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# Access Free Poems Her Of Selection A With Portal Magda Of World The Rebel Peruvian

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**KEY=WITH - TURNER WILCOX**

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**PERUVIAN REBEL**

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**THE WORLD OF MAGDA PORTAL, WITH A SELECTION OF HER POEMS**

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Penn State Press "Examines the life and poetry of Magda Portal, a major figure in Latin American revolutionary politics. Includes a selection of poems available for the first time in English translation"--Provided by publisher.

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**JOSÉ CARLOS MARIÁTEGUI'S UNFINISHED REVOLUTION**

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**POLITICS, POETICS, AND CHANGE IN 1920S PERU**

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Bucknell University Press This monograph on José Carlos Mariátegui, the seminal Latin American Marxist theorist, provides original readings of key writings through the lens of his understudied poetics, illuminating their full political meaning and impact. It offers insightful critiques of overlooked intellectuals, especially female, whom he championed. These readings are fully contextualized through comprehensive study of complex sociopolitical conditions and backgrounds, providing new thinking on Mariátegui, his contemporaries and Peruvian modernity that will benefit academics and students today.

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## **BEYOND HUMAN**

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### **VITAL MATERIALISMS IN THE ANDEAN AVANT-GARDES**

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Rutgers University Press **In the Andes, indigenous knowledge systems based on the relationships between different beings, both earthly and heavenly, animal and plant, have been central to the organization of knowledge since precolonial times. The legacies of colonialism and the continuance of indigenous cultures make the Andes a unique place from which to think about art and social change as ongoing, and as encompassing more than an exclusively human perspective. Beyond Human revises established readings of the avant-gardes in Peru and Bolivia as humanizing and historical. By presenting fresh readings of canonical authors like César Vallejo, José María Arguedas, and Magda Portal, and through analysis of newer artist-activists like Julieta Paredes, Mujeres Creando Comunidad, and Alejandra Dorado, Daly argues instead that avant-gardes complicate questions of agency and contribute to theoretical discussions on vital materialisms: the idea that life happens between animate and inanimate beings—human and non-human—and is made sensible through art. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.**

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### **THE CASQUET OF LITERATURE, A SELECTION IN POETRY AND PROSE, ED. WITH NOTES BY C. GIBBON**

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### **THE CASQUET OF LITERATURE: BEING A SELECTION IN POETRY AND PROSE FROM THE WORKS OF THE MOST ADMIRERD AUTHORS**

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### **THE MODERN READER AND SPEAKER: A SELECTION OF POETRY AND PROSE ... SECOND EDITION, ENLARGED AND IMPROVED**

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### **CHARITON REVIEW 36.2**

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### **CHARITON REVIEW FALL 2013**

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Truman State University Press **Chariton Review Fall 2013**

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### **HOPE AND THE SEA BY MAGDA PORTAL**

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### **TRANSLATED BY KATHLEEN WEAVER**

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**"Magda is essentially lyrical and human. . . . In her early poems she is almost always the poet of tenderness. And her lyricism is precisely recognized in her humanity. In her poetry we find all the accents of a woman who lives passionately and vehemently, ignited by love and longing, and tormented by truth and hope". - José Carlos Mariátegui**  
**Originally published in Lima in 1927, Magda Portal's Hope and the Sea immediately stood out as one of the most remarkable books to come out of the Peruvian literary avant-garde. Already an acclaimed poet by the age of**

twenty-three, Magda Portal became a key participant in the political and intellectual milieu surrounding *Amauta* magazine, eagerly absorbing the winds of change sweeping across the continent, embodying them within her own intensely personal experience. *Hope and the Sea* speaks from an intimate yet transcendental voice, which bravely faces the immensity of the sea, earthly forces and the depths of the human heart, ever with immense feeling for the suffering of the poor. Like her contemporaries Blanca Luz Brum, Alfonsina Storni and Juana de Ibarbourou, Magda Portal-feminist leader, avant-garde poet, political organizer-represents one of the crucial personalities at the turning point for feminist movements in Latin America.

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## **THE PEARL. A SELECTION OF SUPERIOR POETRY FROM THE BEST BRITISH AND AMERICAN AUTHORS**

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### **PLAYTIME WITH THE POETS: A SELECTION OF THE BEST ENGLISH POETRY FOR THE USE OF CHILDREN. BY A LADY**

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### **PLAYTIME WITH THE POETS: A SELECTION OF THE BEST ENGLISH POETRY FOR THE USE OF CHILDREN, BY A LADY**

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## **SELECTED POEMS**

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### **FROM MODERNISM TO NOW**

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Cambridge Scholars Publishing Complete poems are bulky and too heavy to carry around. Collected poems pretend to be complete, but usually are not. Selected poems are altogether unpretentious and reader-friendly. But they can be problematic. Who decides what poems are important for inclusion in a volume of selected poems? When the selection occurs during the author's lifetime, may one assume that the author was involved? What motivates the choice of one poem over another? How do readers' preferences influence this choice? How do new readers and familiar readers of a poet negotiate the poems that are left out of the selection? The essays in this volume address these questions in a variety of ways, and also provide an overview of poetic writing from modernist poets to the present day, using selections from the 1940s until now. They offer new insight into the uses, both pedagogical and critical, of selection. Because *Selected Poems* usually address a large general public, these essays have also been written for all those who wish to know more about how these slimmer, more attractive volumes are produced.

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## **THE CHRISTIAN LYRE, A SELECTION OF RELIGIOUS AND MORAL POETRY**

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### **A SELECTION OF POEMS**

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Cambridge University Press Originally published in 1911, this book contains 35

poems selected from Browning's works of the years 1835 to 1864, including some of his more famous pieces, such as 'Pippa Passes' and 'My Last Duchess'. The book also includes notes at the end of the text explain some of the more difficult allusions in the poems.

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## **A SELECTION OF POEMS**

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[CUP Archive](#)

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**READINGS IN POETRY: A SELECTION FROM THE BEST ENGLISH POETS, FROM SPENSER TO MODERN TIMES; AND SPECIMENS OF SEVERAL AMERICAN POETS OF DESERVED REPUTATION, ETC**

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**POPULAR POETRY: A SELECTION OF PIECES OLD AND NEW, ADAPTED FOR GENERAL USE**

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**THE SABBATH HARP, A SELECTION OF SACRED POETRY, BY I. EAST**

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**THE EVERGREEN, A SELECTION OF RELIGIOUS AND PRECEPTIVE POETRY. FIFTH EDITION**

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**A SELECTION OF SPIRITUAL POETRY**

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**READINGS IN POETRY: A SELECTION FROM THE BEST ENGLISH POETS, FROM SPENSER TO THE PRESENT TIMES; AND SPECIMENS OF SEVERAL AMERICAN POETS**

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**READINGS IN POETRY. A SELECTION FROM THE BEST ENGLISH POETS, FROM SPENSER TO THE PRESENT TIMES; AND SPECIMENS OF SEVERAL AMERICAN POETS ... PUBLISHED UNDER THE DIRECTION OF THE COMMITTEE OF GENERAL LITERATURE AND EDUCATION, APPOINTED BY THE SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE. 7TH ED., WITH ADDITIONS**

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**GLOBAL PERSPECTIVES ON WOMEN'S LEADERSHIP AND GENDER (IN)EQUALITY**

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[Springer Nature](#) **This interdisciplinary volume discusses women's global leadership and women's rights advancement, identifying gender inequality as a persisting societal challenge and a major barrier to human development. Drawing on intersectionality as an important analytic and methodological tool, the contributors analyse women's leadership roles across the world, featuring perspectives on the US, Israel, and Brazil, amongst other countries. The book also contributes to the growing field of leadership, presenting cross-cultural examples and case-studies of outstanding women and female leaders, as well as discussing contemporary leadership theories, and examining obstacles to women's leadership. Global Perspectives on Women's Leadership and Gender**

(In)Equality will be an important point of reference for students and scholars across the political sciences, women's studies, feminist philosophy, business development, and history.

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**A SELECTION FROM PERCY'S RELIQUES OF ANCIENT ENGLISH POETRY, AND FROM EVANS'S OLD BALLADS. BY H. TRIPP**

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**THE EVERGREEN. A SELECTION OF RELIGIOUS AND PERCEPTIVE POETRY**

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**THE EVERGREEN; A SELECTION OF RELIGIOUS AND PRECEPTIVE POETRY**

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**SPANISH AMERICAN WOMEN WRITERS**

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**A BIO-BIBLIOGRAPHICAL SOURCE BOOK**

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Greenwood Publishing Group superb and indispensable. . . . this guide should serve to introduce a rich lode to scholarly miners of the Latin American literary tradition. Highly recommended. Choice

Containing contributions by more than fifty scholars, this volume, the second of Diane Marting's edited works on the women of the literature of Spanish America, consists of analytical and biographical studies of fifty of the most important women writers of Latin America from the seventeenth century to the present. The writers covered in the individual essays represent most Spanish-speaking American nations and a variety of literary genres. Each essay provides biographical and career information, discusses the major themes in the body of work, and surveys criticism, ending with a detailed bibliography of works by the writer, works available in translation if applicable, and works about the writer. The editor's tripartite introduction freely associates themes and images with/about/for the works of Spanish American women writers; explains the history and process of the collaborative effort that this volume represents; and traces some feminist concerns that recur in the essays, providing commentary, analysis, suggestions for further research, and hypotheses to be tested. Two general essays complete the volume. The first examines the oral testimony of contemporary Indian women outside of the literary tradition, women whose words have been recorded by others. The other surveys Latina writers in the United States, an area not otherwise encompassed in the scope of this volume. Appendixes classify the writers in the main body of the work by birth date, country, and genre. Also included is a bibliography of reference works and general criticism on the Latin American woman writer, and title and subject indexes. This book addresses the needs of students, translators, and general readers, as well as scholars, by providing a general reference work in the area of Spanish American literature. As such, it belongs in the reference collections of all libraries serving scholars and students of Latin American and women's studies and literature.

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## ANGLES OF INCIDENCE

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### POEMS OF 7 DECADES

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AuthorHouse Written from the edge of time, Sheppard's poems leap into the New Frontier of Aging in the 21st century to provide a frontiersman's look at ourselves: that instead of shunning the wrinkles and blemishes, we wear them as badges of esteem; instead of cursing the darkness that is creeping over the edges of our eyes, we delight in the mellow radiance that fills our days with a deeper appreciation for what we see and have seen; instead of regretting any and all of our limitations, accepting our life's adventures and our willingness to undertake them as the gift we have been fortunate to receive while we were able to enjoy them. Read his poetry and celebrate your own witness as it resonates in these poems written by a survivor who welcomes you to the feast of your life. His earlier books include *Write for Life: Healing Body, Mind and Spirit Through Journal Writing*, *Accepting Ourselves*, and *Accepting Ourselves and Others*.

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## TRANSLATION EAST AND WEST

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### A CROSS-CULTURAL APPROACH : SELECTED CONFERENCE PAPERS

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## HISTORICAL DICTIONARY OF LATIN AMERICAN LITERATURE AND THEATER

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Scarecrow Press The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single-volume reference tool covering Portuguese-speaking Brazil and the 16 Spanish-speaking countries of continental Latin America (Argentina, Bolivia, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela). Entries for authors, from the early colonial period to the present, give succinct biographical data and an account of the author's literary production, with particular attention to their most prominent works and where they belong in literary history.

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## REINTERPRETING THE SPANISH AMERICAN ESSAY

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### WOMEN WRITERS OF THE 19TH AND 20TH CENTURIES

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University of Texas Press Latin American women have long written essays on topics ranging from gender identity and the female experience to social injustice, political oppression, lack of educational opportunities, and the need for female solidarity in a patriarchal environment. But this rich vein of writing has often been ignored and is rarely studied. This volume of twenty-one original studies by noted experts in Latin American literature seeks to recover and celebrate the accomplishments of Latin American women essayists. Taking a variety of critical approaches, the authors look

at the way women writers have interpreted the essay genre, molded it to their expression, and created an intellectual tradition of their own. Some of the writers they treat are Flora Tristan, Gertrudis Gómez de Avellaneda, Clorinda Matto de Turner, Victoria Ocampo, Alfonsina Storni, Rosario Ferré, Christina Peri Rossi, and Elena Poniatowska. This book is the first of a two-volume project that will reexamine the Latin American essay from a feminist perspective. The second volume, also edited by Doris Meyer, contains thirty-six essays in translation by twenty-two women authors.

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## **ITINERANT IDEAS**

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### **RACE, INDIGENEITY AND CROSS-BORDER INTELLECTUAL ENCOUNTERS IN LATIN AMERICA (1900-1950)**

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[Springer Nature](#) This book explores how ideas about race travelled across national borders in early twentieth-century Latin America. It builds on a vast array of scholarly works which underscore the highly contingent and flexible nature of race and racism in the region. The framework of the nation-state dominates much of this scholarship, in part because of the important implications of ideas about race for state policies. This book argues that we need to investigate the cross-border elaboration of ideas that informed and fed into these policies. It is organized around three key policy areas - labour, cultural heritage, and education - and focuses on conversations between Chilean and Peruvian intellectuals about the 'indigenous question'. Most historical scholarship on Chile and Peru draws attention to the wars fought in the nineteenth century and their long-term consequences, which reverberate to this day. Relations between the two countries are therefore interpreted almost exclusively as antagonistic and hostile. Itinerant Ideas challenges this dominant historical narrative.

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### **THE COMPLETE WORKS OF NATHANIEL HAWTHORNE: NOVELS, SHORT STORIES, POETRY, ESSAYS, LETTERS AND MEMOIRS (ILLUSTRATED EDITION)**

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#### **THE SCARLET LETTER WITH ITS ADAPTATION, THE HOUSE OF THE SEVEN GABLES, THE BLITHEDALE ROMANCE, TANGLEWOOD TALES, BIRTHMARK...**

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[e-artnow](#) This carefully crafted ebook: "The Complete Works of Nathaniel Hawthorne: Novels, Short Stories, Poetry, Essays, Letters and Memoirs (Illustrated Edition)" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Novels: Fanshawe The Scarlet Letter The House of the Seven Gables The Blithedale Romance The Marble Faun The Dolliver Romance Septimius Felton Doctor Grimshawe's Secret Collections of Short Stories: Twice-Told Tales The Whole History of Grandfather's Chair Biographical Stories Mosses from an Old Manse Wonder Book For Girls and Boys The Snow Image and Other Twice Told

Tales Tanglewood Tales For Girls and Boys The Dolliver Romance and Other Pieces, Tales and Sketches The Story Teller Sketches in Magazines Poems: Address to the Moon The Darken'd Veil Earthly Pomp Forms of Heroes Go to the Grave My Low and Humble Home The Ocean Essays: The British Matron: A Satire The Ancestral Footstep: Outlines of an English Romance Life Of Franklin Pierce Chiefly About War Matters Our Old Home Autobiographical Writings: Browne's Folly Love Letters (To Miss Sophia Peabody) Letter to the Editor of the Literary Review American Notebooks English Notebooks French and Italian Notebooks Biographies and Reminiscences of Hawthorne: Biography The Life and Genius of Hawthorne by Frank Preston Stearns Hawthorne and His Circle by Julian Hawthorne Memories of Hawthorne by Rose Hawthorne Lathrop Hawthorne and His Moses by Herman Melville Fifty Years of Hawthorne My Literary Passions by W. D. Howell Life of Great Authors by H. T. Griswold Yesterday With Authors by J. T. Field Hawthorne and Brook Farm by G. W. Curtis Short Biography Essays and Criticisms on Hawthorne and His Works: Hawthorne by Henry James Jr. Nathaniel Hawthorne by Andrew Lang Nathaniel Hawthorne by G. E. Woodberry A Study of Hawthorne by G. P. Lathrop 'Hawthorne' and 'The Works of Hawthorne' by G. W. Curtis

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## **CYCLE: LAND OF THE DRAGON. SELECTION: CHOICE OR DESTINY.**

### **BOOK ONE**

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Litres Katrin accidentally goes to the bride selection. He has no magic, does not know about the world he is in, but must reach the finale or be killed. Selection without standard competitions and stringent requirements. Translation from Russian language. The cover is a painting of Valentina Pazii.

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## **JOSE CARLOS MARIATEGUI**

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### **AN ANTHOLOGY**

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NYU Press Jose Carlos Mariategui is one of Latin America's most profound but overlooked thinkers. A self-taught journalist, social scientist, and activist from Peru, he was the first to emphasize that those fighting for the revolutionary transformation of society must adapt classical Marxist theory to the particular conditions of Latin American. He also stressed that indigenous peoples must take an active, if not leading, role in any revolutionary struggle. Today Latin America is the scene of great social upheaval. More progressive governments are in power than ever before, and grassroots movements of indigenous peoples, workers, and peasants are increasingly shaping the political landscape. The time is perfect for a rediscovery of Mariategui, who is considered an intellectual precursor of today's struggles in Latin America but virtually unknown in the English-speaking world. This volume collects his essential writings, including many that have never been translated and some that have never been published.

The scope of this collection, masterful translation, and thoughtful commentary make it an essential book for scholars of Latin America and all of those fighting for a new world, waiting to be born."

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### **STEVIE SMITH: A SELECTION**

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This comprehensive and welcoming edition draws on the whole of Stevie Smith's output in poetry, prose and drawings from *Novel on Yellow Paper* (1936) to *Scorpion and Other Poems* (1972). Hermione Lee's introduction and arrangement bring out the connections between Stevie Smith's different writings, and show us what an extraordinary and original writer she was. The selection is complemented by biographical and textual notes, and forms an attractive introduction to the work of an idiosyncratic English genius.

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### **JOURNEY TO INDO-AMÉRICA**

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#### **APRA AND THE TRANSNATIONAL POLITICS OF EXILE, PERSECUTION, AND SOLIDARITY, 1918-1945**

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Cambridge University Press **The American Popular Revolutionary Alliance (APRA)** was a Peruvian political party that played an important role in the development of the Latin American left during the first half of the 1900s. In *Journey to Indo-América*, Geneviève Dorais examines how and why the anti-imperialist project of APRA took root outside of Peru as well as how APRA's struggle for political survival in Peru shaped its transnational consciousness. Dorais convincingly argues that APRA's history can only be understood properly within this transnational framework, and through the collective efforts of transnational organization rather than through an exclusive emphasis on political figures like APRA leader, Víctor Raúl Haya de la Torre. Tracing circuits of exile and solidarity through Latin America, the United States, and Europe, Dorais seeks to deepen our appreciation of APRA's ideological production through an exploration of the political context in which its project of hemispheric unity emerged.

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### **GRAHAM'S AMERICAN MONTHLY MAGAZINE OF LITERATURE AND ART**

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#### **NEW BOOKS ON WOMEN AND FEMINISM**

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#### **NEW BOOKS ON WOMEN, GENDER AND FEMINISM**

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