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KEY=CRUISING - SKYLAR KYLAN

Cruising Paradise Vintage A collection of short stories explores acts of personal revelation set against the varied locales of the American landscape Highlights in Anglo-American Drama Viewpoints from Southeast Europe Cambridge Scholars Publishing This volume represents perspectives on a number of aspects of modern Anglo-American drama and dramatists written by scholars from ex-Yugoslav republics, resulting from long years of common interest and cooperation in the field between the corresponding English Departments in the region. The volume was inspired by the Word across Cultures conference, organised by the Institute of Foreign Languages of the University of Montenegro in Podgorica, Montenegro, in July 2014. The researchers who participated in the conference's literature section were testament to the growing interest in drama among regional literature scholars. The book will appeal to both an academic and non-academic readership. The former will, certainly, benefit from this book since English and, especially, American drama is not appropriately represented by the number of published books it deserves world-wide. The volume provides a South-East European perspective on Anglo-American drama, and represents a valuable addition to existing drama scholarship, since all the contributors are from the ex-Yugoslav republics and write from a standpoint of multiple othernesses. It will also be of interest to theatre and film scholars, as well as theatre and film enthusiasts, because of the variety of approaches adopted in the papers. Spencer Tracy Is Not Dead Vintage A Vintage Shorts "Short Story Month" Selection The ride to the tiny village in Mexico where he's due to film has not been easy. The actor has to first put up with Gunther, a maniac German driver in a tuxedo, the Narcos who insist on excavating the contents of their car, the customs official in Mexico who sends him back across the border, and an embittered woman in the Mexican consulate for whom he must play Spencer Tracy. From the Pulitzer Prize-winner, "the greatest playwright of our generation," director, prose-stylist, musician, and actor Sam Shepard—"Spencer Tracy Is not Dead," selected from Cruising Paradise, is a gleaming testament to Shepard's mastery and a tender portrait of American masculinity on the road. An ebook short. States of Shock Dramatists Play Service Inc THE STORY: The evening begins with a bang. The deceptive calm of a family restaurant, filled with two disgruntled customers and an inept waitress, is disrupted by offstage sounds of war and destruction. The real disruption begins with the entrance States of Shock ; Far North ; Silent Tongue Vintage A play and two screenplays by the Pulitzer Prize winning playwright, deal with the wounds of war, the gap of gender and generation, and white presence on the frontier Day Out of Days Stories Vintage Books From one of our most admired writers comes a collection of stories set mainly in the fertile imaginative landscape of the American West, written with the terse lyricism, cinematic detail, and wry humor that have become Shepard's trademarks. Great Dream of Heaven Stories Alfred a Knopf Incorporated In seventeen pieces of short fiction the Pulitzer Prize-winning playwright and author explores such themes as the gulf of misunderstanding that exists between men and women and the longing for a frontier that is no longer recognizable. Curse of the Starving Class A Play in Three Acts Dramatists Play Service Inc THE STORY: The setting is a farmhouse in the American West, inhabited by a family who has enough to eat but not enough to satisfy the other hungers that bedevil them. The father is a drunk; the mother a frowzy slattern; the daughter precocious beyo Spy of the First Person Vintage The final work from the Pulitzer Prize-winning writer, actor, and musician, drawn from his transformative last days In searing, beautiful prose, Sam Shepard's extraordinary narrative leaps off the page with its immediacy and power. It tells in a brilliant braid of voices the story of an unnamed narrator who traces, before our rapt eyes, his memories of work, adventure, and travel as he undergoes medical tests and treatments for a condition that is rendering him more and more dependent on the loved ones who are caring for him. The narrator's memories and preoccupations often echo those of our current moment—for here are stories of immigration and community, inclusion and exclusion, suspicion and trust. But at the book's core, and his, is family—his relationships with those he loved, and with the natural world around him. Vivid, haunting, and deeply moving, Spy of the First Person takes us from the sculpted gardens of a renowned clinic in Arizona to the blue waters surrounding Alcatraz, from a New Mexico border town to a condemned building on New York City's Avenue C. It is an unflinching expression of the vulnerabilities that make us human—and an unbound celebration of family and life. A Lie of the Mind A Play in Three Acts Dramatists Play Service Inc THE STORY: Involves two desperate families connected by the marriage of the son of one (Jake) to the daughter of the other (Beth). As the play begins Beth, brain-damaged from a savage beating that Jake has given her, is being tended by her parents, Fool for Love and Other Plays Angel City, Geography of a Horse Dreamer, Action, Cowboy Mouth, Melodrama Play, Seduced, Suicide in B Flat Dial Press Trade Paperback A collection of eight plays by Pulitzer prize-winning author Sam Shepard. Motel Chronicles City Lights Publishers Motel Chronicles reveals the fast-moving and sometimes surprising world of the man behind the plays that have made Sam Shepard a live legend in the theater. Shepard chronicles his own life birth in Illinois, childhood memories of Guam, Pasadena and rural Southern California, adventures as ranch hand, waiter, rock musician, dramatist, and film actor. Scenes from this book form the basis of his play Superstitions, and of the film (directed by Wim Wenders) Paris, Texas, winner of the Golden Palm Award at the 1984 Cannes Film Festival. A Particle of Dread Vintage In A Particle of Dread, Sam Shepard takes one of the most famous plays in history--Oedipus Rex--and transforms it into a modern American classic. In this telling, Oedipus, King of Thebes, prophesized to kill his father and marry his mother, alternates between his classical identity and that of contemporary "Otto." His wife (and true mother), Jocasta, is also called Jocelyn, and his antagonist (and true father) is split into three characters, Laius, Larry, and Langos. Two present-day policemen from the Southwest stand in for the Greek chorus as they investigate the murder case. Dazzlingly inventive, ringing with the timelessness of myth, A Particle of Dread is an unforgettable work that grapples with questions of storytelling and destiny--the narratives that we pass down, and how they shape our lives. It is a play that lingers in the mind long after we finish the last scene. Fifteen One-Act Plays Vintage Filled with wry, dark humor, and exquisitely crafted storytelling, Shepard's plays have earned him enormous acclaim. In these 15 one-acts, he displays his trademark ability to portray human relationships, love, and lust with rare authenticity. The Late Henry Moss Dramatists Play Service, Inc. THE STORY: Two antagonistic brothers, Ray and Earl, are brought together after their father, Henry Moss, is found dead in his seedy New Mexico home. Henry was a harassing, arrogant drunk, and his sons have inherited his worst qualities. Ray is dete Kicking a Dead Horse A Play Vintage After successful runs in Dublin and London, "Kicking a Dead Horse" will have its American premiere in June at New York's Public Theatre, starring Stephen Rea, in this play that is classic Shepard . . . rueful . . . highly entertaining ("Sunday Independent"). Tooth of Crime (second Dance) : a Play with Music in Two Acts Vintage Hoss, an aging rock star in a world that celebrates entertainment and street warfare, is forced into a dangerous confrontation with Crow, a newcomer who battles him for fame. Reprint. Eyes for Consuela Dramatists Play Service, Inc. THE STORY: A disheveled man wakes from a sweat-drenching nightmare, furiously shaking his shirt and pants free of possible small jungle creatures, and hastily dresses to face the utterly dreamlike reality of remote Mexico, a torpid limbo. Henry is The One Inside Vintage The first work of long fiction from the Pulitzer Prize-winning playwright—a tour de force of memory, mystery, death, and life. This searing, extraordinarily evocative narrative opens with a man in his house at dawn, surrounded by aspens, coyotes cackling in the distance as he quietly navigates the distance between present and past. More and more, memory is overtaking him: in his mind he sees himself in a movie-set trailer, his young face staring back at him in a mirror surrounded by light bulbs. In his dreams and in visions he sees his late father—sometimes in miniature, sometimes flying planes, sometimes at war. By turns, he sees the bygone America of his childhood: the farmland and the feedlots, the railyards and the diners—and, most hauntingly, his father's young girlfriend, with whom he also became involved, setting into motion a tragedy that has stayed with him. His complex interiority is filtered through views of mountains and deserts as he drives across the country, propelled by jazz, benzedrine, rock and roll, and a restlessness born out of exile. The rhythms of theater, the language of poetry, and a flinty humor combine in this stunning meditation on the nature of experience, at once celebratory, surreal, poignant, and unforgettable. The Late Henry Moss Eyes for Consuela ; When the World was Green : Three Plays Vintage From the Pulitzer Prize-winning playwright comes three new plays that capture the complex dynamics and secrets of family relationships, in The Late Henry Moss, Eyes for Consuela, and When the World Was Green, which was co-written by Joseph Chaikin. Original. 20,000 first printing. Heartless A Play Vintage Explores the irrevocability of our pasts and the possibility of new life through a sixty-five-year-old scholar who runs off with a young woman and stays in her house, which is filled with haunted women. The God of Hell A Play Vintage Pulitzer Prize winner Sam Shepard's latest play is an uproarious, brilliantly provocative farce that brings the gifts of a quintessentially American playwright to bear on the current American dilemma. Frank and Emma are a quiet, respectable couple who raise cows on their Wisconsin farm. Soon after they agree to put up Frank's old friend Haynes, who is on the lam from a secret government project involving plutonium, they're visited by Welch, an unctuous government bureaucrat from hell. His aggressive patriotism puts Frank, Emma, and Haynes on the defensive, transforming a heartland American household into a scene of torture and promoting a radioactive brand of conformity with a dangerously long half life. Sam Shepard A Life Counterpoint "John Winters offers a master class in literary sleuthing, untangling the many lives and unearthing the origin story of America's foremost Renaissance man of letters." —Kelly Horan, coauthor of Devotion and Defiance With more than fifty-five plays to his credit—including the 1979 Pulitzer Prize-winning Buried Child, an Oscar nod for his portrayal of Chuck Yeager in The Right Stuff, and an onscreen persona that's been aptly summed up as "Gary Cooper in denim"—Sam Shepard's impact on American theater and film ranks with the greatest playwrights and actors of the past half-century. Sam Shepard: A Life gets to the heart of Sam Shepard, presenting a compelling and comprehensive account of his life and work. In a new epilogue, added by the author after Shepard's untimely death in July of 2017, John J. Winters offers a glimpse into the enigmatic author's last days, when very few knew he was suffering from ALS. "An excellent biography . . . Mr. Winters is especially good on the backstage of one of Mr. Shepard's most frequently revived works, True West . . . Mr. Winters has an interesting story to tell, and he recounts it ably, bringing us close to a figure who, he admits, avoids intimacy." —The Wall Street Journal "A new, thoroughly researched biography . . . Winters does indeed capture a personality more anxious and self-doubting than previous biographers have grasped." —The Washington Post "Meticulously presents the facts of Shepard's complex life along with incisive descriptions and analyses of diverse productions of Shepard's demanding and innovative plays . . . Winters portrays Shepard as a magnetic, enigmatic, and multitalented artist drawing on a deep well of loneliness and self-questioning, keen attunement to the zeitgeist, and penetrating insight into human nature." —Booklist (starred review) Pre-Incident Indicators of Terrorist Incidents The Identification of Behavioral, Geographic and Temporal Patterns of Preparatory Conduct DIANE Publishing This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations. No Future Queer Theory and the Death Drive Duke University Press In this searing polemic, Lee Edelman outlines a radically uncompromising new ethics of queer theory. His main target is the all-pervasive figure of the child, which he reads as the linchpin of our universal politics of "reproductive futurism." Edelman argues that the child, understood as innocence in need of protection, represents the possibility of the future against which the queer is positioned as the embodiment of a relentlessly narcissistic, antisocial, and future-negating drive. He boldly insists that the efficacy of

queerness lies in its very willingness to embrace this refusal of the social and political order. In *No Future*, Edelman urges queers to abandon the stance of accommodation and accede to their status as figures for the force of a negativity that he links with irony, jouissance, and, ultimately, the death drive itself. Closely engaging with literary texts, Edelman makes a compelling case for imagining Scrooge without Tiny Tim and Silas Marner without little Eppie. Looking to Alfred Hitchcock's films, he embraces two of the director's most notorious creations: the sadistic Leonard of North by Northwest, who steps on the hand that holds the couple precariously above the abyss, and the terrifying title figures of *The Birds*, with their predilection for children. Edelman enlarges the reach of contemporary psychoanalytic theory as he brings it to bear not only on works of literature and film but also on such current political flashpoints as gay marriage and gay parenting. Throwing down the theoretical gauntlet, *No Future* reimagines queerness with a passion certain to spark an equally impassioned debate among its readers. States of Shock Methuen Publishing Sam Shepard is 'the greatest American playwright of his generation...the most inventive in language and revolutionary in craft...the writer whose work most accurately maps the interior and exterior landscapes of his society' New York magazine Mapping Global Theatre Histories Springer This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains. First Footsteps in East Africa, Or, An Exploration of Harar Capitalism and Desire The Psychic Cost of Free Markets Columbia University Press Despite creating vast inequalities and propping up reactionary world regimes, capitalism has many passionate defenders—but not because of what it withholds from some and gives to others. Capitalism dominates, Todd McGowan argues, because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it. People from all backgrounds enjoy what capitalism provides, but at the same time are told more and better is yet to come. Capitalism traps us through an incomplete satisfaction that compels us after the new, the better, and the more. Capitalism's parasitic relationship to our desires gives it the illusion of corresponding to our natural impulses, which is how capitalism's defenders characterize it. By understanding this psychic strategy, McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it. By locating it in the present, McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth of human nature. From this perspective, our economic, social, and political worlds open up to real political change. Eloquent and enlivened by examples from film, television, consumer culture, and everyday life, *Capitalism and Desire* brings a new, psychoanalytically grounded approach to political and social theory. Direct Action An Ethnography AK Press A radical anthropologist studies the global justice movement. Seven Plays Presents seven dark works by American playwright Sam Shepard, which span 1968-1981 and deal with such themes as family disturbances and the loss of American myths. Touring Cultures Transformations of Travel and Theory Routledge It is becoming ever clearer that while people tour cultures, cultures and objects themselves are in a constant state of migration. This collection brings together some of the most influential writers in the field to examine the complex connections between tourism and cultural change and the relevance of tourist experience to current theoretical debates on space, time and identity. I Am Number Four Penguin UK John Smith is not your average teenager. He regularly moves from small town to small town. He changes his name and identity. He does not put down roots. He cannot tell anyone who or what he really is. If he stops moving those who hunt him will find and kill him. But you can't run forever. So when he stops in Paradise, Ohio, John decides to try and settle down. To fit in. And for the first time he makes some real friends. People he cares about - and who care about him. Never in John's short life has there been space for friendship, or even love. But it's just a matter of time before John's secret is revealed. He was once one of nine. Three of them have been killed. John is Number Four. He knows that he is next . . . World Report 2020 Events of 2019 Seven Stories Press The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe. The Late Age of Print Everyday Book Culture from Consumerism to Control Columbia University Press Here, the author assesses our modern book culture by focusing on five key elements including the explosion of retail bookstores like Barnes & Noble and Borders, and the formation of the Oprah Book Club. A Cruising Voyage round the World BoD - Books on Demand Reproduction of the original: A Cruising Voyage round the World by Woodes Rogers The Film Appreciation Book The Film Course You Always Wanted to Take Simon and Schuster This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, *The Film Appreciation Book* covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as *Citizen Kane*, *Gandhi*, *Midnight Cowboy*, *Easy Rider*, *True Grit*, *Gone With the Wind*, and *The Wizard of Oz*, as well as more recent accomplishments in feature films, such as *Requiem for a Dream*, *Munich*, *The King's Speech*, and *The Hurt Locker*. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers. *Ulysses Buried Child* Vintage A newly revised edition of an American classic, Sam Shepard's Pulitzer Prize-winning *Buried Child* is as fierce and unforgettable as it was when it was first produced in 1978. A scene of madness greets Vince and his girlfriend as they arrive at the squalid farmhouse of Vince's hard-drinking grandparents, who seem to have no idea who he is. Nor does his father, Tilden, a hulking former All-American footballer, or his uncle, who has lost one of his legs to a chain saw. Only the memory of an unwanted child, buried in an undisclosed location, can hope to deliver this family from its sin. *A People's History of the World* From the Stone Age to the New Millennium Verso Books A new edition of the bestselling comprehensive history of the world from the perspective of struggling peoples throughout the ages—with a foreword by Howard Zinn From the earliest human societies to the Holy Roman Empire, from the Middle Ages to the Enlightenment, from the Industrial Revolution to the end of the twentieth century, Chris Harman provides a brilliant and comprehensive history of the human race. Eschewing the standard accounts of "Great Men," of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep across the centuries in the tradition of "history from below." In a fiery narrative, he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these developments. While many scholars see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history moves ever onward in every age. This magisterial study is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical progress. "I have had many people ask me if there is a book which does for world history what my book *A People's History of the United States* does for this country. I always responded that I know of only one book that accomplishes this extremely difficult task, and that is Chris Harman's *A People's History of the World*." —Howard Zinn