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KEY=SHARP - MELTON ELLISON

FROM BLOOD AND ASH

Blue Box Press Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel.

SLOUCH WITCH

Createspace Independent Publishing Platform *Hard Work Will Pay Off Later. Laziness Pays Off Now. Let's get one thing straight - Ivy Wilde is not a heroine. In fact, she's probably the last witch in the world who you'd call if you needed a magical helping hand. If it were down to Ivy, she'd spend all day every day on her sofa where she could watch TV, munch junk food and talk to her feline familiar to her heart's content. However, when a bureaucratic disaster ends up with Ivy as the victim of a case of mistaken identity, she's yanked very unwillingly into Arcane Branch, the investigative department of the Hallowed Order of Magical Enlightenment. Her problems are quadrupled when a valuable object is stolen right from under the Order's noses. It doesn't exactly help that she's been magically bound to Adeptus Exemptus Raphael Winter. He might have piercing sapphire eyes and a body which a cover model would be proud of but, as far as Ivy's concerned, he's a walking advertisement for the joyless perils of too much witch-work. And if he makes her go to the gym again, she's definitely going to turn him into a frog.*

THE RED COUNTESS

SELECT AUTOBIOGRAPHICAL AND FICTIONAL WRITING OF HERMYNIA ZUR MÜHLEN (1883-1951)

Open Book Publishers Praise for the first edition of this book: This translation is something of an event. For the first time, it makes Zur Mühlen's text available to English-speaking readers in a reliable version. —David Midgley, University of Cambridge [This book] represents exceptional value, both as an enjoyable read and as an introduction to an attractive author who amply deserves rediscovery. —Ritchie Robertson, *Journal of European Studies*, 42(1): 106-07. Born into a distinguished aristocratic family of the old Habsburg Empire, Hermynia Zur Mühlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five years on his estate in the old Czarist Russia, with her German Junker husband, and set out as an independent, free-thinking individual, earning a precarious living as a writer. Zur Mühlen translated over 70 books from English, French and Russian into German, notably the novels of Upton Sinclair, which she turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist, achieved international renown in the 1920s with her *Fairy Tales for Workers' Children*, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951.

THE SACRED & THE DIGITAL

CRITICAL DEPICTIONS OF RELIGIONS IN VIDEO GAMES

MDPI Video game studies are a relative young but flourishing academic discipline. But within game studies, however, the perspective of religion and spirituality is rather neglected, both by game scholars and religion scholars. While religion can take different shapes in digital games, ranging from material and referential to reflexive and ritual, it is not necessarily true that game developers depict their in-game religions in a positive, confirming way, but ever so often games approach the topic critically and disavowingly. The religion criticisms found in video games can be categorized as follows: religion as (1) fraud, aimed to manipulate the uneducated, as (2) blind

obedience towards an invisible but ultimately non-existing deity/ies, as (3) violence against those who do not share the same set of religious rules, as (4) madness, a deranged alternative for logical reasoning, and as (5) suppression in the hands of the powerful elite to dominate and subdue the masses into submission and obedience. The critical depictions of religion in video games by their developers is the focus of this special issue.

THE END AND THE BEGINNING

THE BOOK OF MY LIFE

Open Book Publishers First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

HRAFNAGALDUR ODINS

Viking Society for Northern Research University College This anonymous poem in eddic style is shown in this edition to have probably originated in Skálholt in the mid seventeenth century. The main title probably meant 'Song of Óðinn's ravens', i.e. one of the reports said to have been brought to Óðinn from all over the world every evening.

IN THE PRESENCE OF THE PAST

ESSAYS IN HONOR OF FRANK MANUEL

Springer Science & Business Media The broad canvas covered by the articles in the present volume celebrates the diversity and richness of the writings of Frank Manuel during a scholarly career that spans over five decades. The subjects of the articles - ranging from science to utopia, from theology to political thought - mirror many of the themes Manuel has written about with erudition, flair and uncommon perception. It is only fitting that in paying tribute to such a defiant intellect each author brings to his treatment a distinct perspective and texture, the result of his own original forays into the history of ideas. Yet underlying all the essays is the conviction that the study of the intersection of individuals and ideas still yields a rich harvest. Presented to Frank on the occasion of his eightieth birthday, *In the Presence of the Past* honors a teacher, a friend and, above all, a scholar. R. T. Bienvenu and M. Feingold (eds). *In the presence of the past*. vii. MARTIN PERETZ *Frank Manuel: An Appreciation* It was finally because of Frank Edward Manuel that I decided (however belatedly) to forgo a proper academic career. Since I had not left so much as a leafscar on the tree of the scholarly culture this is not a fact which anyone else would have reason to notice. It is also not, I am happy to add, something for which Manuel will be especially remembered.

ON HEROES

BRILL This English translation, with introduction and notes, an extensive glossary, maps, and topical bibliographies, explores religious authority and revealed knowledge and is indispensable for the study of Homer, heroes, literature, religion, and culture in the Roman Empire and Late Antiquity. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org).

DEMIGODS ACADEMY - YEAR ONE

Demigods Academy HARRY POTTER MEETS PERCY JACKSON *Demigods academy* is a Young Adult Urban Fantasy novel for readers of all ages. Perfect for fans of Harry Potter and Percy Jackson.

SHATTERED

THE TRUE STORY OF A MOTHER'S LOVE, A HUSBAND'S BETRAYAL, AND A COLD-BLOODED TEXAS MURDER

Harper Collins "Kathryn Casey is one of the best true crime writers today." —Ann Rule With true crime classics like *Descent into Hell* and *Die My Love*, author Kathryn Casey has peered into the darkest corners of the Lone Star State, shedding a fascinating, chilling light on a series of notorious Texas murders. In *Shattered*, she explores in riveting detail an infamous Houston area crime: the brutal slaying of a young mother and her unborn child by the person closest to them. Bestselling author Carlton Stowers numbers Kathryn Casey "among the elite of true crime writers," and *Shattered*—a shocking true story of blood, rage, and betrayal—will only enhance her reputation as one of the best of the best.

A KINGDOM OF FLESH AND FIRE

A BLOOD AND ASH NOVEL

Blue Box Press From #1 New York Times bestselling author Jennifer L. Armentrout comes a new novel in her Blood and Ash series... Is Love Stronger Than Vengeance? A Betrayal... Everything Poppy has ever believed in is a lie, including the man she was falling in love

with. Thrust among those who see her as a symbol of a monstrous kingdom, she barely knows who she is without the veil of the Maiden. But what she does know is that nothing is as dangerous to her as him. The Dark One. The Prince of Atlantia. He wants her to fight him, and that's one order she's more than happy to obey. He may have taken her, but he will never have her. A Choice.... Casteel Da'Neer is known by many names and many faces. His lies are as seductive as his touch. His truths as sensual as his bite. Poppy knows better than to trust him. He needs her alive, healthy, and whole to achieve his goals. But he's the only way for her to get what she wants—to find her brother Ian and see for herself if he has become a soulless Ascended. Working with Casteel instead of against him presents its own risks. He still tempts her with every breath, offering up all she's ever wanted. Casteel has plans for her. Ones that could expose her to unimaginable pleasure and unfathomable pain. Plans that will force her to look beyond everything she thought she knew about herself—about him. Plans that could bind their lives together in unexpected ways that neither kingdom is prepared for. And she's far too reckless, too hungry, to resist the temptation. A Secret... But unrest has grown in Atlantia as they await the return of their Prince. Whispers of war have become stronger, and Poppy is at the very heart of it all. The King wants to use her to send a message. The Descenters want her dead. The wolverns are growing more unpredictable. And as her abilities to feel pain and emotion begin to grow and strengthen, the Atlantians start to fear her. Dark secrets are at play, ones steeped in the blood-drenched sins of two kingdoms that would do anything to keep the truth hidden. But when the earth begins to shake, and the skies start to bleed, it may already be too late.

THE MOVEMENT OF THE FREE SPIRIT

GENERAL CONSIDERATIONS AND FIRSHTHAND TESTIMONY CONCERNING SOME BRIEF FLOWERINGS OF LIFE IN THE MIDDLE AGES, THE RENAISSANCE, AND, INCIDENTALLY, OUR OWN TIME

This book by the legendary Situationist activist and author of *The Revolution of Everyday Life* examines the heretical and millenarian movements that challenged social and ecclesiastical authority in Europe from the 1200s into the 1500s. Although Vaneigem discusses a number of different movements such as the Cathars and Joachimite millenarians, his main emphasis is on the various manifestations of the Movement of the Free Spirit in northern Europe. He sees not only resistance to the power of state and church but also the immensely creative invention of new forms of love, sexuality, community, and exchange. Vaneigem is particularly interested in the radical opposition presented by these movements to the imperatives of an emerging market-based economy, and he evokes crucial historical parallels with the antisystemic rebellions of the 1960s. The book includes translations of original texts and source materials.

ENCYCLOPEDIA OF CONTEMPORARY CHINESE CULTURE

Taylor & Francis Collects entries on contemporary Chinese culture since 1980, discussing such topics as prisons, underground churches, and rock groups.

THE BROKEN ROAD

FROM THE IRON GATES TO MOUNT ATHOS

Hachette UK The long-awaited final volume of the trilogy by Patrick Leigh Fermor. *A Time of Gifts* and *Between the Woods and the Water* were the first two volumes in a projected trilogy that would describe the walk that Patrick Leigh Fermor undertook at the age of eighteen from the Hook of Holland to Constantinople. 'When are you going to finish Vol. III?' was the cry from his fans; but although he wished he could, the words refused to come. The curious thing was that he had not only written an early draft of the last part of the walk, but that it predated the other two. It remains unfinished but *The Broken Road* - edited and introduced by Colin Thubron and Artemis Cooper - completes an extraordinary journey.

OLE BULL

HISTORY OF THE LANGOBARDS

Dalcassian Publishing Company

CHARACTER SKETCHES OF ROMANCE, FICTION AND THE DRAMA

THE REPRESENTATION OF BUSINESS IN ENGLISH LITERATURE

Amagi In *The Representation of Business in English Literature*, five scholars of different periods of English literature produce original essays on how business and businesspeople have been portrayed by novelists, starting in the eighteenth century and continuing to the end of the twentieth century. The contributors to *Representation* help readers understand the partiality of the various writers and, in so doing, explore the issue of what determines public opinion about business. Arthur Pollard (1922-2001) was Professor Emeritus of English at the University of Hull in Hull, East Yorkshire, England. John Blundell is General Director of the Institute of Economic Affairs, London. Please note: This title is available as an ebook for purchase on Amazon, Barnes and Noble, and iTunes.

THE CURSED

St. Martin's Griffin The Chairman has been killed and now Lilith, Satan's Consort sits on the vampire throne as the Vampire Council's new Chairwoman. She raises all the dark covens—calling every major dark witch and warlock to do her bidding. Her goal is to distract the team members, while the unborn heir to the Dark Realms awaits his own birth. All Lilith needs now is Damali's newly discovered angelic powers to make that come to past. That will allow her evil progeny to walk through the veil between worlds and take his throne as the true Anti-Christ. Damali and her crew race to stop Lilith. However, raising not only the dark covens, but all vampires that had not been slain by Damali, puts the world out of balance and kicks off the Armageddon.

FOUND

Head of Zeus Ltd Fog rolls into Tulsa, and with it comes Darkness. Zoey knows something is up, and that the something involves Neferet, but Neferet can't possibly be freed, right? Other Neferet and her companion, Lynette, arrive in Woodward Park to set this world's Neferet free from her grotto prison, and discover there may be those who sympathize with their cause. Meanwhile, Other Kevin and Other Stark are hot on their trail, but how can the new friends travel to this world without invoking Old Magick and paying a costly, perhaps deadly, price? In Found, the culmination of the House of Night Other World series, a surprisingly talented fledgling, an immortal, and the unlikeliest of allies will band together with Zoey and the Nerd Herd. Will they be powerful enough to defeat her old nemesis, or will two worlds be destroyed and claimed by Darkness? Find out in the thrilling conclusion to the House of Night Other World series!

FLIGHT (THE CRESCENT CHRONICLES #1)

Alyssa Rose Ivy Sometimes you just have to take flight. A summer in New Orleans is exactly what Allie needs before starting college. Accepting her dad's invitation to work at his hotel offers an escape from her ex-boyfriend and the chance to spend the summer with her best friend. Meeting a guy is the last thing on her mind—until she sees Levi. Unable to resist the infuriating yet alluring Levi, Allie finds herself at the center of a supernatural society and forced to decide between following the path she has always trusted or saving a city that might just save her. *Mature YA/ NA Paranormal Romance*

GENDER: THE BASICS

Routledge Gender: The Basics is an engaging introduction which examines the impact of cultural, historical, biological, psychological and economic forces on qualities which have come to be defined as masculine or feminine. Highlighting that there is far more to gender than biological sex, it takes a global perspective to examine the interaction between gender and a wide range of topics including: • Relationships, intimacy and concepts of sexuality • The workplace and labour markets • Gender related violence and war • Public health, poverty and development • The ageing process Supporting theory with examples and case studies from a variety of contexts, suggestions for further reading and a detailed glossary, this text is an essential read for anyone approaching the study of gender for the first time.

ESSAYS ON RUSSIAN NOVELISTS

Nova Publishers The great Russian novelists of the 19th century are often considered unmatched as a group in literature and perhaps only approached by the 19th century composers of classical music. But who were these masters of image as portrayed through the written word? What made them tick and what makes their works keep on ticking? Professor William Lyon Phelps offers us a delicious beginning with a superb analysis of the Russian character in fiction and follow with a cogent presentation of the lives and works of Gogol, Turgenev, Dostoevsky, Tolstoi, Gorki, Chekhov, Artsbashev, Andreev and Kuprin. This book, originally published in 1915 by the MacMillan Company, has been completely retyped and indexed for this publication.

ANCIENT FAITHS AND MODERN

A DISSERTATION UPON WORSHIPS, LEGENDS AND DIVINITIES IN CENTRAL AND WESTERN ASIA, EUROPE, AND ELSEWHERE, BEFORE THE CHRISTIAN ERA. SHOWING THEIR RELATIONS TO RELIGIOUS CUSTOMS AS THEY NOW EXIST

HOPE IN ANCIENT LITERATURE, HISTORY, AND ART

ANCIENT EMOTIONS I

Walter de Gruyter GmbH & Co KG Although ancient hope has attracted much scholarly attention in the past, this is the first book-length discussion of the topic. The introduction offers a systematic discussion of the semantics of Greek *elpis* and Latin *spes* and addresses the difficult question of whether hope -ancient and modern- is an emotion. On the other hand, the 16 contributions deal with specific aspects of hope in Greek and Latin literature, history and art, including Pindar's poetry, Greek tragedy, Thucydides, Virgil's epic and Tacitus' *Historiae*. The volume also explores from a historical perspective the hopes of slaves in antiquity, the importance of hope for the enhancement of stereotypes about the barbarians, and the depiction of hope in visual culture, providing thereby a useful tool not only for classicist but also for philosophers, cultural historians and political scientists.

ROADS TO ROME

THE ANTEBELLUM PROTESTANT ENCOUNTER WITH CATHOLICISM

Univ of California Press "[This book] not only changes our view of Protestant and Catholic mentalities before the Civil War but also furnishes new critical vocabularies for how to talk about such things."--Giles Gunn, author of *Thinking Across the American Grain*

THE RUSSIAN OPERA

Good Press "The Russian Opera" by Rosa Newmarch. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

HEMY

Createspace Independent Publishing Platform Henry Knox has hurt the one person that meant something to him, the only person he has loved. He became involved with drugs, alcohol and the wild life. But what he really wants is real love and the high that comes along with it.

THE SAGA OF BILLY THE KID

THE THRILLING LIFE OF AMERICA'S ORIGINAL OUTLAW

Skyhorse Publishing, Inc. Originally published in 1926, this biography tells the rousing tale of Billy the Kid, once of the most well known outlaws in the Old West. The Saga of Billy the Kid focuses on a period of time where two dangerous gangs tore a bloody path across Lincoln, New Mexico. After being shot to death in 1881 by the intrepid Lincoln County sheriff Pat Garret, Billy the Kid became a romanticized symbol of the wildness that laced the American west. Interest in the outlaw's wild life grew after Burn's initial publication, setting Billy the Kid up as one of the finest examples of the loss of the Wild West. As the US grew more industrialized, the stories of saloons, train robberies, and lone cowboys became even more important, and still remain important today. In a rousing tale that is partly truth, partly fiction, read the story that started its own wild frontier in the most influential version out there.

THE AMPLEFORTH JOURNAL

CASTLE VALLEY AMERICA

HARD LAND, HARD-WON HOME

This is American history told through the stories of an atypical, for Utah, region. Castle Valley is roughly conterminous with two counties, Carbon and Emery, which together formed a rural, industrial enclave in a mostly desert environment behind the mountain range that borders Utah's principal corridor of settlement. In Castle Valley, coal mining and the railroad attracted diverse, multiethnic communities and a fair share of historic characters, from Butch Cassidy, who stole its largest payroll, to Mother Jones, who helped organize its workers against its mining companies. Among the last major segments of the state to be settled, it was also a generally poor region that stretched the capabilities of people to scratch a living from a harsh landscape. The people of Castle Valley experienced complex, unusual combinations of both social cohesion and conflict, but they struggled through poverty, labor disputes, major mining disasters, and other challenges to build communities whose stories reflected the historical course of the nation as a whole. In order to convey her subject's both unique and representative qualities, Nancy Taniguchi has written an epic history that is not just local history, but American history written locally. Nancy J. Taniguchi, who lived for thirteen years in Castle Valley and was previously on the faculty of the College of Eastern Utah in Price, is professor of history at California State University, Stanislaus. She is the author of numerous published articles in mining, legal, women's, western, and Utah history and of one book, Necessary Fraud: Progressive Reform and Utah Coal.

THE VAMPIRE GIFT 2: KINGDOM OF ASH

A daring rescue has freed Eleira from The Crypts. But that rescue has come at a great cost, stripping Eleira of her humanity and opening up the battlelines between the world's most powerful covens. Now, as a creature of the night, Eleira has no choice but to return to The Haven. She must discover the truth of the dark prophecy surrounding her life and learn the extent of her new powers... all the while navigating the treacherous landscape of her heart. But as the Queen awaits Eleira's arrival, discord grows amongst the The Haven's vampires. The threat of war, of outside attack, has them questioning their monarch's ability to rule... and the necessity of The Succession. Eleira was supposed to be their savior. Her newfound strength instead makes her a threat. None are eager to welcome her back with open arms... and all will fight to bring her down if they think it will help them get ahead.

PAKISTAN

COURTING THE ABYSS

HarperCollins Recent writings on Pakistan have tended to focus on the role of the Pakistan Army, the nuclear programme, terrorism, Pak-Afghan and Pak-US relations and, of course, Indo-Pak relations. Pakistan: Courting the Abyss goes beyond sensationalist headlines and current crises like terrorism and tensions with India, to the deeper malaise that afflicts the nation. The book examines issues like identity, the looming water crisis, the perilous state of education, the economic meltdown and the danger of an unrealized 'demographic dividend' that have been eating the innards of Pakistan since its creation. It looks back at the Pakistan movement, where the seeds of many current problems were sown - the opportunistic use of religion being the most lethal of these. Pakistan: Courting the Abyss questions the flawed prescriptions and responses of successive governments, especially during military rule, to these critical challenges that have brought Pakistan to an abyss where it risks multi-organ failure, unless things change dramatically in the near future.

NOSCENDI NILUM CUPIDO

IMAGINING EGYPT FROM LUCAN TO PHILOSTRATUS

Walter de Gruyter What significations did Egypt have for the Romans a century after Actium and afterwards? How did Greek imperial authors respond to the Roman fascination with the Nile? This book explores Egypt's aftermath beyond the hostility of Augustan rhetoric, and Greek and Roman topoi of Egyptian "barbarism". Set against history and material culture, Julio-Claudian, Flavian, Antonine, and Severan authors reveal a multivalent Egypt that defines Rome's increasingly diffuse identity while remaining a

tantalizing tertium quid between Roman Selfhood and foreign Otherness.

PROPHECIES OF LIGHT

Createspace Independent Publishing Platform Eleira has inherited the crown. The wards are resurrected, and The Haven is secure. But peace is only temporary. Eleira's deal with the Forsaken Sisters means that all she's done comes at a price of unknown costs. North of The Haven, James leads his makeshift coven on an impossible mission to penetrate the world's most dangerous military complex, in a desperate attempt to find the vampire cure he promised Cierra... In The Crypts, Logan's power is growing. At any moment he might grow weary of waiting for Eleira's answer, and mount a full on assault at the still-vulnerable coven. Unbeknownst to him, Beth and Dagan make their journey to a coven of truly ancient vampires, hoping to solicit help in their rebellion against the King.

THE VAMPIRE GIFT 6

SECRETS OF HOPE

Createspace Independent Publishing Platform Eleira is prophesied to become Queen. But Morgan will not so easily relinquish control... In The Crypts, the King has revealed his true purpose, and Dagan must reconcile his hatred for magic with his loyalty to the monarch. Meanwhile, an evil power is rising in the west, intricately linked to the Black Sorceress, that threatens the entire world... As always, Eleira is bound to the center of it, and the fate of the vampire world rests squarely on one girl's shoulders.

MASKS OF THE ILLUMINATI

A NOVEL

Dell This American underground classic is a rollicking cosmic mystery featuring Albert Einstein and James Joyce as the ultimate space/time detectives. One fateful evening in a suitably dark, beer-soaked Swiss rathskeller, a wild and obscure Irishman named James Joyce would become the drinking partner of an unknown physics professor called Albert Einstein. And on that same momentous night, Sir John Babcock, a terror-stricken young Englishman, would rush through the tavern door bringing a mystery that only the two most brilliant minds of the century could solve . . . or perhaps bringing only a figment of his imagination born of the paranoia of our times. An outrageous, raunchy ride through the twists and turns of mind and space, Masks of the Illuminati runs amok with all our fondest conspiracy theories to show us the truth behind the laughter . . . and the laughter in the truth. Praise for Masks of the Illuminati "I was astonished and delighted . . . Robert Anton Wilson managed to reverse every mental polarity in me, as if I had been pulled through infinity."—Philip K. Dick "[Wilson is] erudite, witty, and genuinely scary."—Publishers Weekly "A dazzling barker hawking tickets to the most thrilling tilt-a-whirls and daring loop-o-planes on the midway to a higher consciousness."—Tom Robbins "Wilson is one of the most profound, important, scientific philosophers of this century—scholarly, witty, hip, and hopeful."—Timothy Leary

THE VAMPIRE GIFT 8

SHADOWS OF MIST

THE VAMPIRE GIFT 8: SHADOWS OF MIST The crown now sits atop Eleira's head. With her new powers as Queen, she can begin the healing process to reunite the Haven's ailing vampires. But a deep betrayal from one close to her heart has undermined all sense of safety. Morgan's lingering spirit continues to overshadow Eleira's rule. Elsewhere, the Forsaken Sisters have received the Dark Gift. But their maker was not the promised one, and the consequences will cast lasting effects on everything that is to come... Meanwhile, a new threat lurks beneath The Haven. An army, grown there for centuries, is now ready to strike. Get ready to return to The Haven with the next instalment of The Vampire Gift!

MEMORABILIA DOMESTICA

OR, PARISH LIFE IN THE NORTH OF SCOTLAND

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

THE VAMPIRE GIFT 1: WARDS OF NIGHT

A dazzling new paranormal series for fans of Bella Forrest's Shade of Vampire...~THE VAMPIRE GIFT 1: WARDS OF NIGHT~When 17-year old Eleira wakes up in a strange, unfamiliar room high above the redwoods of California, she has no idea what's waiting for her in the dark. A trio of hauntingly beautiful vampires with a taste for her blood... An ancient sanctuary locked away in time... And a wicked queen determined to do anything to hold on to her rule. Caught between three vampire brothers and coveted for her bloodline, Eleira is swept into a world of supernatural magic where nothing is as it seems and betrayal lurks behind every corner. She must fight for her survival or risk being made prey for the very creatures who keep her there. But when she discovers a dark, twisted prophecy with her at its center, she is pulled deep into the heart of THE HAVEN... and realizes that the vampires she seeks to escape might just be the key to her salvation