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Face2face Elementary Student's Book with DVD-ROM Cambridge University Press face2face is the flexible, easy-to-teach General English course that helps adults and young adults to speak and listen with confidence. face2face is informed by Cambridge English Corpus and its vocabulary syllabus has been mapped to the English Vocabulary Profile, meaning students learn the language they really need at each CEFR level. The course improves students' listening skills by drawing their attention to the elements of spoken English that are difficult to understand. The free DVD-ROM in the Student's Book includes consolidation activities and electronic portfolio for learners to track their progress with customisable tests and grammar and vocabulary reference sections. face2face Advanced Teacher's Book with DVD Cambridge University Press face2face Second edition is the flexible, easy-to-teach, 6-level course (A1 to C1) for busy teachers who want to get their adult and young adult learners to communicate with confidence. The Advanced Teacher's Book offers detailed teaching notes for every lesson, keys to exercises, and extra teaching tips. It provides a whole host of photocopiable worksheets including Class Activities, Vocabulary Plus, Help with Listening and unit by unit Progress Tests. There is also a comprehensive map of the Student's Book content to the CEFR and a photocopiable guide to the Student's Book DVD-ROM. The accompanying free Teacher's DVD has all the video for classroom presentation to use with the Student's Book bank of Video Worksheets, as well as the entire content of the Teacher's Book in PDF format. face2face Starter Teacher's Book with DVD Cambridge University Press face2face Second edition is the flexible, easy-to-teach, 6-level course (A1 to C1) for busy teachers who want to get their adult and young adult learners to communicate with confidence. face2face is the flexible, easy-to-teach General English course that helps adults and young adults to speak and listen with confidence. The Teacher's Book offers detailed teaching notes for every lesson, keys to exercises, and extra teaching notes. It also guides teachers through the Student's Book DVD-ROM, and relates face2face to CEF levels and English Profile. Additionally, busy teachers will find here progress tests, photocopiable communicative activities and extra reading worksheets. The free DVD in the Teacher's Book offers classroom videos integrated with the Real World sections in the Student's Book, as well as the entire content of the Teacher's Book. Face2face Upper Intermediate Workbook with Key Cambridge University Press Face2Face second edition is a fully updated and redesigned edition of this best-selling general English course for adults and young adults who want to learn quickly and effectively in today's world. Based on the communicative approach, it combines the best in current methodology with innovative new features designed to make learning and teaching easier. Vocabulary and grammar are given equal importance and there is a strong focus on listening and speaking in social situations. Face2face Starter Teacher's Book Cambridge University Press "The Teacher's Book contains : a description of the face2face methodology ; a visual reference guide to the key features of the Student's Book ; photocopiable instructions for the free Student's Book CD-ROM/Audio CD. The 'Classware' brings together onto one DVD-ROM the text, images and audio from the Student's Book plus the video from the CD-ROM. This gives teachers a new way of presenting and using the 'Student's Book material in class. This software can be used with interactive whiteboards, portable whiteboards, or simply a computer and projector."--Publisher. face2face Starter Student's Book with DVD-ROM Cambridge University Press face2face Second edition is the flexible, easy-to-teach, 6-level course (A1 to C1) for busy teachers who want to get their adult and young adult learners to communicate with confidence. The fully updated and redesigned Starter Student's Book provides 60-90 hours of material, with a clear focus on improving students' listening and speaking skills. It comes with a free DVD-ROM which includes consolidation activities and an electronic portfolio for learners to track their progress with customisable tests, and grammar and vocabulary reference sections. The Student's Book includes new optional video for the Real World lessons (video available on the Teacher's DVD) with vocabulary selection informed by English Profile and the Cambridge Learner Corpus. (Please note that the face2face Second edition Class Audio CDs are available separately.) Face2face Elementary Teacher's Book with DVD Cambridge University Press The course for teachers who want to get their students communicating with confidence. face2face is an easy-to-teach General English course that helps adults and young adults to speak and listen with confidence. The Workbook with Key offers additional consolidation activities and a Reading and Writing Portfolio for extra skills practice. Face2face Intermediate Student's Book with DVD-ROM Cambridge University Press Face2face is the flexible, easy-to-teach General English course that helps adults and young adults to speak and listen with confidence. face2face is informed by Cambridge English Corpus and its vocabulary syllabus has been mapped to the English Vocabulary Profile, meaning students learn the language they really need at each CEFR level. The course improves students'

listening skills by drawing their attention to the elements of spoken English that are difficult to understand. The free DVD-ROM in the Student's Book includes consolidation activities and electronic portfolio for learners to track their progress with customisable tests and grammar and vocabulary reference sections. **Solidarity Without the State? Business and the Shaping of the Swiss Welfare State, 1890-2000** Richard Wagner Self-Promotion and the Making of a Brand Cambridge University Press All modern artists have had to market themselves in some way. Richard Wagner may just have done it better than anyone else. In a self-promotional effort that began around 1840 in Paris, and lasted for the remainder of his career, Wagner claimed convincingly that he was the most German composer ever and the true successor of Beethoven. More significantly, he was an opera composer who declared that he was not composing operas. Instead, during the 1850s, he mapped out a new direction, conceiving of works that would break with tradition and be literally 'brand new'. This is the first study to examine the innovative ways in which Wagner made himself a celebrity, promoting himself using every means available: autobiography, journal articles, short stories, newspaper announcements, letters, even his operas themselves. Vazsonyi reveals how Wagner created a niche for his works in the crowded opera market that continues to be unique. **Face2face Pre-intermediate Student's Book with DVD-ROM** Cambridge University Press face2face Second edition is the flexible, easy-to-teach, 6-level course (A1 to C1) for busy teachers who want to get their adult and young adult learners to communicate with confidence. The James Forest Cambridge University Press Everything that you ever wanted to know about pathological Banach spaces. **Face2face Elementary Workbook with Key** Cambridge University Press "The course for teachers who want to get their students communicating with confidence. face2face is an easy-to-teach General English course that helps adults and young adults to speak and listen with confidence. The Workbook with Key offers additional consolidation activities and a Reading and Writing Portfolio for extra skills practice."--Publisher description. **Cambridge English for Scientists Student's Book with Audio CDs (2)** Cambridge University Press Cambridge English for Scientists is a short course (40-60 hours) for student and professional scientists. **Making Social Science Matter Why Social Inquiry Fails and How it Can Succeed Again** Cambridge University Press New approach demonstrating how social science can be successful, focusing on context, values, and power. **Torture and Its Consequences Current Treatment Approaches** CUP Archive A classic publication in this field which serves as a scholarly yet very practical resource. **Cambridge English Prepare! Level 2 Student's Book** Cambridge University Press Prepare! is a lively 7-level general English course with comprehensive Cambridge English for Schools exam preparation integrated throughout. This flexible course brings together all the tools and technology you expect to get the results you need. Whether teaching general English or focusing on exams, Prepare! leaves you and your students genuinely ready for what comes next: real Cambridge English exams, or real life. The Level 2 Student's Book engages students and builds vocabulary range with motivating, age-appropriate topics. Its unique approach is driven by cutting-edge language research from English Profile and the Cambridge Learner Corpus. 'Prepare to...' sections develop writing and speaking skills. A Student's Book and Online Workbook is also available, separately. **Face2face Pre-intermediate Workbook Without Key** Cambridge University Press Face2face Pre-intermediate is an easy-to-teach General English course that helps adults and young adults to speak and listen with confidence. The DVD-ROM in the Student's Book includes consolidation activities and electronic portfolio for learners to track their progress with customisable tests and grammar and vocabulary reference sections. **Complete CAE Class Audio CDs (3)** Cambridge University Press Complete CAE is a course for the 2008 updated CAE exam. Informed by the Cambridge Learner Corpus and providing a complete CAE exam paper specially prepared by Cambridge ESOL, it is the most authentic exam preparation course available. This topic-based course covers every part of the CAE exam in detail, ensuring that students are fully equipped to tackle each part of every paper. The Class Audio CDs contain all the audio for the Students' Book. **Civilizing Security** Cambridge University Press Security has become a defining feature of contemporary public discourse, permeating the so-called 'war on terror', problems of everyday crime and disorder, the reconstruction of 'weak' or 'failed' states and the dramatic renaissance of the private security industry. But what does it mean for individuals to be secure, and what is the relationship between security and the practices of the modern state? In this timely and important book, Ian Loader and Neil Walker outline and defend the view that security remains a valuable public good. They argue that the state is indispensable to the task of fostering and sustaining liveable political communities in the contemporary world and thus pivotal to the project of civilizing security. This is a major contribution by two leading scholars in the field and will be of interest to anyone wishing to deepen their understanding of one the most significant and pressing issues of our times. **Naturalized Bioethics Toward Responsible Knowing and Practice** Cambridge University Press Naturalized Bioethics represents a revolutionary change in how health care ethics is practiced. It calls for bioethicists to give up their dependence on utilitarianism and other ideal moral theories and instead to move toward a self-reflexive, socially inquisitive, politically critical, and inclusive ethics. Wary of idealizations that bypass social realities, the naturalism in ethics that is developed in this volume is empirically nourished and acutely aware that ethical theory is the practice of particular people in particular times, places, cultures, and professional environments. The essays in this collection examine the variety of embodied experiences of individual people. They situate the bioethicist within the clinical or research context, take seriously the web of relationships in which all human beings are nested, and explore a number of the many different kinds of power relations that inform health care encounters. **Naturalized Bioethics** aims to help bioethicists, doctors, nurses, allied health professionals, disability studies scholars, medical researchers, and other health professionals address the ethical issues surrounding health care. **Courting Social Justice Judicial Enforcement of Social and Economic Rights in the Developing World** Cambridge University Press This book is a first-of-its-kind, five-country empirical study of the causes and consequences of social and economic rights litigation. Detailed studies of Brazil, India, Indonesia, Nigeria, and South Africa present systematic and nuanced accounts of court activity on social and economic rights in each country. The book develops new methodologies for analyzing the sources of and variation in social and economic rights litigation, explains why actors are now turning to the courts to enforce social and economic rights, measures the

aggregate impact of litigation in each country, and assesses the relevance of the empirical findings for legal theory. This book argues that courts can advance social and economic rights under the right conditions precisely because they are never fully independent of political pressures. **The Weather Observer's Handbook Cambridge University Press** Comprehensive, practical and independent guide to all aspects of making weather observations for both amateurs and professionals alike. **face2face Intermediate Teacher's Book Cambridge University Press** The face2face Teacher's Book provides valuable and comprehensive support, from teaching notes for each lesson and useful classroom techniques to over 100 pages of extra teacher's resources (including 35 Class Activities, Photocopiables, 12 Vocabulary Plus Worksheets and 5 Study Skills worksheets). In addition, the Teacher's Book explains the face2face approach and provides information on how face2face relates to the Common European Framework of Reference for Languages. The Teacher's Book also includes a guide to the Student's Book CD-Rom/Audio CD. **Common European Framework of Reference for Languages: Learning, Teaching, assessment Companion volume Council of Europe** The CEFR Companion volume broadens the scope of language education. It reflects academic and societal developments since the publication of the Common European Framework of Reference for Languages (CEFR) and updates the 2001 version. It owes much to the contributions of members of the language teaching profession across Europe and beyond. This volume contains: ► an explanation of the key aspects of the CEFR for teaching and learning; ► a complete set of updated CEFR descriptors that replaces the 2001 set with: - modality-inclusive and gender-neutral descriptors; - added detail on listening and reading; - a new Pre-A1 level, plus enriched description at A1 and C levels; - a replacement scale for phonological competence; - new scales for mediation, online interaction and plurilingual/pluricultural competence; - new scales for sign language competence; ► a short report on the four-year development, validation and consultation processes. The CEFR Companion volume represents another step in a process of engagement with language education that has been pursued by the Council of Europe since 1971 and which seeks to: ► promote and support the learning and teaching of modern languages; ► enhance intercultural dialogue, and thus mutual understanding, social cohesion and democracy; ► protect linguistic and cultural diversity in Europe; and ► promote the right to quality education for all. **Waystage 1990 Council of Europe Conseil de l'Europe Cambridge University Press** This series of learning objectives offers all practitioners a description of the language needed to assure a learner's ability to deal with the challenges presented by everyday communication. **Face2face for Spanish Speakers Pre-intermediate Student's Book with CD-ROM/Audio CD Educación Digital Didactical Designs Teaching and Learning in CrossActionSpaces Routledge** As web-enabled mobile technologies become increasingly integrated into formal learning environments, the fields of education and ICT (information and communication technology) are merging to create a new kind of classroom: CrossActionSpaces. Grounding its exploration of these co-located communication spaces in global empirical research, Digital Didactical Designs facilitates the development of teachers into collaborative designers and evaluators of technology-driven teaching and learning experiences—learning through reflective making. The Digital Didactical Design model promotes deep learning expeditions with a framework that encourages teachers and researchers to study, explore, and analyze the applied designs-in-practice. The book presents critical views of contemporary education, theories of socio-technical systems and behavior patterns, and concludes with a look into the conceptual and practical prototypes that might emerge in schools and universities in the near future. **Face2face Intermediate Workbook with Key Cambridge University Press** face2face Second edition is the flexible, easy-to-teach, 6-level course (A1 to C1) for busy teachers who want to get their adult and young adult learners to communicate with confidence. face2face Second edition vocabulary selection is informed by Cambridge English Corpus as well as the English Vocabulary Profile, meaning students learn the language they really need at each CEFR level. The Intermediate Level Workbook with Key offers additional consolidation activities as well as a Reading and Writing Portfolio for extra skills practice. A Workbook without Key is also available. **How People Learn Brain, Mind, Experience, and School: Expanded Edition National Academies Press** First released in the Spring of 1999, How People Learn has been expanded to show how the theories and insights from the original book can translate into actions and practice, now making a real connection between classroom activities and learning behavior. This edition includes far-reaching suggestions for research that could increase the impact that classroom teaching has on actual learning. Like the original edition, this book offers exciting new research about the mind and the brain that provides answers to a number of compelling questions. When do infants begin to learn? How do experts learn and how is this different from non-experts? What can teachers and schools do—with curricula, classroom settings, and teaching methods—to help children learn most effectively? New evidence from many branches of science has significantly added to our understanding of what it means to know, from the neural processes that occur during learning to the influence of culture on what people see and absorb. How People Learn examines these findings and their implications for what we teach, how we teach it, and how we assess what our children learn. The book uses exemplary teaching to illustrate how approaches based on what we now know result in in-depth learning. This new knowledge calls into question concepts and practices firmly entrenched in our current education system. Topics include: How learning actually changes the physical structure of the brain. How existing knowledge affects what people notice and how they learn. What the thought processes of experts tell us about how to teach. The amazing learning potential of infants. The relationship of classroom learning and everyday settings of community and workplace. Learning needs and opportunities for teachers. A realistic look at the role of technology in education. **Face2face Upper Intermediate Workbook Without Key Cambridge University Press** face2face Second edition is the flexible, easy-to-teach, 6-level course (A1 to C1) for busy teachers who want to get their adult and young adult learners to communicate with confidence. face2face Second edition is informed by Cambridge English Corpus and its vocabulary syllabus is informed by the English Vocabulary Profile, meaning students learn the language they really need at each CEFR level. The Upper Intermediate Workbook with Key offers additional consolidation activities as well as a Reading and Writing Portfolio for extra skills practice. A Workbook with Key is also available. **Speak Now: 1: Student Book with Online Practice OUP Oxford** Student Book: A speaking component in every

activity develops confident and successful speakers Student Book: Integrated video brings language to life and illustrates useful everyday language Student Book: Activities explore ways to target language in real-life settings Online Practice: Allows you to assign extra activities as homework and track your students' progress Online Practice: Features over 120 activities including Listening, Grammar and video review activities, and a speak, record, and submit to teacher function for Pronunciation practice Online Practice: Provides instant access to Student Book video and audio, links to worksheets, audio scripts, tests, and answer keys Online Practice: Optional tools, including the Discussions feature, allow you to give students more opportunities to practice informal language Online Practice: Features custom tools so you can set up groups of students within a mixed ability class and assign different activities for a personalized learning program Online Practice: Makes reviewing students' progress easy with integrated and downloadable tests and a comprehensive online Gradebook Journalism, fake news & disinformation handbook for journalism education and training UNESCO Publishing Cambridge English Empower Advanced Student's Book Cambridge University Press Cambridge English Empower is more than just a course book - it's a complete solution for effective learning and teaching! This new general English course for adult and young adult learners combines course content from Cambridge University Press with validated assessment from the experts at Cambridge English Language Assessment. Empower's unique mix of engaging classroom materials and reliable assessment, with personalised online practice, enables learners to make consistent and measurable progress. Figurative Language, Genre and Register Cambridge University Press This volume combines diverse research scenarios to present a solid framework for analysis of figurative language. Figurative Language, Genre and Register brings together discourse analysis and corpus linguistics in a cutting-edge study of figurative language in spoken and written discourse. The authors explore a diverse range of communities from chronic pain sufferers to nursery staff to present a detailed framework for the analysis of figurative language. The reader is shown how figurative language is used between members of these communities to construct their own 'world view', and how this can change with a shift in perspective. Figurative language is shown to be pervasive and inescapable, but it is also suggested that it varies significantly across genres. Viewpoint Level 1 Workbook B Cambridge University Press Viewpoint is an innovative course that's based on extensive research into the Cambridge English Corpus, taking students to a higher level of proficiency to become effective communicators. Viewpoint Level 1 Workbook B provides follow-up exercises for Units 7 to 12 of the Level 1 Student's Book, providing additional practice of vocabulary, grammar, and conversation strategies, as well extra reading, writing and listening activities. (Viewpoint Level 1 Workbook A contains material for Units 1 to 6 and is available separately.) Modelling Perception with Artificial Neural Networks Cambridge University Press Studies of the evolution of animal signals and sensory behaviour have more recently shifted from considering 'extrinsic' (environmental) determinants to 'intrinsic' (physiological) ones. The drive behind this change has been the increasing availability of neural network models. With contributions from experts in the field, this book provides a complete survey of artificial neural networks. The book opens with two broad, introductory level reviews on the themes of the book: neural networks as tools to explore the nature of perceptual mechanisms, and neural networks as models of perception in ecology and evolutionary biology. Later chapters expand on these themes and address important methodological issues when applying artificial neural networks to study perception. The final chapter provides perspective by introducing a neural processing system in a real animal. The book provides the foundations for implementing artificial neural networks, for those new to the field, along with identifying potential research areas for specialists. Digital Uncanny Oxford University Press We are now confronted with a new type of uncanny experience, an uncanny evoked by parallel processing, aggregate data, and cloud-computing. The digital uncanny does not erase the uncanny feeling we experience as déjà vu or when confronted with robots that are too lifelike. Today's uncanny refers to how non-human devices (surveillance technologies, algorithms, feedback, and data flows) anticipate human gestures, emotions, actions, and interactions, thus intimating that we are but machines and that our behavior is predictable precisely because we are machinic. It adds another dimension to those feelings in which we question whether our responses are subjective or automated - automated as in reducing one's subjectivity to patterns of data and using those patterns to present objects or ideas that would then elicit one's genuinely subjective-yet effectively preset-response. In fact, this anticipation of our responses is a feedback loop that we humans have produced by designing software that can study our traces, inputs, and moves. In this sense one could say that the digital uncanny is a trick we play on ourselves, a trick that we would not be able to play had we not developed sophisticated digital technologies. Digital Uncanny explores how digital technologies, particularly software systems working through massive amounts of data, are transforming the meaning of the uncanny that Freud tied to a return of repressed memories, desires, and experiences to their anticipation. Through a close reading of interactive and experimental art works of Rafael Lozano-Hemmer, Bill Viola, Simon Biggs, Sue Hawksley, and Garth Paine, this book is designed to explore how the digital uncanny unsettles and estranges concepts of "self," "affect," "feedback" and "aesthetic experience," forcing us to reflect on our relationship with computational media and by extension our relationship to each other and our experience of the world. English File Intermediate Student's Book "Just when you thought it couldn't get any better!" A new edition of the best-selling English File - the best way to get your students talking. A blend of completely new lessons, updated texts and activities, together with the refreshing and fine-tuning of some favourite lessons from New English File - English File third edition provides the right mix of language, motivation, and opportunity to get students talking. English File third edition offers more support for teachers and students. Teacher's Book provides over 100 photocopiables to save preparation time, plus extra tips and ideas. Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook, on-screen and interactive. face2face Upper Intermediate Workbook with Key Cambridge University Press The Workbook offers additional practise for students of face2face Starter, with self-study exercises which practise all the language taught in the Student's Book - including exercises on pronunciation and spelling. It also features a Reading and Writing Portfolio linked to the CEF, which contains ten extra double-page lessons to be used

either for self-study or in class. What's more, a list of 'Can do' statements helps students to track their own progress in reading and writing. The Workbook also features a removable Answer Key, which can simply be pulled free of the books binding.