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KEY=FOTOGRAFIA - LEVY CHURCH

The Photographer's Eye: Graphic Guide

Composition and Design for Better Digital Photos

CRC Press **First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.**

Il Mondo

Mastering Portrait Photography

Ammonite Press **Presenting an alternative to the formal, corporate-style poses of yesteryear, this book offers a modern, vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. Clear, concise text discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, color and movement**

affect a photograph. A guide to posing helps to ensure dynamic and arresting images. Along with advice on setting up a small studio at home, choice of backgrounds and using artificial light, there are hints and tips on pre-shoot preparations such as make-up, hair styling and suitable clothing for the subject of the portrait. Post-production techniques include skin retouching and color correction, plus a guide to printing options and presentation.

Independent Private Dental Practice vs Dental Chains

GRIN Verlag Master's Thesis from the year 2020 in the subject Medicine - Dentistry, grade: 68, Manchester Metropolitan University Business School, language: English, abstract: This study casts light upon the future development of dental professional practice in Germany. Young dentists - members of Generation Y & Z - enter the market and look for work models which fit into their lifestyle. An analysis and evaluation of popular structures following current market trends explores four different business models for the operation of dental practices and work of dentists. As a central part of the research, the patient's view on the topic is introduced. Emphasis is placed on insights into patients' ideas and opinions about those models and to see whether a business model may influence the choice of a new dentist. To explore the way to a decision, a patient may take, Kotler's 5-Stage Model of the Consumer Buying Process is adapted to the needs of this study. The 5th stage has not been included because it deals with the situation after a decision has been taken. At the same time, the link between consumer and patient is discussed. Guided by that model, a survey with patients of a German dental practice is conducted. A concurrent triangulation method design, consisting of a questionnaire and semi-structured interviews, is chosen for data collection. The questionnaire has contained questions on decision making following Kotler's model and additional questions on different providers of dental care. Over a period of eight working days, 61 questionnaires have been submitted, and four interviews have been conducted. The statistical evaluation has revealed results that are mainly consistent with the existing literature. Even today, personal recommendations from friends and family are the most important sources of information. Accessibility and technical equipment have been identified to be crucial features of a dental practice. However, the most critical characteristics recognised have been 'care by a consistent dentist' and 'personal contact with the administration'. Furthermore, it has been discovered that franchise models and dental chains are not considered in the choice of a practice.

Photoshop LAB Color

The Canyon Conundrum and Other Adventures in the Most Powerful Colorspace

Discusses the basics of the Photoshop LAB colorspace, describing LAB's role in colorspace conversions, providing techniques to create color variation, and including the use of "imaginary colors."

The Digital Photography Book

Rocky Nook, Inc.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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- Chapter 10: Pro Tips for Getting Better Photos
- Chapter 11: How to Print Like a Pro
- Chapter 12: Photo Recipes to Help You Get the Shot

Digital Transformation of the Design, Construction and Management Processes of the Built Environment

Springer Nature **This open access book focuses on the development of methods, interoperable and integrated ICT tools, and survey techniques for optimal management of the building process. The construction sector is facing an increasing demand for major innovations in terms of digital dematerialization and technologies such as the Internet of Things, big data, advanced manufacturing, robotics, 3D printing, blockchain technologies and artificial intelligence. The demand for simplification and transparency in information management and for the rationalization and optimization of very fragmented and splintered processes is a key driver for digitization. The book describes the contribution of the ABC Department of the Polytechnic University of Milan (Politecnico di Milano) to R&D activities regarding methods and ICT tools for the interoperable management of the different phases of the building process, including design, construction, and management. Informative case studies complement the theoretical discussion. The book will be of interest to all stakeholders in the building process - owners, designers, constructors, and faculty managers - as well as the research sector.**

The Complete Guide to Black & White Digital Photography

Sterling Publishing Company, Inc. **Michael Freeman--our top digital photography author and a worldwide name--presents the most comprehensive book yet on black-and-white digital photography. Oversized, beautifully illustrated, and far-reaching in scope, this guide is destined to be a standard reference for years to come. Freeman covers all**

aspects of black-and-white digital photography: its fine art tradition as well as its techniques. Learn how to see and expose in black and white, digitally convert color to monochrome, and develop a black-and-white digital workflow. Explore creative choices and how to interpret various subjects most skillfully in monochrome. Finally, get an expert's advice on printing and displaying black-and-white photographs to best effect.

Understanding a Photograph

Penguin UK John Berger's writings on photography are some of the most original of the twentieth century. This selection contains many groundbreaking essays and previously uncollected pieces written for exhibitions and catalogues in which Berger probes the work of photographers such as Henri Cartier-Bresson and W. Eugene Smith - and the lives of those photographed - with fierce engagement, intensity and tenderness. The selection is made and introduced by Geoff Dyer, author of the award-winning *The Ongoing Moment*. How do we see the world around us? This is one of a number of pivotal works by creative thinkers whose writings on art, design and the media have changed our vision for ever. John Berger was born in London in 1926. His acclaimed works of both fiction and non-fiction include the seminal *Ways of Seeing* and the novel *G.*, which won the Booker Prize in 1972. In 1962 he left Britain permanently, and he now lives in a small village in the French Alps. Geoff Dyer is the author of four novels and several non-fiction books. Winner of the Lannan Literary Award, the International Centre of Photography's 2006 Infinity Award and the American Academy of Arts and Letters's E. M. Forster Award, Dyer is also a regular contributor to many publications in the UK and the US. He lives in London.

Photographer's Guide to the Nikon Coolpix P1000

Getting the Most from Nikon's Superzoom Digital Camera

White Knight Press This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000's

phenomenal zoom lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P1000's built-in Wi-Fi and Bluetooth capabilities, as well as the camera's features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with settings optimized for subjects such as landscapes, pets, sunsets, and action shots; and the Coolpix P1000's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index.

The Photographer's Mind

Taylor & Francis The source of any photograph is not the camera or even the scene viewed through the viewfinder—it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In *The Photographer's Mind*, the follow-up to the international best-seller, *The Photographer's Eye*, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, *The Photographer's Mind* will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

Italian Made Simple

Revised and Updated

Crown Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, Italian Made Simple is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, Italian Made Simple includes: * basics of grammar * vocabulary building exercises * pronunciation aids * common expressions * word puzzles and language games * contemporary reading selections * Italian culture and history * economic information * Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native.

Signal Processing Techniques for Knowledge Extraction and Information Fusion

Springer Science & Business Media This book brings together the latest research achievements from signal processing and related disciplines, consolidating existing and proposed directions in DSP-based knowledge extraction and information fusion. The book includes contributions presenting both novel algorithms and existing applications, emphasizing on-line processing of real-world data. Readers discover applications that solve biomedical, industrial, and environmental problems.

Beauty in Photography

Essays in Defense of Traditional Values

These essays address us in the quiet voice of a working photographer, an artist and craftsman who has thought long and seriously about his endeavor, who has tested and questioned his own assumptions in the light of actual practice. The result is a rare book of criticism, one that is alive to the pleasure and mysteries of true exploration. Written over a ten-year period, and originally published in 1981, this timeless collection of writings now includes a new preface by the author. Robert Adams possesses the wit

to avoid cant, dogma, and platitudes of the scholar that can deaden our responses to the lively business of art. His eight essays pose a host of questions about photography's place in the arts-- and in our lives: How is photography art? By what standards are we to judge the success or failure of a photograph? His reflections are delicate, unusually calm, but they also carry the force of sure conviction, the passion of absolute dedication. Few visual artists are capable of articulating the subtle, potent wellsprings of their own creative achievement. Adams does so with extraordinary grace and power. This book offers not only an insight to the work of a distinguished photographer, but also an illuminating challenge and corrective to the usual pieties and pettiness of photography criticism today.

Genesis

Taschen America Llc This is a collection of the photographic works of Sebastiao Salgado.

Across Space and Time

papers from the 41st conference on computer applications and quantitative methods in archaeology, Perth, 25-28 March 2013

Amsterdam University Press This volume presents a selection of the best papers presented at the forty-first annual Conference on Computer Applications and Quantitative Methods in Archaeology. The theme for the conference was "Across Space and Time", and the papers explore a multitude of topics related to that concept, including databases, the semantic Web, geographical information systems, data collection and management, and more.

Surveying with Construction

Applications

Pearson Higher Ed This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Known for its state-of-the-art coverage and clear, concise approach, **Surveying with Construction Applications, Seventh Edition** covers the latest advances and foundational principles of surveying. Emphasizing instrumentation technology, field data capture, and data-processing techniques, this text highlights real-world applications of surveying to the construction and engineering fields. Ideal as a reference in the field, additional complexities in electronic distance measurement and the order of presentation of surveying topics have been revised in this edition. All state Departments of Transportation (DOTs) in the U.S. and the provincial Transportation/Highways Departments in Canada conduct extensive training sessions for their large staffs. This book covers topics that are taught in these training sessions, in addition to all of the introductory topics needed for survey training.

Chim

The Photographs of David Seymour

Bulfinch Press

Discoveries: Henri Cartier-Bresson

Harry N Abrams Incorporated Born in 1908 in France, Henri Cartier-Bresson is considered to be the father of modern photojournalism. Early on he adopted the versatile 35mm format and helped develop the popular "street photography" style, influencing generations of photographers that followed. In his own words, he expressed that "the camera is a sketch book, an instrument of intuition and spontaneity, the master of the instant which, in visual terms, questions and decides simultaneously. . . . It is by economy of means that one arrives at simplicity of expression." In 1947 Cartier-Bresson founded Magnum Photos with four other photographers. August 22 will be the 100th anniversary of his birth.

Little Black Book

A Toolkit for Working Women

Fourth Estate 'Little Black Book is THE book of the year for working women with drive' Refinery 29 The essential career handbook for creative working women. 'A compact gem' Stylist Little Black Book: A Toolkit For Working

Women is the modern career guide every creative woman needs, whether you're just starting out or already have years of experience. Packed with fresh ideas and no-nonsense practical advice, this travel-sized career handbook is guaranteed to become your go-to resource when it comes to building the career you want. Writer Otegha Uwagba (one of Forbes European 30 Under 30) takes you through everything you need to build a successful self-made career: from how to negotiate a payrise to building a killer personal brand, via a crash course in networking like a pro, and tips for overcoming creative block. Plus Little Black Book is full of indispensable advice on how to thrive as a freelancer, and an entire chapter dedicated to helping you master the tricky art of public speaking. With contributions from trailblazing creative women including acclaimed author Chimamanda Ngozi Adichie, Refinery29 co-founder Piera Gelardi, The Gentlewoman's Editor in Chief Penny Martin, and many more, Little Black Book is a curation of essential wisdom and hard-won career insights. Whether you're a thinker, a maker, an artist or an entrepreneur, you'll find plenty of inspiration for your working life here.

Handbook for the Analysis of Micro-Particles in Archaeological Samples

Springer Nature **This handbook provides a resource for those already familiar with some kinds of micro-particles who wish to learn more about others, or for those just starting out in the study of microremains who wish to have a broad understanding about microscopic archaeology. Topics covered in this handbook include diatom microfossils, starch granules, pollen grains, phytoliths, natural fibers, volcanic glass, minerals, insect remains, and feathers. Archaeological investigations increasingly rely on specialist identification of microscopic remnants found in sites. These micro-particles can provide information about the site environment and human activities that may not be apparent from artifacts and materials preserved on the macro-scale, and have given us new, and often high-profile, information about our past. The investigation of this "invisible archaeology" - that is, invisible to the naked eye - is still somewhat new, and generally each kind of micro-particle is studied individually. Researchers become experts in a narrow range of micro-particle types, but may be less familiar with, or even completely unaware of, the multitude of other forms that are frequently encountered in archaeological samples. This handbook's accessible approach is suitable for those at the beginner level.**

How to Photograph Night Sky

HOW TO PHOTOGRAPH THE NIGHT SKY is a photography manual written by Angelo Perrone with the aim of instructing the amateur and expert photographer to learn the technique of night landscape photography,

photography with Astro tracker, Deep Sky photography and Startrail. This manual covers the topic from A to Z regarding the use of SLR and mirrorless cameras in Astrophotography. Post-production shows how to stack astronomical images and the ideal workflow to achieve excellent results with the Astro Panel 5 software. Angelo Perrone deals with Night Landscape Photography, post-production astrophotography, deep Sky and Milky Way. He organizes workshops throughout Italy during the year and is the author of Astro Panel, one of the best plug-ins for Adobe Photoshop CC.

Manuale del bianco e nero analogico

Lulu.com

Color and Colorimetry. Multidisciplinary Contributions From Space to Place 2nd International Conference on Remote Sensing in Archaeology : Proceedings of the 2nd International Workshop, CNR, Rome, Italy, December 4-7, 2006

British Archaeological Reports Limited This conference at Rome in December 2006, promoted the use of integrated methodologies in remote sensing archaeology so as to help in the creation of new and sustainable policies in the monitoring, interpretation, fruition and communication of the cultural heritage. Including 67 papers from 10 sessions.

Australia's Mineral Resources

Nickel

As I was Dying

Dewi Lewis Pub Brings together Pellegrini's remarkable and moving images of human suffering within areas of conflict, war and disaster. It includes work from Darfur, the Lebanon, Gaza, Kosovo, Rwanda and areas hit by the Tsunami. These forceful and unforgettable images resonate in the memory and give voice to the unbearable suffering of so many people. Paolo Pellegrin joined the Magnum Agency in 2001 and has been a Newsweek contract photographer since 2000. He has won numerous awards, including the Eugene Smith Award, the Vis d'Or and the Robert Capa Gold Medal.

Camera Lucida

Reflections on Photography

Hill and Wang A graceful, contemplative volume, *Camera Lucida* was first published in 1979. Commenting on artists such as Avedon, Clifford, Mapplethorpe, and Nadar, Roland Barthes presents photography as being outside the codes of language or culture, acting on the body as much as on the mind, and rendering death and loss more acutely than any other medium. This groundbreaking approach established *Camera Lucida* as one of the most important books of theory on the subject, along with Susan Sontag's *On Photography*.

Tokyo Compression

Hidden Histories

The Alternative Guide to Florence + Tuscany

didapress Tuscany is a landscape whose cultural construction is complicated and multi-layered. It is this very complexity that this book seeks to untangle. By revealing hidden histories, we learn how food, landscape and architecture are intertwined, as well as the extent to which Italian design and contemporary consumption patterns form a legacy that draws upon the Romantic longings of a century before. In the process, this book reveals the extent to which Tuscany has been constructed by Anglos — and what has been distorted, idealized and even overlooked in the process.

Photography

Dorling Kindersley Ltd **Photography** is an all-in-one guide for anyone interested in photography- its social and cultural impact, the lives and work of the greatest names in photography, and the practical 'how-to' of taking outstanding pictures.

Herculaneum and the House of the Bicentenary

History and Heritage

Getty Publications This volume provides a striking account of the life, destruction, rediscovery, and cultural significance of the ancient Roman town of Herculaneum and one of its grandest residences—the House of the Bicentenary. This volume vividly recounts, for general readers, the Roman town of Herculaneum, destroyed by the eruption of Mount Vesuvius in 79 CE and uniquely preserved for nearly two thousand years. Initial chapters offer an engaging historical overview of the town during antiquity, including the riveting story of its rediscovery in the eighteenth century, excavation in the nineteenth and twentieth centuries, and broad cultural significance in modern times. Subsequent chapters offer an interpretive tour of the ancient town, then focus on one of Herculaneum's grandest and most beautifully decorated private residences, known as the House of the Bicentenary. Located on the town's main street, it has a range of features—original rooms, magnificent wall paintings and mosaics, and remarkable documents—that illuminate daily life in the ancient world. Final chapters bring the story up to date, including recent discoveries about the site and its famous papyrus manuscripts, as well as ongoing conservation initiatives.

Capturing The Moment

The Essence of Photography

CRC Press This is not a book about the fundamentals of shutter speed or how your camera works; it is a book that will teach photographers of all levels how to work with their cameras to capture moments whether they are occurring quickly or unfolding over many hours. *Capturing the Moment* is about a gesture, an expression, a ball in the net, a whale breaching, like Marilyn Monroe's skirt flying up or Alfred Eisenstaedt's image of a kiss between a soldier and nurse in Times Square. Moments in all forms are the

true core of photography, and this book will explain how to anticipate them, recognise them, choose them, and capture them, through the eyes and wisdom of award-winning photographer and celebrated author Michael Freeman.

The Aura in the Age of Digital Materiality. Rethinking Preservation in the Shadow of an Uncertain Future

This publication focuses on Factum Foundation's work to promote the use of high-resolution recording, digital restoration and creative re-materialisation while bringing into focus the changing attitudes towards owning, sharing, preserving and displaying cultural artefacts. It accompanies the exhibition 'La Riscoperta di un Capolavoro' at Palazzo Fava in Bologna, which has reunified the sixteen original panels that still exist from the Polittico Griffoni, a remarkable example of painting from the Bolognese Renaissance. The altarpiece stood in the Griffoni Chapel in the Church of San Petronio until it was broken up in 1725. The 16 tempera paintings by Francesco del Cossa and Ercole de' Roberti will be exhibited together with 16 facsimiles arranged in what is thought to be the original configuration of the altarpiece ? allowing it to be seen as its patrons and makers intended. The aim of the collection of thoughts and images in this book is to encourage reflection on the ways that digital technologies in virtual and physical form, are changing our approach to the preservation and conservation of the material evidence of the past. 'The Aura in the Age of Digital Materiality' brings together recent projects by Factum and a wonderfully diverse collection of essays, many written especially for this book, by collaborators and friends. Their widely different backgrounds and disciplines only illustrate the importance of this subject and the huge range of its relevance. Exhibition: Genus Bononiae. Musei nella città, Bologna, Italy (12.03.-28.06.2020).

The New Amateur Astronomer

Springer Science & Business Media Amateur astronomy has changed beyond recognition in less than two decades. The reason is, of course, technology. Affordable high-quality telescopes, computer-controlled 'go to' mountings, autoguiders, CCD cameras, video, and (as always) computers and the Internet, are just a few of the advances that have revolutionized astronomy for the twenty-first century. Martin Mobberley first looks at the basics before going into an in-depth study of what's available commercially. He

then moves on to the revolutionary possibilities that are open to amateurs, from imaging, through spectroscopy and photometry, to patrolling for near-earth objects - the search for comets and asteroids that may come close to, or even hit, the earth. The *New Amateur Astronomer* is a road map of the new astronomy, equally suitable for newcomers who want an introduction, or old hands who need to keep abreast of innovations. From the reviews: "This is one of several dozen books in Patrick Moore's "Practical Astronomy" series. Amid this large family, Mobberley finds his niche: the beginning high-tech amateur. The book's first half discusses equipment: computer-driven telescopes, CCD cameras, imaging processing software, etc. This market is changing every bit as rapidly as the computer world, so these details will be current for only a year or two. The rest of the book offers an overview of scientific projects that serious amateurs are carrying out these days. Throughout, basic formulas and technical terms are provided as needed, without formal derivations. An appendix with useful references and Web sites is also included. Readers will need more than this book if they are considering a plunge into high-tech amateur astronomy, but it certainly will whet their appetites. Mobberley's most valuable advice will save the book's owner many times its cover price: buy a quality telescope from a reputable dealer and install it in a simple shelter so it can be used with as little set-up time as possible. A poor purchase choice and the hassle of setting up are why most fancy telescopes gather dust in their owners' dens. **Summing Up:** Highly recommended. General readers; lower- and upper-division undergraduates." (T. D. Oswalt, CHOICE, March 2005)

Photobox

Bringing the Great Photographers Into Focus

PhotoBox presents a collection of 250 photographs by 200 of the world's most prominent photographers, ranging from legendary masters to contemporary stars, in an appealing format with a portfolio binding. Photographers include Ansel Adams, Richard Avedon, Yann Arthus-Bertrand, Henri Cartier-Bresson, Elliot Erwitt, Robert Frank, Nan Goldin, David LaChapelle, Annie Leibovitz, Helmut Newton, and many more. Each image is accompanied by an engaging commentary and a brief biography of the photographer. PhotoBox is an irresistible and amazingly affordable survey of photography.

In the Age of Giorgione

Venice in the early 16th century was Europe's undisputed capital of culture: home to some of the finest artists of the Italian Renaissance whose importance stretched far beyond the region. The first great painter to emerge was also the most mysterious. Little is known about Giorgio Barbarelli da Castelfranco, known as Giorgione (c. 1477-1510), and few works have been attributed to him with certainty, yet he painted what is considered the first landscape in Western art history and his influence was profoundly felt by contemporaries including Lorenzo Lotto, Palma il Vecchio, Sebastiano del Piombo, and Titian. This sumptuous volume brings together many of the works attributed to Giorgione, along with other masterpieces of the Venetian school, demonstrating the extraordinary richness of color and mood for which these artists were famed. Published to accompany a major exhibition, this book brings to life an extraordinary moment in art history.

Remote Sensing and Geosciences for Archaeology

Remote Sensing and Geosciences for Archaeology.

2001

Filming the Future

White Lion Publishing Filled with material that came to light after the publication of the first edition in 1994, this updated edition includes interviews, new material from effects supervisor Doug Turnbull and additional illustrations.

Oedipus

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool

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