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KEY=ROBERT - OCONNELL LAMBERT

THE ANTIPOPE

Random House Fantasy-roman.

THE BRENTFORD TRIANGLE

Random House A sequel to The Antipope, this is the second novel in "The Brentford Trilogy." All over Brentford electrical appliances were beginning to fail--could it be that it had been chosen as the first base in an alien onslaught on planet Earth?

THE BRIGHTONOMICON

Hachette UK Our teenage hero, having been thrown from Brighton Pier by the leader of The Canvey Island Mod Squad, narrowly escapes drowning thanks to the Perfect Master, Cosmic Dick and self-styled Logos of the Aeon (not to mention the reinventer of the Ocarina), Hugo Rune Himself. Our hero has lost his memory, and, in desperation, agrees to join The Lad Himself in the solving of twelve cases based upon The Brightonomicon, the new zodiac signs formed by the alignment of Brighton streets and discovered by Rune: carriageway constellations. And together they must find the Chronovision before it falls into the wrong hands and affords ultimate power to the would-be world dictator. And this being an adventure most exciting, they must find it before the sinister Count Otto Black, would-be World Dictator and

all-round bad guy. Or the whole world will all go to pot.

THE SPROUTS OF WRATH

Random House The fourth part of the "Brentford Trilogy". Amazing, but true, Brentford Town Council has agreed to host the next Olympic Games. However, something sinister is afoot in Brentford, and it is up to the regulars of The Flying Swan to save the world as we know it.

SEX AND DRUGS AND SAUSAGE ROLLS

Random House John Omally's ambition to be a rock star leads him to manage an odd rock group called Gandhi's Hairdryer.

THE BOOK OF ULTIMATE TRUTHS

Random House "He had walked the earth as Nostradamus, Uther Pendragon, Count Cagliostro and Rodrigo Borgia. He could open a tin of sardines with his teeth, strike a Swan Vesta on his chin, rope steers, drive a steam locomotive and hum all the works of Gilbert & Sullivan without becoming confused or breaking down in tears. He died, penniless, at a Hastings boarding house, in his ninetieth year. His name was Hugo Artemis Solon Saturnicus Reginald Arthur Rune, and he was never bored. Hailed as the 'guru's guru', Rune penned more than eight million words of genius including his greatest work, The Book of Ultimate Truths. But vital chapters of The Book were suppressed, chapters which could have changed the whole course of human history. Now, seventeen-year-old Cornelius Murphy, together with his best friend Tuppe, sets out on an epic quest. Their mission - recover the missing chapters. Re-publish The Book of Ultimate Truths. And save the world."

NOSTRADAMUS ATE MY HAMSTER

Random House Robert wants to be a star in the movies. He has invented a system with his computer that could put the old stars back on the screen, alongside him. He has the script and the money, but Hollywood isn't keen. Could the perfect partnership lie with Ernest Fudgepacker of Fudgepacker's Emporium?

THE BRENTFORD TRIANGLE

THE HOLLOW CHOCOLATE BUNNIES OF THE APOCALYPSE

Hachette UK A hilarious comic fantasy from the bestselling cult creator of the Brentford Triangle Trilogy Once upon a time Jack set out to find his fortune in the big city. But the big city is Toy City, formerly known as Toy Town, and it has grown considerably since the good old days and isn't all that jolly any more. And there is a serial killer loose on the streets. The old, rich nursery rhyme characters are being slaughtered one by one and the Toy City police are getting nowhere in their investigations. Meanwhile, Private Eye Bill Winkie has gone missing, leaving behind his sidekick Eddie Bear to take care of things. Eddie may be a battered teddy with an identity crisis, but someone's got to stop the killer. When he teams up with Jack, the two are ready for the challenge. Not to mention the heavy drinking, bad behaviour, car chases, gratuitous sex and violence, toy fetishism and all-round grossness along the way. It's going to be an epic adventure!

RETROMANCER

Hachette UK There is big and evil magic abroad upon the face of the Earth. History has been changed. The Germans have won WWII. America is a nuclear wasteland. And worst of all, the breakfast menu at The Wife's Legs Café in Brentford is serving Bratwurst rather than the proper big boys' British banger. Something is Not Right. And when the world's all wrong and it needs setting right, who're you gonna call? Hugo Rune, that's who. A man who offers the world his genius, and asks only, in return, that the world cover his expenses. And so, with the aid of his faithful acolyte and companion Rizla, the guru's guru, also known as the hokus bloke, the Lad Himself and the Retromancer*, sets out to rewrite history the way it should be. Together they return to war-torn London, to solve the twelve cosmic conundra based on Hugo Rune's personal tarot deck, each one leading them closer to a final terrifying confrontation. They must match their wits against beautiful spies, advanced alien technology, killer robots and death rays, do battle with an ancient god, and come face to face once more with Hugo Rune's arch-enemy, the sinister Count Otto Black, all the while finding time to drink ale, talk the toot and dine out in some of London's swankiest eateries. Without ever paying the bill.

THE MOST AMAZING MAN WHO EVER LIVED

Random House Norman's dad fell out of the sky and flattened him. Norman doesn't want to work at The Universal Reincarnation Company and it's God's fault. If He hadn't closed down Hell, then Heaven wouldn't have got overcrowded and they wouldn't have built the extension, and the URC wouldn't be recycling souls.

WEB SITE STORY

Random House The millennium bug appears to be real as a new plague begins to spread--a computer virus that is transmitted from computer mouse to humans.

NECROPHENIA

Hachette UK ONE IN EVERY THREE PEOPLE LIVING IS ACTUALLY DEAD! It is a matter of historical record that during the latter part of World War II, England's top-secret Ministry of Serendipity enlisted the services of arch-magician Aleister Crowley to create a Homunculus. Why? Well that's a long story, spanning almost seven decades as it follows the life and career of Tyler, rock star, private eye - and notable for the fact that he almost saved Mankind. The cast of millions also includes ukulele maestro George Formby, Mick Jagger, Mama Cass, Elvis Presley and Lazlo Woodbine. And Tyler's brother, Andy, who impersonates animals (and who single-handedly brought about the Swinging Sixties). And a lady named Clara from Croydon, who unlocked the meta-phenomena of the Multiverse. And a corner shopkeeper from Brentford, who created a sitting room for God. And a great many living dead. Oh yes, and it also involves a monster in human form whose intention it is to turn the Earth into a Necrosphere, a planet totally devoid of life ...

A DOG CALLED DEMOLITION

Random House Danny is not sad and lonely any more, because he has "the voice"the voice of an imaginary dog called Demolition. The dog tells him what to do, like how to adjust the bar code reader in the shop so he can read what people are thinking. Soon, Danny can bend others to his will, and fears no other man."

RAIDERS OF THE LOST CAR PARK

Random House Hugo Rune returns. And just in time, for the evil fairies of Brentford are planning to conquer the world.

To publicise his mission, Hugo plans to kidnap the Queen while she addresses the world before a gig by the greatest rock band on earth, Gandhi's Hairdryer.

THE GREATEST SHOW OFF EARTH

Random House Raymond's had a rough couple of days. Snatched from his allotment by a flying starfish from Uranus and sold as a delicacy in a Venusian food market, it seems like his luck has changed when he is rescued by the travelling circus. But then this isn't an ordinary circus.

EAST OF EALING

Random House This is the third book in "The Brentford Trilogy." Once again it features the further adventures of Jim Pooley, John Omally, and all the regulars at the Flying Swan.

THE DANCE OF THE VOODOO HANDBAG

Random House Originally published: London: Doubleday, 1998.

SNUFF FICTION

Random House This anarchic text chronicles the millennial collapse of civilisation and the great snuff-snorting revival.

THE BRENTFORD CHAINSTORE MASSACRE

Random House Fantasy-roman.

SPROUT MASK REPLICA

Corgi It's all down to the butterfly His great-grandfather died at the Battle of Little Big Horn. He wasn't with Custer though. He was holding a sprout-bake in the field next door and went over to complain about the noise. His grandfather was a preacherman, who wore weighted shoes in the pulpit to avoid any embarrassing levitations during moments of extreme rapture. His father practised body-modification and once shinned up the inside of a drainpipe to win a bet with his mum. And then there was him. And he was the Chosen One. He had THE GIFT. You've heard of the Butterfly of Chaos Theory? The one that flaps its wings in the Andes and causes a thunderstorm in Penge? Well, he

could do that. Shift a biro in his top pocket and cause the Tokyo Stock Exchange to rise twenty two points. Put a paperclip on his ear and make England win the World Cup. And with a gift like that, imagine what you could do. You could change this world into paradise. Or you could really screw up. BIG TIME!

WAITING FOR GODALMING

Doubleday UK God is dead. He died in mysterious circumstances while on a fishing trip to Norfolk, leaving a wife, three children and a great deal of valuable property. According to God's last will and testament, he left his beloved planet Earth to his youngest son, Colin. Which seems mightily suspicious as the meek were expecting to inherit it. Colin is all for flogging it off to the highest bidder, a chum of his called Lou Cipher. God's wife is all for calling in a private eye, to expose the truth about her husband's sudden death. And if you're going to call in a private eye, then there's only one man you can call. And that's Lazlo Woodbine. This could well be the great detective's biggest challenge ever. And with Laz on the case you know you can expect a lot of gratuitous sex and violence, a trail of corpses leading down an alleyway, a good deal of toot being talked in bars and a really spectacular rooftop ending.

THE GARDEN OF UNEARTHLY DELIGHTS

Random House It was something to do with the cycles of history, the way great civilizations rise and fall. Few people noticed the changes at first, and by the time everyone realized, it was too late. Earth had left behind the age of science and reason and moved into a time of myth, legend, wizardry, and heroes.

ARMAGEDDON

THE MUSICAL

Random House It is the year 2050 and the soap opera "The Earthers" is making big video bucks in the intergalactic ratings race. Alien TV executives know exactly what the old earth drama needs to make the off-world audience sit up and stare--a spectacular Armageddon-type finale.

THEY CAME AND ATE US

ARMAGEDDON II: THE B MOVIE

Random House QUIVER AT! Horrible demonic stuff oozing out of computer screens!SHOCK HORROR! Elvis Presley pulling his face off!GASP AT! a talking brussels sprout!SEE! Cannibals on the rampage!HEAR! Fido the Dog do Frankie Howerd impressions!SEE! Rex Mundi, Rambo Bloodaxe, Deathblade Eric, Hugo Rune and a cast of millions caught up in Events Beyond Their Control!THRILL TO! all the loose ends from Armageddon the Musical magically tied up!WATCH! A comic genius doing the business!

THE JAPANESE DEVIL FISH GIRL AND OTHER UNNATURAL ATTRACTIONS

Hachette UK The pickled Martian's tentacles are fraying at the ends and Professor Coffin's Most Meritorious Unnatural Attraction (the remains of the original alien autopsy, performed by Sir Frederick Treves at the London Hospital) is no longer drawing the crowds. It's 1895; nearly a decade since Mars invaded Earth, chronicled by H.G. Wells in THE WAR OF THE WORLDS. Wrecked Martian spaceships, back-engineered by Charles Babbage and Nikola Tesla, have carried the Queen's Own Electric Fusiliers to the red planet, and Mars is now part of the ever-expanding British Empire. The less-than-scrupulous sideshow proprietor likes Off-worlders' cash, so he needs a sensational new attraction. Word has reached him of the Japanese Devil Fish Girl; nothing quite like her has ever existed before. But Professor Coffin's quest to possess the ultimate showman's exhibit is about to cause considerable friction amongst the folk of other planets. Sufficient, in fact, to spark off Worlds War Two.

KNEES UP MOTHER EARTH

Hachette UK Magic, time travel and football: not exactly your everyday combination - but the fate of mankind hangs upon the result. Of course. There's big trouble in little Brentford. Property developers are planning to destroy the borough's beloved football ground and build executive homes on the site. Shock! Outrage! Horror! The lads of The Flying Swan, Brentford's most celebrated drinking house, take up the challenge. Surely with these stalwarts working for the cause, Brentford's football ground can be saved? Would it were so, but this is Brentford and ancient forces of evil are forever stirring in the borough: Old Testament terrors, Lovecraftian loathsomes and beasties from the bottomless pit. And if the team make it through to the final, it's going to be a match that no one will forget. What with the fate of mankind hanging upon the result. And everything.

THE HOME BOOK OF VERSE (COMPLETE)

Library of Alexandria

NARRATIVES FROM BEYOND THE UK REGGAE BASSLINE

THE SYSTEM IS SOUND

Springer Nature This book explores the history of reggae in modern Britain from the time it emerged as a cultural force in the 1970s. As basslines from Jamaica reverberated across the Atlantic, so they were received and transmitted by the UK's Afro-Caribbean community. From roots to lovers' rock, from deejays harnessing the dancehall crowd to dub poets reporting back from the socio-economic front line, British reggae soundtracked the inner-city experience of black youth. In time, reggae's influence permeated the wider culture, informing the sounds and the language of popular music whilst also retaining a connection to the street-level sound systems, clubs and centres that provided space to create, protest and innovate. This book is therefore a testament to struggle and ingenuity, a collection of essays tracing reggae's importance to both the culture and the politics of late twentieth and early twenty-first century Britain.

THE WITCHES OF CHISWICK

Hachette UK We have all been lied to. A great and sinister conspiracy exists to keep us from uncovering the truth about our past. Have you ever wondered how Victorians dreamed up all that fantastic futuristic fiction? Did it ever occur to you that it might just have been based upon fact? That THE WAR OF THE WORLDS was a true account of real events? That Captain Nemo's Nautilus even now lies rusting at the bottom of the North Sea? That there really was an invisible man? And what about the other stuff? Did you know that Queen Victoria had a sexual relationship with Dr Watson? Or that the elephant man was a product of an E.T./human hybridisation programme? Or that Jack the Ripper was a terminator robot sent from the future? Read on: and learn how a cabal of Victorian Witches from the Chiswick Townswomen's Guild, working with advanced Babbage super-computers, rewrote 19th Century history, and how a 23rd Century boy called Will Starling uncovered the truth about everything.

A GENEALOGICAL AND HERALDIC HISTORY OF THE COMMONERS OF GREAT BRITAIN AND IRELAND, ENJOYING

TERRITORIAL POSSESSIONS OR HIGH OFFICIAL RANK, BUT UNINVESTED WITH HERITABLE HONOURS

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ILLUSTRATIONS OF SHAKESPEARE, AND OF ANCIENT MANNERS: WITH DISSERTATIONS

NECROPHENIA

Orion Tyler, a teenage detective, starts a doomed ukulele band and tries to save the world from an uprising of zombies and an evil magician who wants to change the world into a Necrosphere, a planet without life, in 1960s London.

THE COLLATION UNIT

Troubador Publishing Ltd In the 1970s computers were just beginning to have an influence on the Secret Services. Quickly, too much information was coming into G.C.H.Q and things were being missed The Collation Unit was set up underground in six floors beneath some old hangars at Mannington airfield just outside Cheltenham to make connections and prioritise everything.

REPRESENTATIONS OF WORKING-CLASS MASCULINITIES IN POST-WAR BRITISH CULTURE

THE LEFT BEHIND

Routledge This book presents an analysis of representations of white, heterosexual, working-class masculinities in

British culture between 1945 and 1989 to trace the development of the sociocultural and material conditions that shaped the masculinities which are helping to shape contemporary culture. This book seeks to fan the 'spark of hope' in the past that informs our present. The period which saw the establishment of the welfare state and the construction and breakdown of the post-war consensus in British politics was of great significance in the formation and maintenance of working-class masculinities and their correspondent representations. The author engages with a variety of cultural texts across various modes and media including films (Alfie), plays (Don't Look Back in Anger), television (Boys from the Blackstuff), and music (The Beatles), and employs the analysis of the representation of working-class masculinities as a lens through which to examine a range of historical and cultural moments. This book reinstates class as a central precept in the study of British cultural representations and offers a timely intervention in ongoing debates around class and gender identities in Britain. The book will be key reading for students and researchers with interests in twentieth-century social and cultural British history, masculinities and gender studies, twentieth-century British literature, British television, and cultural studies more broadly.

THE MEDICAL DIRECTORY FOR IRELAND

REFERENCE GUIDE TO CHRISTIAN MISSIONARY SOCIETIES IN CHINA: FROM THE SIXTEENTH TO THE TWENTIETH CENTURY

FROM THE SIXTEENTH TO THE TWENTIETH CENTURY

Routledge This comprehensive guide will facilitate scholarly research concerning the history of Christianity in China as well as the wider Sino-Western cultural encounter. It will assist scholars in their search for material on the anthropological, educational, medical, scientific, social, political, and religious dimensions of the missionary presence in China prior to 1950. The guide contains nearly five hundred entries identifying both Roman Catholic and Protestant missionary sending agencies and related religious congregations. Each entry includes the organization's name in English, followed by its Chinese name, country of origin, and denominational affiliation. Special attention has been paid to identifying the many small, lesser-known groups that arrived in China during the early decades of the twentieth century. In addition, a special category of the as yet little-studied indigenous communities of Chinese women has also been included. Multiple indexes enhance the guide's accessibility.

ALICE ON MARS

"When Alice (of Wonderland) is abducted by aliens she begins her biggest and strangest adventure. The year is 1899 and Worlds War Two has begun. With her loyal flock of performing kiwi birds only Alice can save the world"--Back cover.

THE TOYMINATOR

Hachette UK Somewhere over the rainbow and just off the Yellow Brick Road stands Toy City, formerly known as Toy Town. And things are not going well for the city's inhabitants. There have been outbreaks of STC - Spontaneous Toy Combustion - and there are strange signs and portents in the Heavens. Preachers of Toy City's many religions are predicting that the End Times are approaching and that a Toy City Apocalypse will soon come to pass. But can this possibly be true, or is there a simple explanation - an alien invasion, for instance. With the body count rising and the forces of law and order baffled, it is the time for a hero to step forward and attempt to save the day. Well, two heroes actually, Eddie Bear, Toy City Private Eye and his loyal sidekick, Jack: our courageous twosome are about to face their biggest challenge yet, to save not only toykind, but the world of mankind too. Which should keep them out of the pub for a while.

THE SUBURBAN BOOK OF THE DEAD

ARMAGEDDON III: THE REMAKE

Random House The final part of the Armageddon trilogy. When Rex finds himself back on Earth in the final hours before the nuclear holocaust, things really start to confuse him. Can he save the world before he himself is atomized by the Repo Man, who seems anxious to make his acquaintance?