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#### HEART SONGS AND OTHER STORIES

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Scribner Before she wrote her Pulitzer Prize-winning bestseller *The Shipping News*, E. Annie Proulx was already producing some of the finest short fiction in the country. Here are her collected stories, including two new works never before anthologized. These stories reverberate with rural tradition, the rites of nature, and the rituals of small-town life. The country is blue-collar New England; the characters are native families and the dispossessed working class, whose heritage is challenged by the neorural bourgeoisie from the city; and the themes are as elemental as the landscape: revenge, malice, greed, passion. Told with skill and profundity and crafted by a master storyteller, these are lean, tough tales of an extraordinary place and its people.

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#### ACCORDION CRIMES

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Simon and Schuster Pulitzer Prize-winning author Annie Proulx brings the immigrant experience to life in this stunning novel that traces the ownership of a simple green accordion. E. Annie Proulx's *Accordion Crimes* is a masterpiece of storytelling that spans a century and a continent. Proulx brings the immigrant experience in America to life through the eyes of the descendants of Mexicans, Poles, Africans, Irish-Scots, Franco-Canadians and many others, all linked by their successive ownership of a simple green accordion. The music they make is their last link with the past—voice for their fantasies, sorrows and exuberance. Proulx's prodigious knowledge, unforgettable characters and radiant language make *Accordion Crimes* a stunning novel, exhilarating in its scope and originality.

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#### THE SHIPPING NEWS

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#### A NOVEL

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Simon and Schuster Winner of the Pulitzer Prize, Annie Proulx's *The Shipping News* is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family. Quoyle, a third-rate newspaper hack, with a "head shaped like a crenshaw, no neck, reddish hair...features as bunched as kissed fingertips," is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. An aunt convinces Quoyle and his two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoyle's Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives. Newfoundland is a country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it's easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a collapsing fishery, and chronic unemployment, the aunt sets up as a yacht upholsterer in nearby Killick-Claw, and Quoyle finds a job reporting the shipping news for the local weekly, the *Gammy Bird* (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyles confronts private demons, reels from catastrophe to minor triumph—in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling Beety; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zipped Alvin Yark; silent Wavey; and old Billy Pretty, with his bag of secrets. By the time of the spring storms Quoyle has learned how to gut cod, to escape from a pickle jar, and to tie a true lover's knot.

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#### THAT OLD ACE IN THE HOLE

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Simon and Schuster Pulitzer Prize and National Book Award winner Annie Proulx's *That Old Ace in the Hole* is told through the eyes of Bob Dollar, a young Denver man trying to make good in a bad world. Dollar is out of college but aimless, when he takes a job with Global Pork Rind -- his task to locate big spreads of land in the Texas and Oklahoma panhandles that can be purchased by the corporation and converted to hog farms. Dollar finds himself in a Texas town called Woolybucket, whose idiosyncratic inhabitants have ridden out all manner of seismic shifts in panhandle country. These are tough men and women who witnessed first hand tornadoes, dust storms, and the demise of the great cattle ranches. Now it's feed lots, hog farms, and ever-expanding drylands. Dollar settles into LaVon Fronk's old bunkhouse for fifty dollars a month, helps out at Cy Frease's Old Dog Café, targets Ace and Tater Crouch's ranch for Global Pork, and learns the hard way how vigorously the old owners will hold on to their land, even though their children want no part of it. Robust, often bawdy, strikingly original and intimate, *The Old Ace in the Hole* tracks the vast waves of change that have shaped the American landscape and the character over the past century. In *Bob Dollar*, Proulx has created one of the most irresistible characters in contemporary fiction.

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#### POSTCARDS

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Simon and Schuster The story of a well-meaning fugitive-at-large provides a glimpse of America's past as it follows Loyal Blood from his home in Vermont, where he mistakenly commits a heinous crime, to the coast of California

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#### BROKEBACK MOUNTAIN

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Simon and Schuster The friendship between Ennis del Mar and Jack Twist, two cowboys, evolves into an intimate relationship while they are working together as a herder and camp tender, sharing a bond that spans many years and frequent separations.

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#### BIRD CLOUD

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#### A MEMOIR OF PLACE

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Simon and Schuster The author describes her purchase of six hundred wilderness acres in Wyoming and construction of a library-centric home where she contemplated her rich family history, including a river boat captain ancestor who met historical figures.

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## **BARKSKINS**

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### **A NOVEL**

Simon and Schuster “Magnificent.” (Anthony Doerr, author of *All the Light We Cannot See*) From Annie Proulx, the Pulitzer Prize- and National Book Award-winning author of *The Shipping News* and “Brokeback Mountain” comes her masterwork: an epic, dazzling, violent, marvelously dramatic novel about the destruction of the world’s forests. In the late seventeenth century, two penniless young Frenchmen, René Sel and Charles Duquet, arrive in Canada, then known as New France. Bound to a feudal lord, a seigneur, for three years in exchange for land, they become woodcutters—barkskins. Sel suffers extraordinary hardship, oppressed by the forest he is charged with clearing. He is forced to marry a Mi’kmaq woman, and their descendants live trapped between two hostile cultures. Duquet, crafty and ruthless, runs away from the seigneur, becomes a fur trader, then sets up a timber business. Proulx tells the stories of the descendants of Sel and Duquet over three hundred years—their travels across North America, to Europe, China and New Zealand under stunningly brutal conditions—the revenge of rivals, accidents, pestilence and cultural annihilation. Again and again, they seize what they can of a presumed infinite resource, leaving the modern-day characters face-to-face with possible ecological collapse. Proulx’s inimitable genius is her creation of characters who are so vivid—in their greed, lust, vengefulness or their compassion and hope—that we follow them with fierce attention. Annie Proulx is one of the most formidable and compelling American writers, and *Barkskins* is her greatest novel, a superb marriage of history and imagination.

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### **CLOSE RANGE**

### **WYOMING STORIES**

Simon and Schuster From the Pulitzer Prize-winning and bestselling author of *The Shipping News* and *Accordion Crimes* comes one of the most celebrated short story collections of our time. Annie Proulx’s masterful language and fierce love of Wyoming are evident in these breathtaking tales of loneliness, quick violence, and the wrong kinds of love. Each of the stunning portraits in *Close Range* reveals characters fiercely wrought with precision and grace. These are stories of desperation and unlikely elation, set in a landscape both stark and magnificent -- by an author writing at the peak of her craft.

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### **UNDERSTANDING ANNIE PROULX**

Univ of South Carolina Press In this study, independent scholar Rood introduces students and the interested reader to the writings of contemporary American writer Annie Proulx. Coverage includes a discussion of the major themes in Proulx’s well-known novels such as *Postcards*, *Accordion Crimes*, and *The Shipping News* as well as three others. Rood also provides background information on Proulx’s life and her development as a writer. c. Book News Inc.

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### **BAD DIRT: WYOMING STORIES 2**

HarperCollins UK Pulitzer Prize-winning author Annie Proulx follows the success of *Close Range* with another remarkable collection of short stories set in Wyoming.

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### **FINE JUST THE WAY IT IS**

### **WYOMING STORIES 3**

Simon and Schuster Returning to the territory of “Brokeback Mountain” (in her first volume of *Wyoming Stories*) and *Bad Dirt* (her second), National Book Award and Pulitzer Prize winner Annie Proulx delivers a stunning and visceral new collection. In *Fine Just the Way It Is*, she has expanded the limits of the form. Her stories about multiple generations of Americans struggling through life in the West are a ferocious, dazzling panorama of American folly and fate. “Every ranch...had lost a boy,” thinks Dakota Hicks as she drives through “the hammered red landscape” of Wyoming, “boys smiling, sure in their risks, healthy, tipped out of the current of life by liquor and acceleration, rodeo smashups, bad horses, deep irrigation ditches, high trestles, tractor rollovers and ‘unloaded’ guns. Her boy, too...The trip along this road was a roll call of grief.” Proulx’s characters try to climb out of poverty and desperation but get cut down as if the land itself wanted their blood. Deeply sympathetic to the men and women fighting to survive in this harsh place, Proulx turns their lives into fiction with the power of myth -- and leaves the reader in awe. The winner of two O. Henry Prizes, Annie Proulx has been anthologized in nearly every major collection of great American stories. Her bold, inimitable language, her exhilarating eye for detail and her dark sense of humor make this a profoundly compelling collection.

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### **THE GEOGRAPHICAL IMAGINATION OF ANNIE PROULX**

### **RETHINKING REGIONALISM**

Lexington Books This edited collection focuses on Annie Proulx’s striking attention to geography, place, landscape, and local environments. Contributors consider Proulx’s particular landscapes, particularly those of Wyoming, New England, Texas, and Newfoundland, and the issues surrounding the significance of these regions and regionalism in contemporary culture and literature.

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### **COMPANION TO LITERATURE**

### **FACTS ON FILE COMPANION TO THE AMERICAN SHORT STORY**

Infobase Publishing Praise for the previous edition:Booklist/RBB “Twenty Best Bets for Student Researchers”RUSA/ALA “Outstanding Reference Source” ... useful ... Recommended for public libraries and undergraduates.”

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### **POPULAR CONTEMPORARY WRITERS**

Marshall Cavendish Ninety-six alphabetically arranged author profiles include biographical information, critical commentary, and illustrations.

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### **FEN, BOG AND SWAMP: A SHORT HISTORY OF PEATLAND DESTRUCTION AND ITS ROLE IN THE CLIMATE CRISIS**

HarperCollins UK ‘A subject that could not be more important. A compact classic!’ Bill McKibben ‘A moving elegy and cri de cœur for our world’s wetlands. I learned something new - and found something amazing - on every page’ Anthony Doerr, author of *All the Light We Cannot See*

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### **MAKING THE BEST APPLE CIDER**

Storey Publishing Since 1973, Storey’s Country Wisdom Bulletins have offered practical, hands-on instructions designed to help readers master dozens of country living skills quickly and easily. There are now more than 170 titles in this series, and their remarkable popularity reflects the common desire of country and city dwellers alike to cultivate personal independence in everyday life.

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## CLOSE RANGE

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### BROKEBACK MOUNTAIN AND OTHER STORIES

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HarperCollins UK The title story in this collection of shorts now a film from Ang Lee.

### PLAN AND MAKE YOUR OWN FENCES & GATES, WALKWAYS, WALLS & DRIVES

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### A STUDY GUIDE FOR ANNIE PROULX'S "THE SHIPPING NEWS"

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Gale, Cengage Learning A Study Guide for Annie Proulx's "The Shipping News," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

### MONTACUTE HOUSE

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A&C Black Cess works caring for the chickens at Montacute House but on her thirteenth birthday everything changes. She finds a precious locket hidden in the chicken coop and is convinced someone has placed it there for her to find. But the day is overshadowed by fear as a boy's body is found by the river, and then when William disappears, Cess is accused by the villagers of bewitching her best friend. Cess is determined to find William and prove the villagers wrong, but is soon embroiled in a plot that threatens her world and forces Cess to draw on powers she never knew she possessed, powers that will place her life in danger if they are discovered by the villagers. Witchcraft, politics and religious ambition combine in this gripping and wonderfully realised novel set in the Somerset of the 1500s.

### THE COLUMBIA COMPANION TO THE TWENTIETH-CENTURY AMERICAN SHORT STORY

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Columbia University Press Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States. Part 1 is comprised of articles on stories that share a particular theme, such as "Working Class Stories" or "Gay and Lesbian Stories." The heart of the book, however, lies in Part 2, which contains more than one hundred pieces on individual writers and their work, including Fitzgerald, Hemingway, Richard Ford, Raymond Carver, Eudora Welty, Andre Debus, Zora Neal Hurston, Anne Beattie, Bharati Mukherjee, J. D. Salinger, and Jamaica Kincaid, as well as engaging pieces on the promising new writers to come on the scene.

### THE OXFORD BOOK OF AMERICAN SHORT STORIES

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Oxford University Press, USA Presents a collection of fifty-nine familiar and unfamiliar stories by such writers as John Cheever, Ray Bradbury, Flannery O'Connor, Edmund White, and Richard Wright.

### A STUDY GUIDE FOR ANNIE PROULX'S "BROKEBACK MOUNTAIN"

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Gale, Cengage Learning

### A STUDY GUIDE FOR E. ANNIE PROULX'S "THE HALF-SKINNED STEER"

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Gale, Cengage Learning A Study Guide for E. Annie Proulx's "The Half-Skinned Steer," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

### THE AMERICAN SHORT STORY HANDBOOK

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John Wiley & Sons This is a concise yet comprehensive treatment of the American short story that includes an historical overview of the topic as well as discussion of notable American authors and individual stories, from Benjamin Franklin's "The Speech of Miss Polly Baker" in 1747 to "The Joy Luck Club". Includes a selection of writers chosen not only for their contributions of individual stories but for bodies of work that advanced the boundaries of short fiction, including Washington Irving, Sarah Orne Jewett, Stephen Crane, Jamaica Kincaid, and Tim O'Brien Addresses the ways in which American oral storytelling and other narrative traditions were integral to the formation and flourishing of the short story genre Written in accessible and engaging prose for students at all levels by a renowned literary scholar to illuminate an important genre that has received short shrift in scholarly literature of the last century Includes a glossary defining the most common terms used in literary history and in critical discussions of fiction, and a bibliography of works for further study

### RED DESERT

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### HISTORY OF A PLACE

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University of Texas Press A vast expanse of rock formations, sand dunes, and sagebrush in central and southwest Wyoming, the little-known Red Desert is one of the last undeveloped landscapes in the United States, as well as one of the most endangered. It is a last refuge for many species of wildlife. Sitting atop one of North America's largest untapped reservoirs of natural gas, the Red Desert is a magnet for energy producers who are damaging its complex and fragile ecosystem in a headlong race to open a new domestic source of energy and reap the profits. To capture and preserve what makes the Red Desert both valuable and scientifically and historically interesting, writer Annie Proulx and photographer Martin Stupich enlisted a team of scientists and scholars to join them in exploring the Red Desert through many disciplines—geology, hydrology, paleontology, ornithology, zoology, entomology, botany, climatology, anthropology, archaeology, sociology, and history. Their essays reveal many fascinating, often previously unknown facts about the Red Desert—everything from the rich pocket habitats that support an amazing diversity of life to engrossing stories of the transcontinental migrations that began in prehistory and continue today on I-80, which bisects the Red Desert. Complemented by Martin Stupich's photo-essay, which portrays both the beauty and the devastation that characterize the region today, Red Desert bears eloquent witness to a unique landscape in its final years as a wild place.

### CLOSE RANGE

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### WYOMING STORIES

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## THY TRUTH THEN BE THY DOWRY

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## QUESTIONS OF INHERITANCE IN AMERICAN WOMEN'S LITERATURE

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Cambridge Scholars Publishing This collection of essays provides new insights into the theme of inheritance in American women's writing, ranging from Emily Dickinson's appropriation of Shakespeare's legacy to Meredith Sue Willis's exploration of the tension between material inheritance and spiritual heritage in the Appalachian context. Using diverse critical and theoretical models, the twelve contributors examine women's problematic relationship to inheritance in a variety of historical, geographical, and personal contexts, bringing to the fore a number of strategies of resistance and empowerment that have helped women cope with the burden or the lack of any inheritance through the centuries. Grouped into four sections, these essays successively investigate women's attempts to grapple with the curse of personal or national inheritance, the troubled relationship with the father figure, the classic trope of the haunted, Gothic house, and the plight of more contemporary women writers who have been relegated to the dead zone of American literary inheritance. Of crucial importance for all of these writers is the tension between the home and the land, as well as a questioning of intertextuality as the starting-point for a reconfiguration of the self in its relationship with the past.

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## THE HEART IS AN INVOLUNTARY MUSCLE

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Douglas & McIntyre Limited Monique Proulx's last novel, *Invisible Man at the Window*, was first published in English in 1994. Following that is this brilliant, complex, witty, moving book about writing and writers. It was nominated for a 2002 Governor General's award when it was first published in French. Florence doesn't like writers -- they're so full of hang-ups -- and she likes their books even less, those corpulent things that aren't even true. She only likes Zeno, but she'll never admit it, even under pain of death. Zeno is her partner in their small website construction business, Mahone Inc., which has the brilliant idea of putting lesser-known artists and writers back in the limelight. Zeno, on the other hand, loves writers, especially Pierre Laliberté, the mysterious and mythic novelist who lives like a recluse while awards and trophies tarnish and gather dust waiting for him. Because of Zeno, because of a stolen sentence, Florence finds herself following a trail that could lead her to Pierre Laliberté, this impostor who pillages other people's lives as inspiration for his novels. Proulx plays with the mystery genre, to write about literature and those who create it. But above all this is a book whose engaging characters pull us into their lives.

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## COLLECTED BOOKS

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### THE GUIDE TO IDENTIFICATION AND VALUES

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eBookIt.com An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20,000 collectible books published in English (including translations) over the last three centuries-about half are literary titles in the broadest sense (novels, poetry, plays, mysteries, science fiction, and children's books); and the other half are non-fiction (Americana, travel and exploration, finance, cookbooks, color plate, medicine, science, photography, Mormonism, sports, et al).

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### ENCYCLOPEDIA OF THE AMERICAN NOVEL

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Infobase Learning Provides a comprehensive reference to the novel in American literature with over 900 entries containing critical analyses and synopses of individual novels, novelist biographies, essays on fiction genres, and more.

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### THE SCRIBNER ANTHOLOGY OF CONTEMPORARY SHORT FICTION

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### 50 NORTH AMERICAN STORIES SINCE 1970

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Simon and Schuster Fifty remarkable short stories from a range of contemporary fiction authors including Junot Diaz, Amy Tan, Jamaica Kincaid, Jhumpa Lahiri, and more, selected from a survey of more than five hundred English professors, short story writers, and novelists. Contributors include Russell Banks, Donald Barthelme, Rick Bass, Richard Bausch, Charles Baxter, Amy Bloom, T.C. Boyle, Kevin Brockmeier, Robert Olen Butler, Sandra Cisneros, Peter Ho Davies, Janet Desaulniers, Junot Diaz, Anthony Doerr, Stuart Dybek, Deborah Eisenberg, Richard Ford, Mary Gaitskill, Dagoberto Gilb, Ron Hansen, A.M. Homes, Mary Hood, Denis Johnson, Edward P. Jones, Thom Jones, Jamaica Kincaid, Jhumpa Lahiri, David Leavitt, Kelly Link, Reginald McKnight, David Means, Susan Minot, Rick Moody, Bharati Mukherjee, Antonya Nelson, Joyce Carol Oates, Tim O'Brien, Daniel Orozco, Julie Orringer, ZZ Packer, Annie Proulx, Stacey Richter, George Saunders, Joan Silber, Leslie Marmon Silko, Susan Sontag, Amy Tan, Melanie Rae Thon, Alice Walker, and Steve Yarbrough.

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### ANNIE PROULX'S THE SHIPPING NEWS

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### A READER'S GUIDE

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A&C Black This work is part of the "Continuum Contemporaries" series giving readers accessible and informative introductions to 30 of the most popular, most acclaimed and most influential contemporary novels. It contains a biography of the novelist, a full-length study of the novel, a summary of how the novel was received upon publication, a summary of how the novel has performed since publication, and a wide range of suggestions for further reading.

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### GREAT GRAPES

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### GROW THE BEST EVER / STOREY'S COUNTRY WISDOM BULLETIN A-53

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Storey Publishing, LLC Grapes are among the most desirable and best-known fruits, prized for their beauty, their succulence and varied flavors, their noble metamorphosis into wine, and their more utilitarian roles as sources of fresh juice and tasty jellies. For most growers, the triumph of harvesting fragrant clusters of dusky-bloomed grapes in rose, blue-black, amber, purple, or light red bunches is its own reward--a test of gardening skill. In *Great Grapes*, you'll learn all you need to know to grow superb grapes, including how to: -Choose the most suitable cultivars for your area -Choose the right site -Prepare the soil -Build trellises -Plant and train the vines -Prune for maximum yield -Propagate new vines -Control pests -Harvest the grapes at the peak of ripeness

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### A RIVER RUNS THROUGH IT AND OTHER STORIES, TWENTY-FIFTH ANNIVERSARY EDITION

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University of Chicago Press Just as Norman Maclean writes at the end of "A River Runs through It" that he is "haunted by waters," so have readers been haunted by his novella. A retired English professor who began writing fiction at the age of 70, Maclean produced what is now recognized as one of the classic American stories of the twentieth century. Originally published in 1976, *A River Runs through It and Other Stories* now celebrates its twenty-fifth anniversary, marked by this new edition that includes a foreword by Annie Proulx. Maclean grew up in the western Rocky Mountains in the first decades of the twentieth century. As a young man he worked many summers in logging camps and for the United States Forest Service. The two novellas and short story in this collection are based on his own experiences—the experiences of a young man who found that life was only a step from art in its structures and beauty. The beauty he found was in reality, and so he leaves a careful record of what it was like to work in the woods when it was still a world of horse and hand and foot, without power saws, "cats," or four-wheel drives. Populated with drunks, loggers, card sharks, and whores, and set in the small towns and surrounding trout streams and mountains of western Montana, the stories concern themselves with the complexities of fly fishing, logging, fighting forest fires, playing cribbage, and being a husband, a son, and a father. By turns raunchy, poignant, caustic, and elegiac, these are superb tales which express, in Maclean's own words, "a little of the love I have for the earth as it goes by." A first offering from a 70-year-old writer, the basis of a top-grossing movie, and the first original fiction published by the University of Chicago Press, *A River Runs through It and Other Stories* has sold more than a million copies. As Proulx writes in her foreword to this new edition, "In 1990 Norman Maclean died in body, but for hundreds of thousands of readers he will live as long as fish swim and books are made."

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**WHERE MY HEART USED TO BEAT**

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Random House A haunting tale of war, love and loss from the author of *Birdsong* and *A Week in December* The Sunday Times bestseller On a small island off the south coast of France, Robert Hendricks - an English doctor who has seen the best and the worst the twentieth century had to offer - is forced to confront the events that made up his life. His host is Alexander Pereira, a man who seems to know more about his guest than Hendricks himself does. The search for the past takes us through the war in Italy in 1944, a passionate love that seems to hold out hope, the great days of idealistic work in the 1960s and finally - unforgettably - back into the trenches of the Western Front. This moving novel casts a long, baleful light over the century we have left behind but may never fully understand. Daring, ambitious and in the end profoundly moving, this is Faulks's most remarkable book yet.

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**HEART SONGS**

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From the author of the Pulitzer prize-winning *The Shipping News* and *Postcards*, this is a collection of humorous stories.

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**NOVEL/FICTION AWARDS 1917-1994**

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**FROM PEARL S. BUCK AND MARGARET MITCHELL TO ERNEST HEMINGWAY AND JOHN UPDIKE**

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Walter de Gruyter