cat. With her feline friends listening out for all the local human news, is Minou the answer to all Tibble's problems-or just the beginning of them? ;A hilarious, charming story of cats, dogs, and learning to dare.

CHILD L2, ADULT L2, CHILD L1

DIFFERENCES AND SIMILARITIES ; A STUDY ON THE ACQUISITION OF DIRECT OBJECT SCRAMBLING IN DUTCH

THE ARCHIVES OF THE DUTCH EAST INDIA COMPANY (VOC) AND THE LOCAL INSTITUTIONS IN BATAVIA (JAKARTA)

BRILL The co-operation between the Netherlands Nationaal Archief and the Arsip Nasional Republik Indonesia has resulted in this catalogue of fifteen archives of VOC (Verenigde Oostindische Compagnie) institutions in Jakarta. The VOC records are included in UNESCO's Memory of the World Register

THE BABEL MESSAGE

A LOVE LETTER TO LANGUAGE

Icon Books 'Quite simply, and quite ridiculously, one of the funniest and most illuminating books I have ever read. I thought I was obsessive, but Keith Kahn-Harris is playing a very different sport. He really has discovered the whole world in an egg.' *Simon Garfield* A thrilling journey deep into the heart of language, from a rather unexpected starting point. Keith Kahn-Harris is a man obsessed with something seemingly trivial - the warning message found inside Kinder Surprise eggs: **WARNING**, read and keep: Toy not suitable for children under 3 years. Small parts might be swallowed or inhaled. On a tiny sheet of paper, this message is translated into dozens of languages - the world boiled down to a multilingual essence. Inspired by this, the author asks: what makes 'a language'? With the help of the international community of language geeks, he shows us what the message looks like in Ancient Sumerian, Zulu, Cornish, Klingon - and many more. Along the way he considers why Hungarian writing looks angry, how to make up your own language, and the meaning of the heavy metal umlaut. Overturning the Babel myth, he argues that the messy diversity of language shouldn't be a source of conflict, but of collective wonder. This is a book about hope, a love letter to language. 'This is a wonderful book. A treasure trove of mind-expanding insights into language and humanity encased in a deliciously quirky, quixotic quest. I loved it. Warning: this will keep you reading.' - Ann Morgan, author of *Reading the World: Confessions of a Literary Explorer*

FRAGILE CONVICTION

CHANGING IDEOLOGICAL LANDSCAPES IN URBAN KYRGYZSTAN

Cornell University Press How do specific secular and religious ideologies—such as nationalism, neoliberalism, atheism, Pentecostalism, Tablighi Islam, and shamanism—gain popularity and when do they lose traction? To answer these questions, Mathijs Pelkmans critically examines the trajectories of a range of ideologies as they move into the post-Soviet frontier in Central Asia. Ethnographically rooted in the everyday life of a former mining town in southern Kyrgyzstan, *Fragile Conviction* shows how residents have dealt with the existential

and epistemic crises that arose after the collapse of the Soviet Empire. Residents became enchanted by the truths of Muslim and Christian missionaries, embraced the teachings of neoliberal and nationalist ideologues, and were riveted by the visions of shamanic healers. But no matter how much enthusiasm and hope these ideas first engendered, the commitment to any of them rarely lasted very long. Pelkmans finds that there is an inverse relationship between the tenacity and the effervescence of collective ideas, between their strength to persist and their ability to trigger committed action. Introducing the concept of pulsation, he argues in *Fragile Conviction* that ideational power must be understood in relation to three aspects: the voicing of the idea, its tension with everyday reality, and its reverberation within groups of listeners. The conclusion that the power of conviction is rooted in the instability of sociocultural contexts is a message that has relevance far beyond urban Central Asia.

SINOPHONE SOUTHEAST ASIA

SINITIC VOICES ACROSS THE SOUTHERN SEAS

Chinese Overseas "This volume explores the diverse linguistic landscape of Southeast Asia's Chinese communities. Based on archival research and previously unpublished linguistic fieldwork, it unearths a wide variety of language histories, linguistic practices, and trajectories of words. The localized and often marginalized voices we bring to the spotlight are quickly disappearing in the wake of standardization and homogenization, yet they tell a story that is uniquely Southeast Asian in its rich hybridity. Our comparative scope and focus on language, analysed in tandem with history and culture, adds a refreshing dimension to the broader field of Sino-Southeast Asian Studies"--

HISTORY AND RELIGION

NARRATING A RELIGIOUS PAST

Walter de Gruyter GmbH & Co KG History is one of the most important cultural tools to make sense of one's situation, to establish identity, define otherness, and explain change. This is the first systematic scholarly study that analyses the complex relationship between history and religion, taking into account religious groups both as producers of historical narratives as well as distinct topics of historiography. Coming from different disciplines, the authors of this volume ask under which conditions and with what consequences religions are historicised. How do religious groups employ historical narratives in the construction of their identities? What are the biases and elisions of current analytical and descriptive frames in the History of Religion? The volume aims at initiating a comparative historiography of religion and combines disciplinary competences of Religious Studies and the History of Religion, Confessional Theologies, History, History of Science, and Literary Studies. By applying literary comparison and historical contextualization to those texts that have been used as central documents for histories of individual religions, their historiographic themes, tools and strategies are analysed. The comparative approach addresses circum-Mediterranean and European as well as Asian religious

traditions from the first millennium BCE to the present and deals with topics such as the origins of religious historiography, the practices of writing and the transformation of narratives.

WOMEN IN THE ANCIENT NEAR EAST

Walter de Gruyter GmbH & Co KG *Women in the Ancient Near East* offers a lucid account of the daily life of women in Mesopotamia from the third millennium BCE until the beginning of the Hellenistic period. The book systematically presents the lives of women emerging from the available cuneiform material and discusses modern scholarly opinion. Stol's book is the first full-scale treatment of the history of women in the Ancient Near East.

SHOOTING THE FAMILY

TRANSNATIONAL MEDIA AND INTERCULTURAL VALUES

Amsterdam University Press *Shooting the Family*, a collection of essays on the contemporary media landscape, explores ever-changing representations of family life on a global scale. The contributors argue that new recording technologies allows families an unusual kind of freedom—until now unknown—to define and respond to their own lives and memories. Recently released videos made by young émigrés as they discover new homelands and resolve conflicts with their parents, for example, reverberate alongside the dark portrayals of family life in the formal filmmaking of Ang Lee. This book will be a boon to scholars of film theory and media studies, as well as to anyone interested in the construction of the family in a postmodern world.

BLACK SKIN, WHITE MASKS

Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*.

MY FIRST QURAN WITH PICTURES

JUZ' AMMA

This is a children's picture book that teaches the Quran and explains the verses through pictures. Often children memorise the Quran without knowing its basic meanings. This book will help them visualise the meanings of the verses and make the tafsir/ explanations easier for them to grasp. It will also make the memorisation process much more fun

BOOK OF THE END

GREAT TRIALS & TRIBULATIONS

Dar-Salam.Org Like everything, the present universe will also come to an end, and it is a part of our faith to believe in the Last Day. The signs of the Day of Judgment have been foretold by our Prophet (S). Ibn Kathir has collected all the prophecies of the Prophet (S) in his book *Al-Bidaayah wan-Nihaayah*.

A HISTORY OF CHRISTIANITY IN INDONESIA

BRILL Indonesia is the home of the largest single Muslim community of the world. Its Christian community, about 10% of the population, has until now received no overall description in English. Through cooperation of 26 Indonesian and European scholars, Protestants and Catholics, a broad and balanced picture is given of its 24 million Christians. This book sketches the growth of Christianity during the Portuguese period (1511-1605), it presents a fair account of developments under the Dutch colonial administration (1605-1942) and is more elaborate for the period of the Indonesian Republic (since 1945). It emphasizes the regional differences in this huge country, because most Christians live outside the main island of Java. Muslim-Christian relations, as well as the tensions between foreign missionaries and local theology, receive special attention.

IN DEFENCE OF COUNTRY

LIFE STORIES OF ABORIGINAL AND TORRES STRAIT ISLANDER SERVICEMEN AND WOMEN

ANU Press Aboriginal and Torres Strait Islander people have been protecting country since time immemorial. One way they have continued these traditions in recent times is through service in the Australian military, both overseas and within Australia. *In Defence of Country* presents a selection of life stories of Aboriginal and Torres Strait Islander ex-servicemen and women who served in the Australian Army, Navy and Air Force after World War Two. In their own words, participants discuss a range of issues including why they joined up; racial discrimination; the Stolen Generations; leadership; discipline; family; war and peace; education and skills development; community advocacy; and their hopes for the future of Indigenous Australia. Individually and collectively, the life stories in this book highlight the many contributions that Aboriginal and Torres Strait Islander servicemen and women have made, and continue to make, in defence of country.

THE WAY OF THE STRANGERS

ENCOUNTERS WITH THE ISLAMIC STATE

Penguin UK A radical rethinking of what ISIS is and what it really wants From Graeme Wood, author of the explosive Atlantic cover story "What ISIS Really Wants," comes the definitive book on the history, psychology, character, and aims of the Islamic State. Based on Wood's unprecedented access to supporters, recruiters, and high-

ranking members of the most infamous jihadist group in the world, The Way of the Strangers is a riveting, fast-paced deep dive into the apocalyptic dogma that informs the group's worldview, from the ideas that motivate it, to the "fatwa factory" that produces its laws, to its very specific plans for the future. By accepting that ISIS truly believes the end is nigh, we can understand its strategy-and predict what it will do next.

THE 'MALLEUS MALEFICARUM' AND THE CONSTRUCTION OF WITCHCRAFT

THEOLOGY AND POPULAR BELIEF

Manchester University Press This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The Malleus is an important text and is frequently quoted by authors across a wide range of scholarly disciplines. Yet it also presents serious difficulties: it is difficult to understand out of context, and is not generally representative of late medieval learned thinking. This, the first book-length study of the original text in English, provides students and scholars with an introduction to this controversial work and to the conceptual world of its authors. Like all witch-theorists, Institoris and Sprenger constructed their witch out of a constellation of pre-existing popular beliefs and learned traditions. Therefore, to understand the Malleus, one must also understand the contemporary and subsequent debates over the reality and nature of witches. This book argues that although the Malleus was a highly idiosyncratic text, its arguments were powerfully compelling and therefore remained influential long after alternatives were forgotten. Consequently, although focused on a single text, this study has important implications for fifteenth-century witchcraft theory. This is a fascinating work on the Malleus Maleficarum and will be essential to students and academics of late medieval and early modern history, religion and witchcraft studies.

DISPUTATION LITERATURE IN THE NEAR EAST AND BEYOND

Walter de Gruyter GmbH & Co KG Disputation literature is a type of text in which usually two non-human entities (such as trees, animals, drinks, or seasons) try to establish their superiority over each other by means of a series of speeches written in an elaborate, flowery register. As opposed to other dialogue literature, in disputation texts there is no serious matter at stake only the preeminence of one of the litigants over its rival. These light-hearted texts are known in virtually every culture that flourished in the Middle East from Antiquity to the present day, and they constitute one of the most enduring genres in world literature. The present volume collects over twenty contributions on disputation literature by a diverse group of world-renowned scholars. From ancient Sumer to modern-day Bahrain, from Egyptian to Neo-Aramaic, including Latin, French, Middle English, Armenian, Chinese and Japanese, the chapters of this book study the multiple avatars of this venerable text type.

THE HOUSE OF THE MOSQUE

Canongate Books Iran, 1969. In the house of the mosque, the family of Aqa Jaan has lived for eight centuries. The house teems with life, played out under the watchful eyes of the storks that nest on the minarets above. But this family will experience upheaval unknown to previous generations. For in Iran, political unrest is brewing. The shah is losing his hold on power; the ayatollah incites rebellion from his exile in France; and one day the ayatollah returns. The consequences will be felt in every corner of Aqa Jaan's family.

CONCISE ENCYCLOPEDIA OF LANGUAGES OF THE WORLD

Elsevier Concise Encyclopedia of Languages of the World is an authoritative single-volume reference resource comprehensively describing the major languages and language families of the world. It will provide full descriptions of the phonology, semantics, morphology, and syntax of the world's major languages, giving insights into their structure, history and development, sounds, meaning, structure, and language family, thereby both highlighting their diversity for comparative study, and contextualizing them according to their genetic relationships and regional distribution. Based on the highly acclaimed and award-winning *Encyclopedia of Language and Linguistics*, this volume will provide an edited collection of almost 400 articles throughout which a representative subset of the world's major languages are unfolded and explained in up-to-date terminology and authoritative interpretation, by the leading scholars in linguistics. In highlighting the diversity of the world's languages — from the thriving to the endangered and extinct — this work will be the first point of call to any language expert interested in this huge area. No other single volume will match the extent of language coverage or the authority of the contributors of *Concise Encyclopedia of Languages of the World*. * Extraordinary breadth of coverage: a comprehensive selection of just under 400 articles covering the world's major languages, language families, and classification structures, issues and disputes * Peerless quality: based on 20 years of academic development on two editions of the leading reference resource in linguistics, *Encyclopedia of Language and Linguistics* * Unique authorship: 350 of the world's leading experts brought together for one purpose * Exceptional editorial selection, review and validation process: Keith Brown and Sarah Ogilvie act as first-tier guarantors for article quality and coverage * Compact and affordable: one-volume format makes this suitable for personal study at any institution interested in areal, descriptive, or comparative language study - and at a fraction of the cost of the full encyclopedia

IS MULTICULTURALISM BAD FOR WOMEN?

Princeton University Press Polygamy, forced marriage, female genital mutilation, punishing women for being raped, differential access for men and women to health care and education, unequal rights of ownership, assembly, and political participation, unequal vulnerability to violence. These practices and conditions are standard in some parts of the world. Do demands for multiculturalism--and certain minority group rights in particular--make them more likely to continue and to spread to liberal democracies? Are there fundamental conflicts between our commitment to

gender equity and our increasing desire to respect the customs of minority cultures or religions? In this book, the eminent feminist Susan Moller Okin and fifteen of the world's leading thinkers about feminism and multiculturalism explore these unsettling questions in a provocative, passionate, and illuminating debate. Okin opens by arguing that some group rights can, in fact, endanger women. She points, for example, to the French government's giving thousands of male immigrants special permission to bring multiple wives into the country, despite French laws against polygamy and the wives' own bitter opposition to the practice. Okin argues that if we agree that women should not be disadvantaged because of their sex, we should not accept group rights that permit oppressive practices on the grounds that they are fundamental to minority cultures whose existence may otherwise be threatened. In reply, some respondents reject Okin's position outright, contending that her views are rooted in a moral universalism that is blind to cultural difference. Others quarrel with Okin's focus on gender, or argue that we should be careful about which group rights we permit, but not reject the category of group rights altogether. Okin concludes with a rebuttal, clarifying, adjusting, and extending her original position. These incisive and accessible essays--expanded from their original publication in Boston Review and including four new contributions--are indispensable reading for anyone interested in one of the most contentious social and political issues today. The diverse contributors, in addition to Okin, are Azizah al-Hibri, Abdullahi An-Na'im, Homi Bhabha, Sander Gilman, Janet Halley, Bonnie Honig, Will Kymlicka, Martha Nussbaum, Bhikhu Parekh, Katha Pollitt, Robert Post, Joseph Raz, Saskia Sassen, Cass Sunstein, and Yael Tamir.

ISLAM FOR DUMMIES

John Wiley & Sons Many non-Muslims have no idea that Muslims worship the same God as Christians and Jews, and that Islam preaches compassion, charity, humility, and the brotherhood of man. And the similarities don't end there. According to Islamic teaching, Muhammad founded Islam in 610 CE after the angel Gabriel appeared to him at Mecca and told him that God had entered him among the ranks of such great biblical prophets as Abraham, Moses, and Christ. Whether you live or work alongside Muslims and want to relate to them better, or you simply want to gain a better understanding of the world's second largest religion, *Islam For Dummies* can help you make sense of this religion and its appeal. From the Qur'an to Ramadan, this friendly guide introduces you to the origins, practices and beliefs of Islam, including: Muhammad, the man and the legend The Five Pillars of Wisdom The Five Essentials beliefs of Islam The different branches of Islam and Islamic sects The Qur'an and Islamic law Islam throughout history and its impact around the world Professor Malcolm Clark explores the roots of Islam, how it has developed over the centuries, and it's long and complex relationship with Christianity. He helps puts Islam in perspective as a major cultural and geopolitical force. And he provided helpful insights into, among other things: Muhammad, the Qur'an and the ethical teachings of Islam Muslim worship, customs, and rituals surrounding birth, marriage, and death Shi'ites, Sunnis, Sufis, Druze, and other important Muslim groups Islam in relation to Judaism and Christianity In these troubled times, it is important that we

try to understand the belief systems of others, for through understanding comes peace. Islam For Dummies helps you build bridges of understanding between you and your neighbors in the global village. Islam For Dummies (9781119642978) was previously published as Islam For Dummies (9780764555039). While this version features a new Dummies cover and design, the content is the same as the prior release and should not be considered a new or updated product.

WHO SPEAKS FOR ISLAM?

WHAT A BILLION MUSLIMS REALLY THINK

Simon and Schuster Draws on in-depth research to offer insights into what Muslims actually believe about key global issues such as democracy, radicalism, and women's rights, in an account that seeks to differentiate extremists from everyday Muslims.

THE STORY OF AN AFRICAN FARM

A NOVEL
