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KEY=FELIX - MARQUEZ LILIA

CHINESE WAYS OF BEING MUSLIM

NEGOTIATING ETHNICITY AND RELIGIOSITY IN INDONESIA

THE NEW SANTRI

CHALLENGES TO TRADITIONAL RELIGIOUS AUTHORITY IN INDONESIA

ISEAS-Yusof Ishak Institute Just like the Gutenberg revolution in the fifteenth century, which led to the emergence of non-conventional religious authority in the Christian world, the current information technology revolution, particularly through mediums such as Facebook, Instagram, YouTube, and Twitter, has triggered the re-construction and decentralization of religious authority in Islam. New santri (pious individuals) and preachers emerged from the non-conventional religious educational system. They not only challenged the traditional authorities, but also redefine and re-conceptualize old religious terminologies, such as hijra and wasatiyya. This book explores the dynamics of religious authority in Indonesia with special attention to the challenges from the "new santri". It is a rich and important book on religion. I recommend students of religion in Indonesia and other countries to read it. Ahmad Syafi'i Maarif Professor Emeritus of History at Yogyakarta State University An important and timely volume that addresses the changing nature of Islamic leadership in the world's most popular Muslim country. This book debunks many (mis)perceptions that Indonesia Islam is monolithic. It also redefines dominant characterization of Islam by Orientalist scholars, such as santri and abangan Muslims. Haedar Nashir Chairman of Muhammadiyah This edited volume evaluates the new development of Islamic scholarship and authority in Indonesia. Things have changed significantly in recent times that make many observers and researchers wondering: has Indonesia moved from traditional authorities, mainstream Islamic organizations, and the established scholarship to the new actors, movements and platforms? Has the change occurs owing to the democratization and political reforms that took place in the last twenty years or are there other factors we need to take into account? The contributors in this book provide possible answers from many different areas and perspectives. It's a must-read! Nadirsyah Hosen Monash University, Australia

EXPRESSING ISLAM

RELIGIOUS LIFE AND POLITICS IN INDONESIA

Institute of Southeast Asian Studies As the forces of globalisation and modernisation buffet Islam and other world religions, Indonesia's 200 million Muslims are expressing their faith in ever more complex ways. This book examines some of the ways in which Islam is expressed in contemporary Indonesian life and politics. Editors from Australian National University.

CONSTANTINOPLE

THE LAST GREAT SIEGE, 1453

Faber & Faber 'Engagingly fresh and vivid . . . The 21-year-old Mehmet [the Ottoman Sultan] emerges from this book as ruthless but innovative, irascible but versatile and, above all, indefatigable - a worthy successor to Alexander and the Roman emperors he admired as much as any Muslim hero.' Malise Ruthven, Sunday Times In the spring of 1453, the

Ottoman Turks advanced on Constantinople in pursuit of an ancient Islamic dream: capturing the thousand-year-old capital of Christian Byzantium. During the siege that followed, a small band of defenders, outnumbered ten to one, confronted the might of the Ottoman army in an epic contest fought on land, sea and underground. 'In this account of the 1453 siege, written in crackling prose by former Istanbul resident Roger Crowley - his first book and not, I hope, his last - we are treated to narrative history at its most enthralling.' Christopher Silvester, Daily Express 'A vivid and readable account of the siege . . . [And] an excellent traveller's guide to how and why Istanbul became a Muslim city.' Philip Mansel Guardian

A HISTORY OF CHRISTIANITY IN INDONESIA

BRILL Indonesia is the home of the largest single Muslim community of the world. Its Christian community, about 10% of the population, has until now received no overall description in English. Through cooperation of 26 Indonesian and European scholars, Protestants and Catholics, a broad and balanced picture is given of its 24 million Christians. This book sketches the growth of Christianity during the Portuguese period (1511-1605), it presents a fair account of developments under the Dutch colonial administration (1605-1942) and is more elaborate for the period of the Indonesian Republic (since 1945). It emphasizes the regional differences in this huge country, because most Christians live outside the main island of Java. Muslim-Christian relations, as well as the tensions between foreign missionaries and local theology, receive special attention.

WOMEN, MEN AND LANGUAGE

A SOCIOLINGUISTIC ACCOUNT OF GENDER DIFFERENCES IN LANGUAGE

Routledge Women, Men and Language has long been established as a seminal text in the field of language and gender, providing an account of the many ways in which language and gender intersect. In this pioneering book, bestselling author Jennifer Coates explores linguistic gender differences, introducing the reader to a wide range of sociolinguistic research in the field. Written in a clear and accessible manner, this book introduces the idea of gender as a social construct, and covers key topics such as conversational practice, same sex talk, conversational dominance, and children's acquisition of gender-differentiated language, discussing the social and linguistic consequences of these patterns of talk. Here reissued as a Routledge Linguistics Classic, this book contains a brand new preface which situates this text in the modern day study of language and gender, covering the postmodern shift in the understanding of gender and language, and assessing the book's impact on the field. Women, Men and Language continues to be essential reading for any student or researcher working in the area of language and gender.

IDENTITY AND PLEASURE

THE POLITICS OF INDONESIAN SCREEN CULTURE

NUS Press Identity and Pleasure: The Politics of Indonesian Screen Culture critically examines what media and screen culture reveal about the ways urban-based Indonesians attempted to redefine their identity in the first decade of this century. Through a richly nuanced analysis of expressions and representations found in screen culture (cinema, television and social media), it analyses the waves of energy and optimism, and the disillusionment, disorientation and despair, that arose in the power vacuum that followed the dramatic collapse of the militaristic New Order government. While in-depth analyses of identity and political contestation within the nation are the focus of the book, trans-national engagements and global dimensions are a significant part of the story in each chapter. The author focuses on contemporary cultural politics in Indonesia, but each chapter contextualizes current circumstances by setting them within a broader historical perspective.

AMERICAN FAIRY TALES

DigiCat "American Fairy Tales" is a collection of twelve fantasy stories by L. Frank Baum, published in 1901. Baum's stories are full of wit and are not with high morals, typical for child stories, making them attractive for readers of any age. Some of the stories presented in the collection are "The Magic Bon Bons," "The Capture of Father Time," and "The Enchanted Types."

SHATTERED WARRIOR

First Second It is eight years after Colleen Cavanaugh's home world was invaded by the Derichets, a tyrannical alien race bent on exploiting the planet's mineral resources. Most of her family died in the war, and she now lives alone in the city. Aside from her acquaintances at the factory where she toils for the Derichets, Colleen makes a single friend in Jann, a member of the violent group of rebels known as the Chromatti. One day Colleen receives shocking news: her niece Lucy is alive and in need of her help. Together, Colleen, Jann, and Lucy create their own tenuous family. But Colleen must decide if it's worth risking all of their survival to join a growing underground revolution against the Derichets ... in Sharon Shinn and Molly Knox Ostertag's *Shattered Warrior*.

ISLAM, BLASPHEMY, AND HUMAN RIGHTS IN INDONESIA

THE TRIAL OF AHOK

Using the high-profile 2017 blasphemy trial of the former governor of Jakarta, Basuki 'Ahok' Tjahaja Purnama, as its sole case study, this book assesses whether Indonesia's liberal democratic human rights legal regime can withstand the rise of growing Islamist majoritarian sentiment. Specifically, this book analyses whether a 2010 decision of Indonesia's Constitutional Court has rendered the liberal democratic human rights guarantees contained in Indonesia's 1945 Constitution ineffective. Key legal documents, including the indictment issued by the North Jakarta Attorney-General and General Prosecutor, the defence's 'Notice of Defence', and the North Jakarta State Court's convicting judgment, are examined. The book shows how Islamist majoritarians in Indonesia have hijacked human rights discourse by attributing new, inaccurate meanings to key liberal democratic concepts. This has provided them with a human rights law-based justification for the prioritisation of the religious sensibilities and religious orthodoxy of Indonesia's Muslim majority over the fundamental rights of the country's religious minorities. While Ahok's conviction evidences this, the book cautions that matters pertaining to public religion will remain a site of contestation in contemporary Indonesia for the foreseeable future. A groundbreaking study of the Ahok trial, the blasphemy law, and the contentious politics of religious freedom and cultural citizenship in Indonesia, this book will be of interest to academics working in the fields of religion, Islamic studies, religious studies, law and society, law and development, law reform, constitutionalism, politics, history and social change, and Southeast Asian studies.

GETTING IN THE GAP

MAKING CONSCIOUS CONTACT WITH GOD THROUGH MEDITATION

Hay House Incorporated Outlines a program of meditation for allowing one's mind to get into the gap between thoughts and make conscious contact with the divine and the creative energy of life.

RELIGION, MEDIA, AND THE PUBLIC SPHERE

Indiana University Press "... one of those rare edited volumes that advances social thought as it provides substantive religious and media ethnography that is good to think with." -- Dale Eickelman, Dartmouth College Increasingly, Pentecostal, Buddhist, Muslim, Jewish, Hindu, and indigenous movements all over the world make use of a great variety of modern mass media, both print and electronic. Through religious booklets, radio broadcasts, cassette tapes, television talk-shows, soap operas, and documentary film these movements address multiple publics and offer alternative forms of belonging, often in competition with the postcolonial nation-state. How have new practices of religious mediation transformed the public sphere? How has the adoption of new media impinged on religious experiences and notions of religious authority? Has neo-liberalism engendered a blurring of the boundaries between religion and entertainment? The vivid essays in this interdisciplinary volume combine rich empirical detail with theoretical reflection, offering new perspectives on a variety of media, genres, and religions.

GLOBAL POLITICAL ISLAM

Routledge An accessible and comprehensive account of the global dimensions of political Islam in the twenty-first century, explaining political Islam, nationalism and globalization and providing a detailed account of Al Qaeda.

THE ULAMA IN CONTEMPORARY ISLAM

CUSTODIANS OF CHANGE

[Princeton University Press](#) From the cleric-led Iranian revolution to the rise of the Taliban in Afghanistan, many people have been surprised by what they see as the modern reemergence of an antimodern phenomenon. This book helps account for the increasingly visible public role of traditionally educated Muslim religious scholars (the `ulama) across contemporary Muslim societies. Muhammad Qasim Zaman describes the transformations the centuries-old culture and tradition of the `ulama have undergone in the modern era--transformations that underlie the new religious and political activism of these scholars. In doing so, it provides a new foundation for the comparative study of Islam, politics, and religious change in the contemporary world. While focusing primarily on Pakistan, Zaman takes a broad approach that considers the Taliban and the `ulama of Iran, Egypt, Saudi Arabia, India, and the southern Philippines. He shows how their religious and political discourses have evolved in often unexpected but mutually reinforcing ways to redefine and enlarge the roles the `ulama play in society. Their discourses are informed by a longstanding religious tradition, of which they see themselves as the custodians. But these discourses are equally shaped by--and contribute in significant ways to--contemporary debates in the Muslim public sphere. This book offers the first sustained comparative perspective on the `ulama and their increasingly crucial religious and political activism. It shows how issues of religious authority are debated in contemporary Islam, how Islamic law and tradition are continuously negotiated in a rapidly changing world, and how the `ulama both react to and shape larger Islamic social trends. Introducing previously unexamined facets of religious and political thought in modern Islam, it clarifies the complex processes of religious change unfolding in the contemporary Muslim world and goes a long way toward explaining their vast social and political ramifications.

THE MEDIA STUDENT'S BOOK

[Routledge](#) **The Media Student's Book** is a comprehensive introduction for students of media studies. It covers all the key topics and provides a detailed, lively and accessible guide to concepts and debates. Now in its fifth edition, this bestselling textbook has been thoroughly revised, re-ordered and updated, with many very recent examples and expanded coverage of the most important issues currently facing media studies. It is structured in three main parts, addressing key concepts, debates, and research skills, methods and resources. Individual chapters include: approaching media texts narrative genres and other classifications representations globalisation ideologies and discourses the business of media new media in a new world? the future of television regulation now debating advertising, branding and celebrity news and its futures documentary and 'reality' debates from 'audience' to 'users' research: skills and methods. Each chapter includes a range of examples to work with, sometimes as short case studies. They are also supported by separate, longer case studies which include: Slumdog Millionaire online access for film and music CSI and detective fictions Let the Right One In and The Orphanage PBS, BBC and HBO images of migration The Age of Stupid and climate change politics. The authors are experienced in writing, researching and teaching across different levels of undergraduate study, with an awareness of the needs of students. The book is specially designed to be easy and stimulating to use, with: a Companion Website with popular chapters from previous editions, extra case studies and further resources for teaching and learning, at: www.mediastudentsbook.com margin terms, definitions, photos, references (and even jokes), allied to a comprehensive glossary follow-up activities in 'Explore' boxes suggestions for further reading and online research references and examples from a rich range of media and media forms, including advertising, cinema, games, the internet, magazines, newspapers, photography, radio, and television.

ESIO TROT

[Random House](#) This treat of a reptile-inspired romance is revived by a fresh new cover look.

RESEARCH IN THE SOCIAL SCIENTIFIC STUDY OF RELIGION

[BRILL](#) **RSSSR 30** includes an empirical study of attachment and another on daily spiritual practices, as well as two special sections which explore the social scientific study of religion in Indonesia and what has become widely known as the Pope Francis effect in contemporary Catholicism.

THE LAND OF FIVE TOWERS (ENGLISH EDITION)

[Gramedia Pustaka Utama](#) "Alif had never set foot outside of West Sumatra. He passed his childhood days searching for fallen durian fruit in the jungle, playing soccer on rice paddies, and swimming in the blue waters of Lake Maninjau. His mother wants him to attend an Islamic boarding school, a pesantren, while he dreams of public high school. Halfheartedly, he

follows his mother's wishes. He finds himself on a grueling three-day bus ride from Sumatra to Madani Pesantren (MP) in a remote village on Java. On his first day at MP, Alif is captivated by the powerful phrase *man jadda wajada*. He who gives his all will surely succeed. United by punishment, he quickly becomes friends with five boys from across the archipelago, and together they become known as the Fellowship of the Manara. Beneath the mosque's minaret, the boys gaze at the clouds on the horizon, seeing in them their individual dreams of far-away lands, like America and Europe. Where would these dreams take them? They didn't know. What they did know was: never underestimate dreams, no matter how high they may be. God truly is The Listener. *The Land of Five Towers* is the first book in a trilogy written by A. Fuadi—a former TEMPO & VOA reporter, photography buff, and a social entrepreneur. He went to George Washington University and Royal Holloway, University of London for his masters. A portion of the royalties from the trilogy are intended to build Komunitas Menara, a volunteer-based social organization which aims to provide free schools, libraries, clinics and soup kitchens for the less fortunate. To learn more about Komunitas Menara and their activities, check out www.negeri5menara.com"

CHINESE INDONESIANS REASSESSED

HISTORY, RELIGION AND BELONGING

Routledge "Shows how the Chinese minority is much more diverse, and the picture much richer and more complicated, than previous studies have allowed. Subjects covered include the historical development of Chinese communities in peripheral areas of Indonesia, the religious practices of Chinese Indonesians, which are by no means confined to "Chinese" religions, and Chinese ethnic events, where a wide range of Indonesians, not just Chinese, participate"--Provided by publisher.

GLOBAL COMMUNICATION IN TRANSITION

SAGE The dramatic developments in global communication are altering the specifics of our societies. Hamid Mowlana offers an interdisciplinary and intercultural approach to international communication in this volume, focusing on both the human dimensions and the technological imperatives. *Global Communication in Transition* covers a range of issues from the rise of modern political systems and the interactions of various cultures to the expansion of social organizations and the growing global infrastructure. Offering a new paradigm for the study of international communication, the book is organized around a number of basic concepts including history, power, community, legitimacy and language.

THE TWO-STEP FLOW OF COMMUNICATION: AN UP-TO-DATE REPORT ON AN HYPOTHESIS

Ardent Media

INDONESIA INCORPORATED

KONSPIRASI PENJARAHAN KEKAYAAN ALAM INDONESIA MELALUI ISU PEMANASAN GLOBAL

Pustaka Al Kautsar Eli van Barend, seorang taipan pertambangan kelas atas, pemilik perusahaan raksasa Empire Mining, memutuskan untuk mengakhiri hidupnya sendiri di tengah tekanan politik pihak asing, ia melompat terjun dari helikopter pribadinya di pedalaman hutan Kalimantan Timur. Empat orang pewaris tahta yang dipimpin oleh Jansen Dompis, tangan kanan Eli, terjerat dalam agenda pihak asing untuk merampok sumber daya alam Indonesia. Satu-satunya orang yang dianggap berpotensi menghalangi rencana para pewaris Eli van Barend, adalah Romeo, putra Eli dari keduanya, yang berhasil mengembangkan pertambangannya sendiri bernama Gold Resources. Dengan ketajaman insting seorang goldfmgger, Romeo berhasil menyusupkan intelijen perusahaannya ke pusat kekuasaan Empire Mining serta 'membeli' orang-orang terbaik dari perusahaan Van Barend. Romeo bisa mencium persekongkolan politik yang berujung pada penguasaan ekonomi bangsa Indonesia oleh perusahaan-perusahaan asing yang berkomplot dengan Empire Mining. Dalam kisah ini, agenda konspirasi kelompok asing menyusup masuk ke Indonesia. Anthropogenic Global Warming adalah sebuah isu yang didesain dengan rapi dan sangat terencana sebagai pintu masuk tatanan dunia baru yang telah digagas oleh Zionis Internasional. Sebuah rencana yang begitu apik dan indah, namun menyimpan rahasia gelap yang siap menghabisi bangsa ini. Berhasilkah Romeo menyelamatkan Empire Mining dari jeratan asing? Bagaimana agenda pemanasan global menjadi alat Zionisme Internasional untuk membuat manusia percaya kepada konsep teologi Zionis, sekaligus menjarah kekayaannya? Mengapa Republik ini menjadi sasaran terbesar mereka? ***** Bangsa kita dicengkeram para "drakula"asing. Bagi mereka, kekayaan alam Indonesia yang berlimpah ruah harus dirampas. Sumber dayanya harus dikuasai. Masyarakatnya harus dipecah-belah. Maka dijelmakanlah para boneka dari semua lapisan penduduk lewat segala macam cara: politik, agama, pendidikan, kebudayaan, media, dan sebagainya. Inilah novel dengan skenario yang mendebarkan. Mencerahkan dan menyadarkan!—Chaerul Umam, Sutradara Terbaik FF11992 "Di antara banyak novel, tidakbanyakyang bisa lepas dari

tema percintaan. Di antara yang lepas dari cinta, tidak banyakyang mengadaptasi fakta akurat. Di antara yang menyajikan fakta akurat, jarang yang memiliki kekuatan mengubah pemikiran. Karya Zaynur Ridwan ini memiliki kekuatan itu!" — Felix Y. Siau, Penulis -pustaka al-kautsar-

MARXISM AND THE OPPRESSION OF WOMEN

TOWARD A UNITARY THEORY

BRILL *Marxism and the Oppression of Women* opens up an original direction in the Marxist-feminist theorisation of gender and capitalist reproduction. This edition elaborates Lise Vogel's unique contribution via a new introduction and Vogel's 2000 article "Domestic Labor Revisited."

THE POTENTIAL AND CHALLENGES OF DROP-IN BIOFUELS

A REPORT BY IEA BIOENERGY TASK 39

ISLAM AND MODERNITY

KEY ISSUES AND DEBATES

Edinburgh University Press Recent events have focused attention on the perceived differences and tensions between the Muslim world and the modern West. As a major strand of Western public discourse has it, Islam appears resistant to internal development and remains inherently pre-modern. However Muslim societies have experienced most of the same structural changes that have impacted upon all societies: massive urbanisation, mass education, dramatically increased communication, the emergence of new types of institutions and associations, some measure of political mobilisation, and major transformations of the economy. These developments are accompanied by a wide range of social movements and by complex and varied religious and ideological debates. This textbook is a pioneering study providing an introduction to and overview of the debates and questions that have emerged regarding Islam and modernity. Key issues are selected to give readers an understanding of the complexity of the phenomenon from a variety of disciplinary perspectives. The various manifestations of modernity in Muslim life discussed include social change and the transformation of political and religious institutions, gender politics, changing legal regimes, devotional practices and forms of religious association, shifts in religious authority, and modern developments in Muslim religious thought.

NIGHT FLIGHTS

Scholastic Return to the world of *Mortal Engines* in this new book of three short stories about the rebellious young aviatrix, Anna Fang, illustrated by Ian McQue. A key character in the *Mortal Engines* book and film, this is your chance to learn more of her past. *Night Flights* includes *Traction City*, the 2011 World Book Day Book by Philip Reeve.

THE RAINBOW TROOPS

Penguin UK Ikal is one of the ten students of the Muhamaddiyah School, the oldest and poorest school in the Indonesian tin-mining island of Belitong. Like him, his classmates are from the most downtrodden families in the region. But the school has two weapons—its teacher Bu Mus, a slight fifteen-year-old girl with burning courage and a passion for education, and Lintang, the boy genius who inspires his classmates to dream and fight their destiny. Soon the island's underdogs become its champions. Incredibly moving and full of hope, *The Rainbow Troops* swept Indonesia off its feet, selling over five million copies and becoming the highest-selling book in its history. It will sweep you away too.

ISLAM IN INDONESIA

CONTRASTING IMAGES AND INTERPRETATIONS

Amsterdam University Press While Muslims in Indonesia have begun to turn towards a strict adherence to Islam, the reality of the socio-religious environment is much more complicated than a simple shift towards fundamentalism. In this volume, contributors explore the multifaceted role of Islam in Indonesia from a variety of different perspectives, drawing on carefully compiled case studies. Topics covered include religious education, the increasing number of Muslim feminists in Indonesia, the role of Indonesia in the greater Muslim

world, social activism and the middle class, and the interaction between Muslim radio and religious identity.

CIVIL ISLAM

MUSLIMS AND DEMOCRATIZATION IN INDONESIA

[Princeton University Press](#) **Civil Islam** tells the story of Islam and democratization in Indonesia, the world's largest Muslim nation. Challenging stereotypes of Islam as antagonistic to democracy, this study of courage and reformation in the face of state terror suggests possibilities for democracy in the Muslim world and beyond. Democratic in the early 1950s and with rich precedents for tolerance and civility, Indonesia succumbed to violence. In 1965, Muslim parties were drawn into the slaughter of half a million communists. In the aftermath of this bloodshed, a "New Order" regime came to power, suppressing democratic forces and instituting dictatorial controls that held for decades. Yet from this maelstrom of violence, repressed by the state and denounced by conservative Muslims, an Islamic democracy movement emerged, strengthened, and played a central role in the 1998 overthrow of the Soeharto regime. In 1999, Muslim leader Abdurrahman Wahid was elected President of a reformist, civilian government. In explaining how this achievement was possible, Robert Hefner emphasizes the importance of civil institutions and public civility, but argues that neither democracy nor civil society is possible without a civilized state. Against portrayals of Islam as inherently antipluralist and undemocratic, he shows that Indonesia's Islamic reform movement repudiated the goal of an Islamic state, mobilized religiously ecumenical support, promoted women's rights, and championed democratic ideals. This broadly interdisciplinary and timely work heightens our awareness of democracy's necessary pluralism, and places Indonesia at the center of our efforts to understand what makes democracy work.

A SEMIOTIC THEORY OF LANGUAGE

[Advances in Semiotics](#) **A cumulative tale** relating how the king of Kennelwick castle receives a mysterious bundle from the Queen of Spain for his birthday present.

ESTIMATING AND COSTING IN CIVIL ENGINEERING

THEORY AND PRACTICE

CBS Publishers & Distributors Pvt Limited, India

MASTER YOUR TIME, MASTER YOUR LIFE

THE BREAKTHROUGH SYSTEM TO GET MORE RESULTS, FASTER, IN EVERY AREA OF YOUR LIFE

[Penguin Discover](#) **10 Essential Ways to Make the Most of Your Time** "Time is money," as the saying goes, but most of us never feel we have enough of either. In **Master Your Time, Master Your Life**, internationally acclaimed productivity expert and bestselling author Brian Tracy presents a brilliant new approach to time management that will help you gain control of your time and accomplish far more, faster and more easily than you ever thought possible. Drawing on the latest research in productivity science and Tracy's decades of expertise, this breakthrough program allocates time into ten categories of priority--including strategic planning/goal setting, people and family, income improvement, rest/relaxation, and even creative time--and reveals the best techniques for focusing on each effectively. By thoughtfully applying the principles in **Master Your Time, Master Your Life**, you'll not only achieve greater results and reach your goals more quickly and successfully, you'll also have more time to devote to what you truly love.

CONTEMPORARY DEVELOPMENTS IN INDONESIAN ISLAM

EXPLAINING THE "CONSERVATIVE TURN"

[Institute of Southeast Asian Studies](#) "Once celebrated in the Western media as a shining example of a 'liberal' and 'tolerant' Islam, Indonesia since the end of the Soeharto regime (May 1998) has witnessed a variety of developments that bespeak a conservative turn in the country's Muslim politics. In this timely collection of original essays, Martin van Bruinessen, our most distinguished senior Western scholar of Indonesian Islam, and four leading Indonesian Muslim scholars explore and explain these developments. Each chapter examines recent trends from a strategic institutional perch: the Council of Indonesian Muslim scholars, the reformist Muhammadiyah, South Sulawesi's Committee for the Implementation of

Islamic Shari'a, and radical Islamism in Solo. With van Bruinessen's brilliantly synthetic introduction and conclusion, these essays shed a bright light on what Indonesian Muslim politics was and where it seems to be going. The analysis is complex and by no means uniformly dire. For readers interested in Indonesian Muslim politics, and for analysts interested in the dialectical interplay of progressive and conservative Islam, this book is fascinating and essential reading." -Robert Hefner, Director Institute on Culture, Religion, and World Affairs, Boston University

SIGNS

AN INTRODUCTION TO SEMIOTICS

University of Toronto Press In this regard, semiotics is of relevance to a wide spectrum of scholars and professionals, including social scientists, psychologists, artists, graphic designers, and students of literature."

BUT GOD...

THE TWO WORDS AT THE HEART OF THE GOSPEL

Cruciform Press "But God" appears in various forms hundreds of times in the Bible. This book focuses on nine of the most important appearances, drawing in many other passages of Scripture to unfold the magnificent drama of God's sovereign grace. Understand how these two words are used in Scripture and you'll never be the same.

THE MAGIC FINGER

(COLOUR EDITION)

Penguin UK Phizzwhizzing full-colour illustrations by Quentin Blake throughout! Every Saturday morning the Greg family goes off to shoot animals and birds. But the girl who lives next door hates hunting. Now it's made her so angry she's PUT THE MAGIC FINGER ON THEM ALL. And very strange things have begun to happen . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! and HOUSE OF TWITS inspired by the revolting Twits.

INDONESIA-MALAYSIA RELATIONS

CULTURAL HERITAGE, POLITICS AND LABOUR MIGRATION

Routledge Drawing on social media, cinema, cultural heritage and public opinion polls, this book examines Indonesia and Malaysia from a comparative postcolonial perspective. The Indonesia-Malaysia relationship is one of the most important bilateral relationships in Southeast Asia, especially because Indonesia, the world's fourth most populous country and third largest democracy, is the most populous and powerful nation in the region. Both states are committed to the relationship, especially at the highest levels of government, and much has been made of their 'sibling' identity. The relationship is built on years of interaction at all levels of state and society, and both countries draw on their common culture, religion and language in managing political tensions. In recent years, however, several issues have seriously strained the once cordial bilateral relationship. Among these are a strong public reaction to maritime boundary disputes, claims over each country's cultural forms, the treatment of Indonesian workers in Malaysia, and trans-border issues such as Indonesian forest fire haze. Comparing the two nations' engagement with cultural heritage, religion, gender, ethnicity, citizenship, democracy and regionalism, this book highlights the social and historical roots of the tensions between Indonesia and Malaysia, as well as the enduring sense of kinship.

FOR A GOOD TIME, CALL...

Riptide Publishing Thirty-seven-year-old Nate Albano's second relationship ever ended three years ago, and since he's grace—gray asexual—he doesn't anticipate beating the odds to find a third. Still, he's got his dog, his hobbies, and his job as a special effects technician on Wolf's Landing, so he can't complain—much. Seth Larson, umpteenth generation Bluewater Bay, is the quintessential good-time guy, content with tending bar and being his grandmother's handyman. The night they meet, Seth's looking for some recreational sex to escape family drama. But for Nate, romantic attraction comes before sexual attraction, so while Seth thinks they're hooking up, Nate just wants to talk . . . genealogy? Dude.

Seriously? So they declare a “just friends” truce. Then Seth asks for Nate’s help investigating a sinister Larson family secret, and their feelings start edging way beyond platonic. But Nate may want more than Seth can give him, and Seth may not be able to leave his good-time image behind. Unless they can find a way to merge carefree with commitment, they could miss out on true love—the best time of all. Runner-Up: Best Asexual Book in the 2017 Rainbow Awards

HIZBUT TAHRIR INDONEASIA IN 2014

THE POLITICAL ECONOMY OF DISCONTENT

A QUEST FOR TRUE ISLAM

A STUDY OF THE ISLAMIC RESURGENCE MOVEMENT AMONG THE YOUTH IN BANDUNG, INDONESIA

ANU E Press This study presents the contemporary Islamic resurgence movement among young people in Bandung Indonesia, focusing on its emergence, development and routinisation. It traces various factors and conditions that contributed to the emergence of the movement. It also tries to explain how and why young people (students in particular) turn to Islam, and how the movement is organised and developed among students. Finally, it examines internal changes among various Islamic groups as responses to social, political and cultural changes.