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### KEY=MEDIOEVO - CIERRA RHODES

**Medieval Callings** [University of Chicago Press](#) These essays by eleven internationally renowned historians present nuanced profiles of the major social and professional groups—the callings-of the Middle Ages. The contributors focus on attitudes of medieval men and women toward their own society. Through a variety of techniques, from a reading of the Song of Roland to a reading of administrative records, they identify characteristic viewpoints of members of the fighting class, the clergy, and the peasantry. Along with vivid descriptions of what life was like for warrior knights, monks, high churchmen, criminals, lepers, shepherds, and prostitutes, this innovative approach offers a valuable new perspective on the complex social dynamics of feudal Europe. "Very useful discussions of texts, both learned and literary."—Christopher Dyer, *Times Literary Supplement* Contributors: Mariateresa Fumagalli Beonio Brocchieri, Franco Cardini, Enrico Castelnuovo, Giovanni Cherubini, Bronislaw Geremek, Aron Ja. Gurevich, Christiane Klapisch-Zuber, Jacques Le Goff, Giovanni Miccoli, Jacques Rossiaud, and André Vauchez. **The Rule of Saint Benedict** [Wyatt North Publishing, LLC](#) **Feudal Society** [Psychology Press](#) Annotation. Feudal Society discusses the economic and social conditions in which feudalism developed providing a deep understanding of the processes at work in medieval Europe. **Physiologus** One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. **An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book.** **OCOC Raymond A. Sokolov, "New York Times Book Review"** **Martyrdom and Rome** [Cambridge University Press](#) This book examines the historical context of the earliest Christian martyrs, and anchors their grisly and often wilful self-sacrifice to the everyday life and outlook of the cities of the Roman empire. Professor Bowersock begins by investigating both the time and the region in which martyrdom, as we know it, came into being. He also offers comparisons of the Graeco-Roman background with the martyrology of Jews and Muslims. A study of official protocols illuminates the bureaucratic institutions of the Roman state as they applied to the first martyrs; and the martyrdoms themselves are seen within the context of urban life (and public spectacle) in the great imperial cities. By considering martyrdom in relation to suicide, the author is also able to demonstrate the peculiarly Roman character of Christian self-sacrifice in relation to other forms of deadly resistance to authority. **Decretum Gratiani** [Franklin Classics Trade Press](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Historical Atlas of Medieval Music** [Brepols Pub](#) Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes. **War Against the Idols The Reformation of Worship from Erasmus to Calvin** [Cambridge University Press](#) In the second decade of the sixteenth century medieval piety suddenly began to be attacked in some places as 'idolatry', or false religion. Wherever these ideas became accepted, churches were sacked, images smashed and burned, relics destroyed, and the Catholic Mass abolished. This study calls attention to the centrality of the idolatry issue for the Reformation. It traces the development of Protestant iconoclastic theology and practice, provides a survey and synthesis of its unfolding from Erasmus through Calvin, and lays a foundation for understanding the Reformed ideology that stood in conflict with Catholicism and Lutheranism. Professor Eire's main thesis is that the argument against 'idolatry' was central to Reformed Protestantism, both in its theological aspect and in its political ramifications, and that it reached its fullest and most enduring expression in Calvinism. **Medieval Europe** [Yale University Press](#) Chapter nine 1204: the failure of alternatives -- chapter ten Defining society: gender and community in late medieval Europe -- chapter eleven Money, war and death, 1350-1500 -- chapter twelve Rethinking politics, 1350-1500 -- chapter thirteen Conclusion -- Notes -- Bibliography -- Index **Life of Charlemagne** **Ethics, Politics and Justice in Dante** [UCL Press](#) **Ethics, Politics and Justice in Dante** presents new research by international scholars on the themes of ethics, politics and justice in the works of Dante Alighieri, including chapters on Dante's modern 'afterlife'. Together the chapters explore how Dante's writings engage with the contemporary culture of medieval Florence and Italy, and how and why his political and moral thought still speaks compellingly to modern readers. The collection's contributors range across different disciplines and scholarly traditions - history, philology, classical reception, philosophy, theology - to scrutinise Dante's Divine Comedy and his other works in Italian and Latin, offering a multi-faceted approach to the evolution of Dante's political, ethical and legal thought throughout his writing career. Certain chapters focus on his early philosophical Convivio and on the accomplished Latin Eclogues of his final years, while others tackle knotty themes relating to judgement, justice, rhetoric and literary ethics in his Divine Comedy, from hell to paradise. The closing chapters discuss different modalities of the public reception and use of Dante's work in both Italy and Britain, bringing the volume's emphasis on morality, political philosophy, and social justice into the modern age of the nineteenth, twentieth, and twenty-first centuries. **The Heliand Translated from the Old Saxon** [University of North Carolina S](#) Mariana Scott, poet and translator of Hofmannsthal, Meyrink, Celan, and others, translates the eight-century Old Saxon Heliand into its original meter in this work originally published in 1966. This anonymous masterpiece presents the life of Christ and affords an excellent insight into medieval life. **Introduction to Medieval History** [Bristol Classical Press](#) An introduction to the sources, methods and theories most used by historians, this book explores the origins of the idea of the 'middle ages' and its development in Renaissance and modern European historical discourse, the problem of periodisation and the principal themes of modern historiography. **The Dialogues of Gregory the Great** [Franklin Classics](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **De Sphaera of Johannes de Sacrobosco in the Early Modern Period** **The Authors of the Commentaries** [Springer Nature](#) This open access book explores commentaries on an influential text of pre-Copernican astronomy in Europe. It features essays that take a close look at key intellectuals and how they engaged with the main ideas of this qualitative introduction to geocentric cosmology. Johannes de Sacrobosco compiled his Tractatus de sphaera during the thirteenth century in the frame of his teaching activities at the then recently founded University of Paris. It soon became a mandatory text all over Europe. As a result, a tradition of commentaries to the text was soon established and flourished until the second half of the 17th century. Here, readers will find an informative overview of these commentaries complete with a rich context. The essays explore the educational and social backgrounds of the writers. They also detail how their careers developed after the publication of their commentaries, the institutions and patrons they were affiliated with, what their agenda was, and whether and how they actually accomplished it. The editor of this collection considers these scientific commentaries as genuine scientific works. The contributors investigate them here not only in reference to the work on which it comments but also, and especially, as independent scientific contributions that are socially, institutionally, and intellectually contextualized around their authors. **On the Donation of Constantine** [Harvard University Press](#) **Valla (1407-1457)** was the most important theorist of the humanist movement. His most famous work is the present volume, an oration in which Valla uses new philological methods to attack the authenticity of the most important document justifying the papacy's claims to temporal rule. **Contours of the Middle Ages** [New York : Barnes & Noble](#) How the medieval structure and Christian culture of Western Europe was built up, its best characteristics, and why it withered away. **Icons and Power The Mother of God in Byzantium** [Penn State Press](#) **The Origin of the Idea of Crusade** **Foreword and Additional Notes by Marshall W. Baldwin** [Princeton University Press](#) Though conditioned by the specific circumstances of eleventh-century Europe, the launching of the crusades presupposed a long historical evolution of the idea of Christian knighthood and holy war. Carl Erdmann developed this argument first in 1935 in a book that is still recognized as basic to an understanding of how the crusades came about. This first edition in English includes notes supplementing those of the German text, a foreword discussing subsequent scholarship, and an amplified bibliography. Paying special attention to the symbolism of banners as well as to literary evidence, the author traces the changes that moved the Western church away from its initial aversion to armed combat and toward acceptance and encouragement of the kind of holy war that the crusades would represent: a war whose specific cause was religion. Erdmann's analysis stresses the role of church reformers and Gregory VII, without neglecting the "popular" idea of crusade that would assure an astonishingly enthusiastic response to Urban II's appeal in 1095. His book provides an unrivaled account of the interaction of the church with war and warriors during the early Middle Ages. Carl Erdmann (1898-1945) taught at the University of Berlin and was associated with the Monumenta Germaniae Historica. Marshall Baldwin was Professor Emeritus of History at New York University at his death in 1975. Walter Goffart is Professor of History at the University of Toronto. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **Wounded Cities: The Representation of Urban Disasters in European Art (14th-20th Centuries)** [BRILL](#) Nine case studies on the artistic representation of earthquakes, fires and other natural disasters in European towns, from the late Middle Ages to the end of the 20th century. **Mapping Paradise A History of Heaven on Earth** **Alessandro Scafi's** fascinating account looks at the perception of world geography and the place of paradise within that. Central to this discussion are the key debates, prevalent from the Renaissance, about faith and reason, theology and philosophy and paradise both as an internal and external reality. **History of the Langobards** [Dalcassian Publishing Company](#) **Re-Thinking Kinship and Feudalism in**

**Early Medieval Europe** [Routledge](#) This is the second collection of studies by Stephen D. White to be published by Variorum (the first being *Feuding and Peace-Making in Eleventh-Century France*). The essays in this volume look principally at France and England from Merovingian and Anglo-Saxon times up to the 12th century. They analyze Latin and Old French discourses that medieval nobles used to construct their relationships with kin, lords, men, and friends, and investigate the political dimensions of such relationships with particular reference to patronage/clientage, the use of land as an item of exchange, and feuding. In so doing, the essays call into question the conventional practice of studying kinship and feudalism as independent systems of legal institutions and propose new strategies for studying them. **Gautier de Coinci** [Brepols Pub](#) **Miracles, Music and Manuscripts** [Brepols Pub](#) Gautier de Coinci (c. 1177-1236) was a Benedictine prior, a poet and composer, and the author of several very popular religious works, including a large collection of *Miracles of the Virgin* in French, which enjoyed a wide circulation during the Middle Ages. Gautier drew on multiple Latin sources for his work, embellishing and personalizing them as he adapted them to his poetic design. Conceiving of his collection of miracles as a complete work, Gautier carefully organized the tales into two books, framing each with authorial exordia and lyrics praising the Virgin. In addition to its obvious literary interest, the subsequent manuscript tradition offers a remarkable panorama of medieval manuscript production, in particular due to the fascinating combination of text, music and illustration. Bringing together a select group of scholars from multiple disciplines (including art history, musicology, and literary studies), this collection of essays explores complementary aspects of Gautier, his works, and his manuscripts. The volume offers both breadth and depth in its examination of Gautier de Coinci and his *Miracles de Nostre Dame*. It promises to redefine Gautier studies through its interdisciplinary consideration of the varied facets of his work as it makes available to scholars and students the first interdisciplinary examination of this key figure in medieval vernacular religious culture. **The Poor in the Middle Ages** [Yale University Press](#) **An Essay in Social History** [Yale University Press](#) **Archaeological Guide to Rome** [Mondadori Electa](#) A guide book to the six sites that form the central archaeological area of Rome: the Roman Forum, the Palatine and the Circus Maximus, the Capitol and the Capitoline Museums, the Imperial Forums, the Coliseum, the Domus Aurea. **The Rule of the Master** [Cistercian Studies](#) Three times longer than the *Rule of Saint Benedict* and in parts identical to it, the *Regula Magistri* encompasses the entire existence, material and spiritual, of the monastic community and its members. First English translation. **Borges and Dante** [Peter Lang](#) Originally presented as the author's thesis (doctorate--University College, London, 2001). **Trade and Markets in Byzantium** [Dumbarton Oaks Pub Service](#) How are markets in antiquity to be characterized? As comparable to modern free markets? As controlled by the State? Or in completely different terms, as free but regulated? Here, scholars address these and related questions by reexamining and reinterpreting records from Byzantium and its hinterland for local, regional, and interregional trade. **The Character of David** in Judaism, Christianity and Islam [Warrior, Poet, Prophet and King](#) [BRILL](#) One of the most central figures in monotheistic traditions is King David. The volume takes a new, critical look at the process of biblical creation and exegetical transformation of this character in the intertwined words of Judaism, Christianity and Islam. **Virtue and Beauty** [Leonardo's Ginevra De' Benci and Renaissance Portraits of Women](#) [Princeton University Press](#) "Illustrated ... volume of paintings, sculpture, medals, and drawings celebrates the extraordinary flowering of female portraiture, mainly in Florence, beginning in the latter half of the fifteenth century ... 97 color plates, 76 black-and-white illustrations"--Dustjacket. **Ascetics, Society, and the Desert** [Studies in Early Egyptian Monasticism](#) [A&C Black](#) Through rigorous examination of papyrological documentary sources, archaeology, and traditional literary sources, James Goehring gradually forces a new direction in understanding the evolution of monasticism. He ably transforms these sources into a clear narrative, thereby infusing the history of Egyptian monasticism with renewed energy. **Education and Society in Florentine Tuscany** [Teachers, Pupils and Schools, C. 1250-1500](#) [BRILL](#) Scholarship on pre-university education in Italy before 1500 has been dominated by studies of individual towns or by general syntheses; this work offers not only an archival study of a region but also attempts to discern crucial local variations. **Maps of Paradise** [University of Chicago Press](#) Where is paradise? It always seems to be elsewhere, inaccessible, outside of time. Either it existed yesterday or it will return tomorrow; it may be just around the corner, on a remote island, beyond the sea. Across a wide range of cultures, paradise is located in the distant past, in a longed-for future, in remote places or within each of us. In particular, people everywhere in the world share some kind of nostalgia for an innocence experienced at the beginning of history. For two millennia, learned Christians have wondered where on earth the primal paradise could have been located. Where was the idyllic Garden of Eden that is described in the Bible? In the Far East? In equatorial Africa? In Mesopotamia? Under the sea? Where were Adam and Eve created in their unspoiled perfection? **Maps of Paradise** charts the diverse ways in which scholars and mapmakers from the eighth to the twenty-first century rose to the challenge of identifying the location of paradise on a map, despite the certain knowledge that it was beyond human reach. Over one hundred illustrations celebrate this history of a paradox: the mapping of the unmappable. It is also a mirror to the universal dream of perfection and happiness, and the yearning to discover heaven on earth. **Medieval Semantics** [Selected Studies on Medieval Logic and Grammar](#) [Variorum Publishing](#) **Carlo Crivelli and the Other Renaissance** [Accompanying an exhibition at the Isabella Stewart Gardner Museum in Boston](#), this catalogue explores one of the most important but historically neglected painters of the Italian Renaissance, Carlo Crivelli (c. 1435-c. 1495). Venetian by birth but shaped by formative experiences in Padua, Crivelli embarked on a career that spanned both sides of the Adriatic. His extraordinary success led to a virtual monopoly in the Marches, where he dominated the market for towering altarpieces and jewel-like paintings for private devotion in the second half of the fifteenth century. Pushing the boundaries between painting and sculpture, his works are distinguished by their radically expressive compositions, luxuriant ornamental display and bravura illusionism. Seven essays challenge the prevailing view of Crivelli as a provincial artist working in an anachronistic 'Gothic' style, investigate the remarkable facture of his paintings, and shed new light on his rediscovery by collectors. **Repositioning Crivelli's contributions** within wider developments in the history of western art, Stephen J. Campbell (Johns Hopkins University), C. Jean Campbell (Emory University), Thomas Golsenne (École Nationale Supérieure d'Art de Nice), and Alison Wright (University College London) reveal his artistic ambition. Crivelli is reevaluated as an experimental artist who masterfully manipulated the surfaces of his paintings into visionary encounters with the divine, forged a modern icon, and offered a powerful alternative to new models of painting associated with Florence. **Gianfranco Pocobene** (Isabella Stewart Gardner Museum) examines the technical facility that underpins Crivelli's dazzling pictorial effects and publishes the results of the first ever technical analysis on the Gardner's *Saint George and the Dragon*. **Essays by Francesco De Carolis** (Università di Bologna) and Oliver Tostmann (Wadsworth Athenaeum) investigate the painter's critical fortunes. The former explores the dispersal of Crivelli's works in nineteenth-century Italy and their role in shaping his modern reputation, while the latter examines the American taste for Crivelli in the early twentieth century. The catalogue reflects the iconographic range of his images. Entries written by a team of scholars in Europe and the United States include new insights and up-to-date bibliography for twenty-three paintings and Crivelli's only surviving drawing on paper. **Picturing the City in Medieval Italian Painting** [McFarland](#) "Surveying the architectural imagery in narrative paintings, the text focuses primarily on Rome, Assisi, Siena and Florence from circa 1250 to circa 1390. The book details the relationship between art and cityscape, and analyzes historical artistic period **Dogmatic Constitution on Divine Revelation** *Dei Verbum* This document's purpose is to spell out the Church's understanding of the nature of revelation--the process whereby God communicates with human beings. It touches upon questions about Scripture, tradition, and the teaching authority of the Church. The major concern of the document is to proclaim a Catholic understanding of the Bible as the "word of God." Key elements include: Trinitarian structure, roles of apostles and bishops, and biblical reading in a historical context. **Woodcarving and Woodcarvers in Venice 1350-1550** [28cm., pbk., ca. 614pp., 20 color, 300 b&w illus.](#) Summary: This book is the first synthetic treatment of Venetian woodcarving and woodcarvers. It opens with an introduction covering all aspects of the subject - materials, techniques, patronage, genres, and style, as well as social history of the profession in late Medieval and Renaissance Venice. There follows a biographical dictionary of nearly 600 woodcarvers, largely based on unpublished archival documents, the most interesting of which are transcribed in entirety. The catalogue focuses on 13 works of particular interest in and outside of Venice. The corpus of 20 illustrations in color and 300 in black and white reproduces statues, altarpieces, crucifixes, and choir stalls in lavish and exquisite detail. **Centro. Medieval Foundations of Renaissance Humanism** [Ithaca, N.Y. : Cornell University Press](#)