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KEY=SPINOZAN - WEBER BROOKLYNN

GOETHE, NIETZSCHE, AND WAGNER

THEIR SPINOZAN EPICS OF LOVE AND POWER

Lexington Books The author reads Goethe's Faust as the first epic written under Spinoza's influence. He shows how its thematic development is governed by Spinoza's pantheistic naturalism. He further contends that Wagner and Nietzsche have tried to surpass their mentor Goethe's work by writing their own Spinozan epics of love and power in The Ring of the Nibelung and Thus Spoke Zarathustra. These Spinozan epics are designed to succeed the Christian epics in the Western literary tradition. Whereas the Christian epics dared to groom human beings for their destiny in the supernatural world, the Spinozan epics try to reinstate humanity as the children of Mother Nature and overcome their alienation from the natural world, which had been dictated by the long reign of Christianity. However, it has been well noted that none of these new epics seems to hang together thematically as a coherent work. By his Spinozan reading, the author not only demonstrates the thematic unity of each of them singly, but further illustrates their thematic relation with each other.

NIETZSCHE'S EPIC OF THE SOUL

THUS SPOKE ZARATHUSTRA

Lexington Books The author deciphers Nietzsche's most enigmatic work as Zarathustra's epic campaign to save secular culture from degradation in the godless world. In this epic reading, the ostensibly atheistic work turns out to be a profound religious text. This revelation is breathtaking and edifying.

THEOLOGY OF WAGNER'S RING CYCLE II

THE GENESIS AND DEVELOPMENT OF THE TETRALOGY AND THE APPROPRIATION OF SOURCES, ARTISTS, PHILOSOPHERS, AND THEOLOGIANs

ISD LLC Wagner's Ring addresses fundamental concerns that have faced humanity down the centuries, such as power and violence, love and death, freedom and fate. Further, the work seems particularly relevant today, addressing as it does the fresh debates around the created order, politics, gender, and sexuality. In this second of two volumes on the theology of the Ring, Richard Bell argues that Wagner's approach to these issues may open up new ways forward and offer a fresh perspective on some of the traditional questions of theology, such as sacrifice, redemption, and fundamental questions about God. A linchpin for Bell's approach is viewing the Ring in the light of the Jesus of Nazareth sketches, which, he argues, confirms that the artwork does indeed address questions of Christian theology, both for those inside and those outside the church.

THE CHALLENGE OF NIETZSCHE

HOW TO APPROACH HIS THOUGHT

"We argue about how the entirety of Frederick Nietzsche's work hangs together. To what extent do the major works contradict one another, and to what extent can they be reconciled? In order to resolve that question, Jeremy Fortier shows that Nietzsche's own autobiographical statements provide a more reliable guide to the coherence and unity of his corpus than scholars have appreciated. Using Nietzsche's own self-assessments as a guide to the major developments of his career brings together works that are typically thought of as quite separate, showing how they each form an integral part of a single project. By clarifying the evolution of Nietzsche's thought in this fashion, the book is able to illuminate what Nietzsche judged to be the primary courses of action open to thoughtful and politically-concerned individuals in the contemporary world"---

NIETZSCHE'S ZARATHUSTRA

Lexington Books "The publication of the revised edition of Kathleen Marie Higgins's Nicizscbe's Zarathustra is a great boon to Nietzsche scholars and Zarathustra specialists alike, for Higgins's consistently subtle analysis of Nietzsche's bold experiment in philosophical writing--especially her groundbreaking interpretation of Zamthustra, part IV--is replete with invaluable insights More than twenty years after its initial appearance, Nietzsche's Zarathustra remains an indispensable point of reference for philosophers and critics who take seriously Nietzsche's judgment that Zamthustra is his most significant work."---Robert Gooding-Williams, University of Chicago "This Spoke Zarathustra is Nietzsche's most popular and yet least comprehensible book Many have left the matter there, deriding both the author and his public. Kathleen Marie Higgins refuses to take this easy path. She reveals the complexities underlying the work's apparent lack of organization and argues that these complexities, far from being gratuitous, are telling and significant. She argues that Zarathustra breaks the boundaries that separate a number of genres from one another. Her own interpretation, reflecting the features of its subject, breaks the boundaries that separate a number of academic disciplines. Higgins has written an engaging book that will prove indispensable to Nietzsche's many readers."---Alexander Nehamas, University of Pennsylvania "Nietzsche thought that philosophy chairs would be offered for the best interpretations of This Spoke Zarathustra one hundred years after its publication. Professor Higgins's treatment of Nietzsche's thought, which most writers on Nietzsche ignore, neglect, deny, or don't even see." ---Joan Stambaugh, Hunter College With an interdisciplinary approach to Nietzsche's Thus Spoke Zarathustra, Kathleen Marie Higgins's Nietzsche's Zarathustra focuses on the philosophical function of its literary techniques and its fictional mode of presentation. Now appearing after twenty years as a revised edition, this valuable roadmap to Zaratbustra argues that the fictional format is essential to Nietzsche's philosophical message in his work. There is always a discrepancy between the living philosophical insight and any attempt to articulate it, and Nietzsche portrays the philosopher's task as an on-going balancing act in which folly is a means to further insight.

MUSIC GLOCALIZATION

HERITAGE AND INNOVATION IN A DIGITAL AGE

Cambridge Scholars Publishing This unique edited volume offers a distinctive theoretical perspective and advanced insights into how music is impacted by the interaction of global forces with local conditions. As the first major book to apply the timely notion of "glocality" to music, this collection features robust scholarship on genres and practices from many corners of the world: from studies of European opera professions and the oeuvre of several contemporary art music composers, to music in Uzbekistan and Indonesia, urban street musicians, and even the didjeridoo. The authors interrogate theories of glocalization, distinguishing this notion from globalization and other more familiar concepts, and demonstrate how its application illuminates the mechanisms that link changing musical practices and technologies with their social milieu. This incisive book is relevant to scholars of many different specializations, particularly those with a deep interest in relationships between music and society, both past and present. More broadly, its discussions will be of value to those concerned with how changing policies and technologies impact cultural heritage and the creative approaches of performing artists worldwide.

LOUIS ARMSTRONG, DUKE ELLINGTON, AND MILES DAVIS

A TWENTIETH-CENTURY TRANSNATIONAL BIOGRAPHY

Rowman & Littlefield This book examines Louis Armstrong, Duke Ellington, and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity. It centers them in debates over U.S. cultural exceptionalism, noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture.

A COMPANION TO SCHOPENHAUER

John Wiley & Sons A companion to Schopenhauer showcases contemporary scholarship and provides a comprehensive guide to all the important facets of Schopenhauer's philosophy. The volume contains 26 newly commissioned essays by prominent Schopenhauer scholars working in the field today. A thoroughly comprehensive guide to the life, work and thought of Arthur Schopenhauer. Covers the full range of historical and philosophical perspectives on Schopenhauer's work.

GOETHE'S MESSAGE FOR THE 21ST CENTURY: "ISLAM IS THE RESCUE FOR HUMANITY"

Lulu.com

HEIDEGGER AND THE HUMAN

State University of New York Press The human being stands at the center of the humanities and social sciences. In an age that some have dubbed the Anthropocene, this book addresses Heidegger's conception of the human being and its role in the world. Contributors discuss how Heidegger envisages and interprets the human being and what we can learn from his thought. Pluralistic in outlook, this volume covers a broad range of divergent views on Heidegger and his complex conception of the human. A short introductory chapter orients the reader to the significance of the question of the human in Heidegger's works, its topicality, and its relevance for interpreting Heidegger's oeuvre. Chapters are divided into three thematic groups: anthropology and philosophy; human being, otherness, and world; and life, identity, and finitude. This organization facilitates discussions of the systematic interconnection between Heidegger's philosophy and his critical thoughts on anthropology and humanism, as well as his relation to contemporary philosophers and their views on the subject. Various problems in Heidegger's concept of the human are addressed, and moral dimensions and practical imperatives implicit in Heidegger explored in discussions about intersectionality and oppression, the frailty of the human, and the embeddedness of the human being in nature, society, and history.

RELIGION & LITERATURE

JOYCE, BAKHTIN, AND THE LITERARY TRADITION

TOWARD A COMPARATIVE CULTURAL POETICS

University of Michigan Press Illuminates James Joyce's relationship to his literary predecessors in new and important ways

"POWER, LOVE AND EVIL"

CONTRIBUTION TO A PHILOSOPHY OF THE DAMAGED

BRILL Love and evil are real – they are substances of force fields which contain us as constituent parts. Of all the powers of life they are the two most pregnant with meaning, hence the most generative of what is specifically human. Love and evil stand in the closest relationship to each other: evil is both what destroys love and what forces more love out of us; it is, as Augustine astutely grasped, privative (requiring something to negate) but it is also born out of misdirected love. Breaking with naïve realist and post-modern dogmas about the nature of the real, this book provides the basis for a philosophy of generative action as it draws upon examples from philosophy, literature, religion and popular culture. While this book has a sympathetic ear for ancient and traditional narratives about the meaning of life, it offers a philosophy appropriate for our times and our crises. It is particularly directed at readers who are seeking for new ways to think about our world and self-making, and who are as dissatisfied with post-Nietzschean and post-Marxian 20th century social theory as they are by more traditional philosophical and naturalistic accounts of human being.

METAPHYSICS WITHOUT TRUTH

ON THE IMPORTANCE OF CONSISTENCY WITHIN NIETZSCHE'S PHILOSOPHY

Is there any good reason to believe in Nietzsche's metaphysics even though he himself claims that it is not "the truth" in correspondence with the world? According to Danto, Nietzsche's metaphysics is only valid for Nietzsche himself. However, this answer does not take into consideration Nietzsche's claim for the general superiority of his philosophy. Nietzsche's view seems inconsistent: on the one hand, he claimed all perspectives are equally false in respect to "the truth," but on the other, he regarded his view as superior. This book explains in which respect Nietzsche justifies his claims, that Nietzsche's position is not inconsistent, and why consistency is important for him.

MODERN EPIC

THE WORLD SYSTEM FROM GOETHE TO GARCIA MARQUEZ

Verso Having coined a new term modern epic, the author analyses the phenomenon, & attempts to situate the works of e.g. Joyce, Proust & Musil within our literary tradition.

THE GENESIS OF GOD

A THEOLOGICAL GENEALOGY

Westminster John Knox Press Thomas Altizer, one of America's premier theologians, searches for a proper understanding of the Christian God, which he believes can only be explicated when the question of origin is raised. He begins with an investigation of Hegelian thinking, develops his insights in dialogue with such thinkers as Augustine and Nietzsche, and then focuses on notions generated by the Christian epic poetry of Dante, Milton, and Blake. By explicating the absolute origin of God that only Christianity knows, Altizer discloses the origin of a uniquely Christian freedom while also touching upon such important themes as predestination, the fall, evil, and eternity.

RICOEUR ACROSS THE DISCIPLINES

A&C Black This multidisciplinary investigation facilitates a new conversation between Ricoeur scholars and those working in a variety of domains.

PSYCHOANALYSIS AND THE MIND-BODY PROBLEM

Routledge In this volume, internationally acclaimed psychoanalysts, philosophers, and scholars of humanities examine the mind-body problem and provide differing analyses on the nature of mind, unconscious structure, mental properties, qualia, and the contours of consciousness. Given that disciplines from the humanities and the social sciences to neuroscience cannot agree upon the nature of consciousness—from what constitutes psychic reality to mental properties, psychoanalysis has a unique perspective that is largely ignored by mainstream paradigms. This book provides a comprehensive exploration of the mind-body problem in various psychoanalytic schools of thought, including philosophical and metapsychological points of view. Psychoanalysis and the Mind-Body Problem will be of interest to psychoanalysts, philosophers, neuroscientists, evolutionary biologists, academics, and those generally interested in the humanities, cognitive science, and the philosophy of mind.

KANT: A GUIDE FOR THE PERPLEXED

Bloomsbury Publishing Clear, concise guide to Kant's Philosophy that covers all of his major works.

NIETZSCHE, TENSION, AND THE TRAGIC DISPOSITION

Lexington Books Matthew Tones examines the early ontological development of the tragic disposition in Nietzsche's analysis of the pre-Platonic Greeks and its influence on Nietzsche's quest to discover a future nobility. This book fuses the popular reading of Nietzsche as a naturalist with noble creative impulses to reveal further complexities in his mature work.

CHRISTIANITY AND CONFUCIANISM

CULTURE, FAITH AND POLITICS

T&T Clark Christianity and Confucianism: Culture, Faith and Politics, sets comparative textual analysis against the backcloth of 2000 years of cultural, political, and religious interaction between China and the West. As the world responds to China's rise and China positions herself for global engagement, this major new study reawakens and revises an ancient conversation. As a generous introduction to biblical Christianity and the Confucian Classics, Christianity and Confucianism tells a remarkable story of mutual formation and cultural indebtedness. East and West are shown to have shaped the mind, heart, culture, philosophy and politics of the other - and far more, perhaps, than either knows or would want to admit. Christopher Hancock has provided a rich and stimulating resource for scholars and students, diplomats and social scientists, devotees of culture and those who pursue wisdom and peace today.

INTERNATIONAL CRIMINAL LAW

USING OR ABUSING LEGALITY?

Routledge This book analyses the relationship between law and violence, the utility of law over violence and whether legality as an approach has an inherent disability in addressing mass violence as a crime. The study is located within international law and assesses whether prosecuting political violence would necessarily entail an abuse of the legal process. The intention is to encourage definition of criminal aggression via legal processes laid down by the International Criminal Court, rather than giving favour to political action under the United Nations Charter. Issues discussed in the book include the controversies over the location of the crime of aggression in either law or politics, taking a legal approach to the problems outlined. Using examples from Libya, the Ivory Coast, and Kenya, the work will be of interest to those working in the areas of international criminal justice, international law, legal theory, and international relations.

THE BRITISH NATIONAL BIBLIOGRAPHY

THE POETICS OF THE LIMIT

ETHICS AND POLITICS IN MODERN AND CONTEMPORARY AMERICAN POETRY

Springer This book situates Louis Zukofsky's poetics (and the lineage of Objectivist poetics more broadly) within a set of ethical concerns in American poetic modernism. The book makes a strong case for perceiving Zukofsky as a missing key figure within this ethical matrix of modernism. Viewing Zukofsky's poetry through the lens of the theoretical work of Theodor Adorno and Emmanuel Levinas, Woods argues for an ethical genealogy of American poetics leading from Zukofsky through the contemporary school of LANGUAGE poetry. Woods brings together modernism and postmodernism, ethics and aesthetics, in interesting and innovative ways which shed new light on our understanding of this neglected strain of modernist poetics.

THERE IS MORE BEYOND

SELECTED PAPERS OF GARDNER MURPHY

McFarland & Company Incorporated Pub When Gardner Murphy was awarded the Gold Medal Award of the American Psychological Foundation, its highest honor, he was cited for his felicitous writing. He wrote over 200 papers in psychology, parapsychology, and the place of humanity in the universe: theoretical works, research reports, plans and suggestions, insights shared with educators, counselors, health professional and parents--and works of a philosophical bent, which more than any other established his benign dominance of his field. This anthology gives seventeen of his most remarkable papers, which have not lost their place in the forefront of today's literature.

AMERICAN BOOK PUBLISHING RECORD

JEWS AND MEDICINE

AN EPIC SAGA

KTAV Publishing House, Inc. From the Middle East B.C.E. to medieval Spain through the end of WWII, Frank Heynick traces the relationship between a people and a science in *Jews and Medicine: An Epic Saga*. The ancient ritual of circumcision, Maimonides, the Bavarian Jacob Henle and Nobel-winner Otto Loewi make appearances in this sweeping history of literary, religious and professional links between Judaism and medical practice. Heynick, a scholar of medical history and linguistics, discusses the sale of mummified remains as a cure for disease, the ascendance of psychoanalysis and hundreds of other famous and obscure historical moments. -Publisher's Weekly.

THE INDEPENDENT

EDUCATING MESSIAHS

Trafford Publishing "And what is truth?" This question appears only in the testimony of John, not in any of the other gospels. According to his report, Jesus and Pilate were alone. If they were alone, only Jesus or Pilate could have reported it later. Roman justice was swift. Within hours Jesus was stripped.

was being scourged. He was unlikely to be capable of passing on any such details. But, if it was not Pilate, who was the witness? The Army had taken over a particularly ugly four-story modern tower block for its headquarters. In the long hours of the night there was a need for some distraction in the operations room. Lit by a glaring wall of illuminated maps, in a silence broken by the squawk of radios sending regular reports, and only occasionally more excited chatter, it was my solitary kingdom from late evening until early morning. When the rest of the operations staff arrived, after I had delivered my report of the previous twenty-four to the general, sometimes together with his brigade commanders, I was free to breakfast and sleep. It was rare for the general to ask me what to do next. In fact he never did: missing a valuable opportunity. I was hardly an important cog in his army. In contrast to his soldiers on the street, I was as safe as in a submarine. I was desk-bound, a scribbler. No-one ever shot at me. I was never required to shoot back at anyone. As I left my place, another officer would take over in front of the maps, the radios, the telephones and the tape-recorders. I was bored. Perhaps one of the Army padres left a bible there, intending it to save another soul. Forty decades later, I am now able to realize: this is where it started. Within five miles of my kingdom, Christians were killing Christians. The Catholics, known as and calling themselves Taigs, were killing Protestants. The Protestants, known as Prods, were killing Taigs. All of this was happening in a ferment of hatred not known in for centuries Europe.

THE CRITICAL PERSPECTIVE

Chelsea House Lengthy experts from twentieth-century criticism of the principal British and American authors from the Middle Ages to the end of the Victorian era

SPINOZA'S EARLY WRITINGS

THE AMERICANA

A UNIVERSAL REFERENCE LIBRARY, COMPRISING THE ARTS AND SCIENCES, LITERATURE, HISTORY, BIOGRAPHY, GEOGRAPHY, COMMERCE, ETC., OF THE WORLD

INTERNATIONAL PHILOSOPHICAL QUARTERLY

IPQ.

NIETZSCHE'S EPIC OF THE SOUL

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The author deciphers Nietzsche's most enigmatic work as Zarathustra's epic campaign to save secular culture from degradation in the godless world. In this epic reading, the ostensibly atheistic work turns out to be a profound religious text. This revelation is breathtaking and edifying.

THE ENCYCLOPEDIA AMERICANA

THE ENCYCLOPEDIA AMERICANA

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THE CRITIC

AN ILLUSTRATED MONTHLY REVIEW OF LITERATURE, ART, AND LIFE

THE INDEPENDENT

THE INDEPENDENT REFLECTOR, OR, WEEKLY ESSAYS ON SUNDRY IMPORTANT SUBJECTS, MORE PARTICULARLY ADAPTED TO THE PROVINCE OF NEW-YORK

THE COMMONWEAL
