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KEY=SEVEN - DESHAWN CURTIS

THE SACRED PIPE

BLACK ELK'S ACCOUNT OF THE SEVEN RITES OF THE OGLALA SIOUX

University of Oklahoma Press Black Elk of the Sioux has been recognized as one of the truly remarkable men of his time in the matter of religious belief and practice. Shortly before his death in August, 1950, when he was the "keeper of the sacred pipe," he said, "It is my prayer that, through our sacred pipe, and through this book in which I shall explain what our pipe really is, peace may come to those peoples who can understand, and understanding which must be of the heart and not of the head alone. Then they will realize that we Indians know the One true God, and that we pray to Him continually." Black Elk was the only qualified priest of the older Oglala Sioux still living when The Sacred Pipe was written. This is his book: he gave it orally to Joseph Epes Brown during the latter's eight month's residence on the Pine Ridge Reservation in South Dakota, where Black Elk lived. Beginning with the story of White Buffalo Cow Woman's first visit to the Sioux to give them the sacred pip~, Black Elk describes and discusses the details and meanings of the seven rites, which were disclosed, one by one, to the Sioux through visions. He takes the reader through the sun dance, the purification rite, the "keeping of the soul," and other rites, showing how the Sioux have come to terms with God and nature and their

fellow men through a rare spirit of sacrifice and determination. The wakan Mysteries of the Siouan peoples have been a subject of interest and study by explorers and scholars from the period of earliest contact between whites and Indians in North America, but Black Elk's account is without doubt the most highly developed on this religion and cosmography. The Sacred Pipe, published as volume thirty-six in the Civilization of the American Indian Series, will be greeted enthusiastically by students of comparative religion, ethnologists, historians, philosophers, and everyone interested in American Indian life.

BLACK ELK'S ACCOUNT OF THE SEVEN RITES OF THE OGLALA SIOUX

THE GIFT OF THE SACRED PIPE

BASED ON BLACK ELK'S ACCOUNT OF THE SEVEN RITES OF THE OGLALA SIOUX

University of Oklahoma Press Based on Black Elk's account of the seven rites of the Oglala Sioux as originally recorded and edited by Joseph Epes Brown.

THE SACRED PIPE : BLACK ELK'S ACCOUNT OF THE SEVEN RITES OF THE OGLALA SIOUX

THE SACRED PIPE

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SACRED PIPES

THE BLACK ELK'S ACCOUNT OF THE SEVEN RITES OF THE OGLALA SIOUX

SACRED PIPE/BLACK ELK, HOLY MAN OF THE OGLALA

M J F Books A faithful translation by Mr. Brown of the words of Black Elk, the last of the Sioux holy men.

THE SACRED PIPE, BLACK ELK'S ACCOUNT OF THE SEVEN RITES OF THE OGLALA SIOUX

RECENSIONE

THE SACRED PIPE; BLACK ELK'S ACCOUNT OF THE SEVEN RITES OF THE OGLALA SIOUX. RECORDED AND EDITED BY JOSEPH EPES BROWN

THE SACRED PIPE. BLACK ELK'S ACCOUNT OF THE SEVEN RITES OF THE OGLALA SIOUX. RECORDED & EDITED BY JOSEPH EPES BROWN. [WITH PORTRAITS.]

THE GIFT OF THE SACRED PIPE

BASED ON BLACK ELK'S ACCOUNT OF THE SEVEN RITES OF THE OGLALA SIOUX

Describes the seven sacred rites of the Oglala Sioux

THE SACRED PIPE

BLACK ELK'S ACCOUNT OF THE SEVEN RITES OF THE OGLALA SIOUX

BLACK ELK, LAKOTA VISIONARY

THE OGLALA HOLY MAN AND SIOUX TRADITION

World Wisdom Books Black Elk (1863-1950), the Lakota holy man, is beloved by millions of readers around the world. The book Black Elk Speaks is the most widely-read Native American testimony of the last century and a key work in our understanding of American Indian traditions. In Black Elk, Lakota Visionary, Harry Oldmeadow draws on recently discovered sources and in-depth research to provide a major re-assessment of Black Elk's life and work. The author explores Black Elk's mystical visions, his controversial engagement with Catholicism, and his previously unrecognized attempts to preserve and revive ancestral Sioux beliefs and practices. Oldmeadow's lively and highly readable account also examines the controversies that have surrounded Black Elk and his collaborators, John G. Neihardt and Joseph Epes Brown. Oldmeadow judiciously explains why both Black Elk Speaks and The Sacred

Pipe: Black Elk's Account of the Seven Rites of the Oglala Sioux are to be ranked amongst the most profound spiritual documents of the twentieth century. Black Elk, Lakota Visionary will command the attention of every reader who is interested in the American Indians, providing fascinating insights into their ancestral traditions prior to the reservation era, the subsequent destruction and revival of their traditional ways, and the vital lessons which the contemporary world might draw from their spiritual legacy.

NATIVE NORTH AMERICAN SHAMANISM

AN ANNOTATED BIBLIOGRAPHY

Greenwood Publishing Group Gives the reader access to a wealth of information on an essential part of Native North American spiritual life.

THE WAY OF ACTION

A WORKING PHILOSOPHY FOR WESTERN LIFE

Penguin Group

HANDBOOK OF UFO RELIGIONS

BRILL *The Handbook of UFO Religions, edited by scholar of new religions Benjamin E. Zeller, offers the most expansive and detailed study of the persistent, popular, and global phenomenon of religious engagements with ideas about extraterrestrial life.*

THE BLACK ELK READER

Syracuse University Press A compilation of essays by authorities on Black Elk. The introduction explores his life and texts, and the essays demonstrate Black Elk's relevance to today's scholarly discussions, and consider his work from postcolonial, anthropological and cultural perspectives.

ANIMALS OF THE SOUL

SACRED ANIMALS OF THE OGLALA SIOUX

Element Books, Limited Discusses animals as seen by the Oglala Sioux tribe, both as physical creatures and as guardians and spirits

THE SPIRITUAL LEGACY OF THE AMERICAN INDIAN

COMMEMORATIVE EDITION WITH LETTERS WHILE LIVING WITH BLACK ELK

World Wisdom, Inc This new and updated edition of Joseph Epes Brown's *The Spiritual Legacy of the American Indian* contains previously unpublished letters that were written while Brown was living with Black Elk, providing new details and insights about Black Elk's relationship to the Catholic Church and to traditional Lakota spirituality. This commemorative edition includes: 9 previously unpublished photographs; a new introduction by Ake Hultkrantz; a new editors' preface by Marina Brown Weatherly, Elenita Brown, and Michael Oren Fitzgerald; an appendix of unpublished letters while living with Black Elk; a 4-page biography of Joseph Epes Brown; a complete bibliography of Brown's published works; and an index. Book jacket.

THE WAY HOME

John Hunt Publishing *The Way Home* examines the mystical world and our dynamic relationship with each other and Mother Earth. It shows how our thoughts create our reality. How we have trapped ourselves in the physical world and in doing so made ourselves strangers to our own true self.

THE APPROPRIATION OF NATIVE AMERICAN SPIRITUALITY

A&C Black Native Americans and Canadians are largely romanticised or sidelined figures in modern society. Their spirituality has been appropriated on a relatively large scale by Europeans and non-Native Americans, with little concern for the diversity of Native American opinions. Suzanne Owen offers an insight into appropriation that will bring a new understanding and perspective to these debates. This important volume collects together these key debates from the last 25 years and sets them in context, analyses Native American objections to appropriations of their spirituality and examines 'New Age' practices based on Native American spirituality. *The Appropriation of Native American Spirituality* includes the findings of fieldwork among the Mi'Kmaq of Newfoundland on the sharing of ceremonies between Native Americans and First Nations, which highlights an aspect of the debate that has been under-researched in both anthropology and religious studies: that Native American discourses about the breaking of 'protocols', rules on the participation and performance of ceremonies, is at the heart of objections to the appropriation of Native American spirituality.

SPIRITUAL BELIEFS 2018

Lulu.com

MYSTICISM

EXPERIENCE, RESPONSE, AND EMPOWERMENT

Penn State Press This sweeping study of mysticism by Jess Hollenback considers the writings and experiences of a broad range of traditional religious mystics, including Teresa of Avila, Black Elk, and Gopi Krishna. It also makes use of a new category of sources that more traditional scholars have almost entirely ignored, namely, the autobiographies and writings of contemporary clairvoyants, mediums, and out-of-body travelers. This study contributes to the current debate about the contextuality of mysticism by presenting evidence that not only are the mystic's interpretations of and responses to experiences culturally and historically conditioned, but historical context and cultural environment decisively shape both the perceptual and affective content of the mystic's experience as well. Hollenback also explores the linkage between the mystic's practice of recollection and the onset of other unusual or supernormal manifestations such as photisms, the ability to see auras, telepathic sensitivity, clairvoyance, and out-of-body experiences. He demonstrates that these extraordinary phenomena can actually deepen our understanding of mysticism in unexpected ways. A unique feature of this book is its in-depth analysis of "empowerment," an important phenomenon ignored by most scholars of mysticism. Empowerment is a peculiar enhancement of the imagination, thoughts, and desires that frequently accompanies mystical states of consciousness. Hollenback shows its cross-cultural persistence, its role in constructing the perceptual and existential environments within which the mystic dwells, and its linkage to the fundamental contextuality of mystical experience.

AMERICAN SPIRITUALITIES

A READER

Indiana University Press American Spiritualities A Reader Edited by Catherine L. Albanese Readings that explore approaches to American spirituality, past and present. This reader explores current interest in spirituality in the United States. It traces the concept and presence of spirituality in the nation's past and explains the strong attraction to spiritual themes in the present, with attention to questions of definition, historical usage, and connection to religion. Twenty-seven selections pursue the difference and diversity among Americans in terms of their spiritual styles, here understood as modes of experiential knowledge. Catherine L. Albanese has organized these selections to reflect four approaches to spirituality: knowing through the body, or ritual-based spiritualities; knowing through the heart, or evangelical and emotionally toned spiritualities; knowing through the will, or prophetic and social-action spiritualities; and knowing through the mind, or metaphysically oriented spiritualities. Taken together, these essays make the

argument that the spiritual is human-made, essentially religious, and surely not the same at all American times and places. The anthology includes selections by Catherine L. Albanese, Janet and Robert Aldridge, Daniel Berrigan, Joseph Epes Brown, Charles W. Colson, Annie Dillard, Virgilio Elizondo, Tamar Frankiel, Emma Goldman, Charles E. Hambrick-Stowe, B. K. S. Iyengar, Curtis D. Johnson, Martin Luther King, Jr., Chen Kung, Jerena Lee, Shirley MacLaine, Aimee Semple McPherson, Thomas Merton, Carry A. Nation, E. Burke Rochford, Jr., Jerry Rubin, Molly Rush, Starhawk, Henry David Thoreau, Ralph Waldo Trine, Joachim Wach, B. Alan Wallace, Steven Wilhelm, and Dhyani Ywahoo. Catherine L. Albanese is Professor of Religious Studies at the University of California, Santa Barbara. She is the author of the widely used textbook *America: Religions and Religion*, now in its third edition, and of numerous other articles and books, including *Nature Religion in America: From the Algonkian Indians to the New Age*. Albanese is a former president of the American Academy of Religion. April 2001 552 pages, 6 1/8 x 9 1/4, bibl., index cloth 0-253-33839-5 \$65.00 L / £50.00 paper 0-253-21432-7 \$27.50 s / £21.00 Contents Acknowledgments Introduction Part One: Knowing through the Body: The Path of Ritual 1. "Ritual Sites in the Narrative of American Religion"/Tamar Frankiel 2. "The Ordinances of Public Worship"/Charles E. Hambrick-Stowe 3. "Popular Religion as the Core of Cultural Identity Based on the Mexican American Experience in the United States"/Virgilio Elizondo 4. "Thought, Speech, Action: Rhythms of Jewish Life"/Tamar Frankiel 5. "Wiwanyag Wachipi: The Sun Dance"/Joseph Epes Brown, ed. 6. "The Coven"/Starhawk Part Two: Knowing through the Heart: The Path of Feeling and Emotion 7. "The Second Birth"/Curtis D. Johnson 8. "The Life and Religious Experience of Jarena Lee"/Jarena Lee 9. "Girlhood and Salvation and the Baptism of the Holy Spirit"/Aimee Semple McPherson, 10. "An Unforgettable Night"/Charles W. Colson 11. "est"/Jerry Rubin, 12. "Surrendering to Krishna: Devi's Story"/E. Burke Rochford, Jr. Part Three: Knowing through the Will: The Path of Prophecy and Social Action 13. "The Reformer" and "The Prophet"/Joachim Wach 14. "Resistance to Civil Government"/Henry David Thoreau 15. "The Divine Call"/Carry A. Nation 16. *Living My Life* (excerpt)/Emma Goldman 17. "Letter from Birmingham Jail"/Martin Luther King, Jr. 18. Testimonies/Janet and Robert Aldridge, Molly Rush, and Daniel Berrigan Part Four: Knowing through the Mind: The Path of Metaphysics 19. "The Subtle Energies of Spirit: Explorations in Metaphysical and New Age Spirituality"/Catherine L. Albanese 20. "Fullness of Life Bodily Health and Vigor"/Ralph Waldo Trine 21. "The Gift of Understanding" a

NATIVE HARVESTS

AMERICAN INDIAN WILD FOODS AND RECIPES

Courier Corporation From clambakes to wild strawberry bread, this practical primer on natural foods not only provides recipes for varied Native American dishes but also describes uses of ceremonial, medicinal, and sacred plants. 147 illustrations.

THE SUN DANCE AND OTHER CEREMONIES OF THE OGLALA DIVISION OF THE TETON DAKOTA

Franklin Classics Trade Press *This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.*

THE DREAM SEEKERS

NATIVE AMERICAN VISIONARY TRADITIONS OF THE GREAT PLAINS

University of Oklahoma Press *In The Dream Seekers, Lee Irwin demonstrates the central importance of visionary dreams as sources of empowerment and innovation in Plains Indian religion. Irwin draws on 350 visionary dreams from published and unpublished sources that span 150 years to describe the shared features of cosmology for twenty-three groups of Plains Indians. This comprehensive work is not a recital but an understandable exploration of the religious world of Plains Indians. The different means of acquiring visions that are described include the spontaneous vision experience common among Plains Indian women and means such as stress, illness, social conflict, and mourning used by both men and women to obtain visions. Irwin describes the various stages of the structured male vision quest as well as the central issues of unsuccessful or abandoned quests, threshold experiences during a vision, and the means by which religious empowerment is attained and transferred.*

DICTIONARY OF MODERN AMERICAN PHILOSOPHERS

A&C Black *The Dictionary of Modern American Philosophers includes both academic and non-academic philosophers, and a large number of female and minority thinkers whose work has been neglected. It includes those intellectuals involved in the development of psychology, pedagogy, sociology, anthropology, education, theology, political science, and several other fields, before these disciplines came to be considered distinct from philosophy in the late nineteenth century. Each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings, and suggestions for further reading. While all the major post-Civil War philosophers are present, the most valuable feature of this dictionary is its coverage of a huge range of less well-*

known writers, including hundreds of presently obscure thinkers. In many cases, the *Dictionary of Modern American Philosophers* offers the first scholarly treatment of the life and work of certain writers. This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought.

CHALLENGES FOR CHRISTIAN FAITH

ADDRESSES IN HONOR OF C.S. LEWIS

Rowman & Littlefield *Inspired by the person and writings of C.S. Lewis, this book examines pertinent and pressing issues in living the Christian faith today. Experts in their fields share their insights and conclusions.*

WILLIAM EVERSON

THE SHAMAN'S CAL: EXPANDED EDITION

Strategic Book Publishing & Rights Agency In 1991, author and Jungian psychotherapist Steven Herrmann was "called" by the poet-shaman William Everson to collaborate on writing a book. It is from that event that the subtitle of this book emerged, *The Shaman's Call*. Its aim is to instill in readers that if one follows one's calling from the shamanic archetype with the right attitude, it could culminate in true cosmic awareness. And, it would interconnect the psyche with nature, or what C.G. Jung called the "Self." Such awareness is made clear through the transfiguring power of American poet-shamans, who transmit what they are called by nature to convey: that an experience of the Self is a life-altering experience. The calling can be transmitted by way of an animal power to a person through dreams, transformative relationships, in-depth psychotherapy, religious experiences, art, scientific endeavor, or through the hearing, reading or writing of shamanic poetry. During the conversations with Everson, emerged a vision of the way shamanism has been portrayed in American poetry, from Herman Melville's *Moby Dick*, to Walt Whitman's *Leaves of Grass*, to Emily Dickinson's *The Complete Poetry*, to what Everson achieved in his seminal poems, *October Tragedy*, *The Encounter* and *Black Hills*, and in his literature course at the University of California, Santa Cruz. The conversations form a link between the 80-year-old poet-shaman and the 35-year-old Jungian author Steven Herrmann, who was just beginning to find his own wings as a poet. The Expanded edition commemorates William Everson's birth on September 10, 1912. Herrmann co-organized three Centennial events to celebrate Everson's work in the fall of 2012. Part II contains *Seven Meditations: William Everson's Basic Teachings on Vocation*, a final conversation with Everson on vocatypes, and Herrmann's Centennial essays and poems.

AGAINST THE MODERN WORLD

TRADITIONALISM AND THE SECRET INTELLECTUAL HISTORY OF THE TWENTIETH CENTURY

Oxford University Press *Against the Modern World* is the first history of Traditionalism, an important yet surprisingly little-known twentieth-century anti-modern movement. Comprising a number of often secret but sometimes very influential religious groups in the West and in the Islamic world, it affected mainstream and radical politics in Europe and the development of the field of religious studies in the United States, touching the lives of many individuals. French writer Rene Guenon rejected modernity as a dark age and sought to reconstruct the Perennial Philosophy - the central truths behind all the major world religions. Guenon stressed the urgent need for the West's remaining spiritual and intellectual elite to find personal and collective salvation in the surviving vestiges of ancient religious traditions. A number of disenchanted intellectuals responded to his call. In Europe, America, and the Islamic world, Traditionalists founded institutes, Sufi brotherhoods, Masonic lodges, and secret societies. Some attempted unsuccessfully to guide Fascism and Nazism along Traditionalist lines; others later participated in political terror in Italy. Traditionalist ideas were the ideological cement for the alliance of anti-democratic forces in post-Soviet Russia, and in the Islamic world entered the debate about the relationship between Islam and modernity. Although its appeal in the West was ultimately limited, Traditionalism has wielded enormous influence in religious studies, through the work of such Traditionalists as Ananda Coomaraswamy, Huston Smith, Mircea Eliade, and Seyyed Hossein Nasr.

TRANSFORMING INTERRELIGIOUS RELATIONS

CATHOLIC RESPONSES TO RELIGIOUS PLURALISM IN THE UNITED STATES

Orbis Books "This book focuses on recent Roman Catholic engagement with other religious traditions in the United States, and the significance of this experience of religious pluralism for Christian theology"--

BLACK ELK

THE SACRED WAYS OF A LAKOTA

Harper San Francisco The author recounts his initiation into the Chanunpa, or sacred pipe, describes important Sioux rituals, and shares his outlook on life

WALKING IN THE SACRED MANNER

HEALERS, DREAMERS, AND PIPE CARRIERS--MEDICINE WOMEN OF THE PLAINS

Simon and Schuster A portrait of the role of women in the spiritual and religious life of the Plains Indians community emerges from interviews with holy women and their families, showing the special status of female healers and destroying Native American stereotypes. Original. 30,000 first printing.

THE KENSINGTON RUNE STONE

ITS PLACE IN HISTORY

Research exploring the translation and meaning of the Kensington Runestone.

THE THUNDERING YEARS

RITUALS AND SACRED WISDOM FOR TEENS

Simon and Schuster Shows teens how to harness the intense emotions and drives of the late-teen years using wisdom from cultures around the world. • Includes exercises, personal and community rituals, and resources that show how to successfully navigate the Thundering Years without heading toward violence, drug abuse, and other self-destructive behaviors. • Includes inspiring quotations from many spiritual traditions as well as the words and real-life experiences of other young adults. • Presents an honest view of the passions and pain that occur during this major life transition. According to native traditions, the Thundering Years are the time in life to listen to intense feelings, dreams, desires, and goals--to be outrageous and even difficult. The Thundering Years are the teen years, the time when you are journeying into adulthood. They are exciting years, full of potential and creative energy, and they are painful years, full of turmoil and self-examination. Author Julie Tallard Johnson has collected wisdom from cultures around the world to help you survive your Thundering Years with your soul, creativity, and even sense of humor intact. She offers numerous techniques and traditions to help harness the powerful energy released during this time. She shows that when you connect with your thunder in a respectful way, you are given the confidence you need to accomplish all your dreams. Includes: Mindfulness and energizing meditations Vision quests Dream weaving Drum medicine Initiations and rites of passage Rituals for releasing anger and celebrating the seasons Making your own journals and medicine bags Finding your creative community

AWAKENING TO THE SPIRIT WORLD

THE SHAMANIC PATH OF DIRECT REVELATION

Sounds True Today, practicing shamanism doesn't mean you have to live in a rain forest or a desert. Thanks to a modern renaissance of shamanic spirituality, practitioners from all walks of life now use powerful indigenous techniques for healing, insight, and spiritual growth. With Awakening to the Spirit World, teachers Sandra Ingerman and Hank Wesselman bring together a circle of renowned Western shamanic elders to present a comprehensive manual for making these practices accessible and available in our daily lives, including: How the original practice of shamanism shaped the world's spiritual traditions and why it is still relevant today. The art of the shamanic journey--a time-tested meditative method for experiencing important spiritual lessons and truths. Guidance for avoiding common pitfalls of shamanic practice. Instruction for working with your dreams, connecting to your spirit guides, healing yourself and your environment. The core of shamanism is the experience of direct revelation-- to communicate firsthand with your spiritual allies and discover your own power. Awakening to the Spirit World takes you through each step of developing a personal connection with your helping spirits to receive wisdom, insight, and healing energy. From an overview of shamanism, to your first journeys and encounters with your power animals, to expanding your skills and insight through long-term practice, here is an in-depth resource for the shamanic arts that includes: Creating rituals and ceremonies for healing and transformation Reconnecting with nature to heal ourselves and the planet Working with your dreams, songs, and artistic vision to strengthen your practice Traditional wisdom for children-- healthy rites of passage for each phase of a child's journey to adulthood Honoring the cycle of life and death-- shamanic practices to prepare for and celebrate our final transition in this life Excerpt Shamanism is the most ancient spiritual practice known to humankind and is the "ancestor" of all our modern religions. As a method, it is a form of meditation combined with a focused intention to accomplish various things, as well become apparent in this book. As a spiritual practice, shamanism can become a way of life that may utterly transform the one who practices it. The word "shaman" comes from the language of the Evenki peoples, a Tungusic tribe in Siberia. This is a word whose meaning has to do with esoteric knowledge and extraordinary spiritual abilities and as such a shaman is often defined as an intermediary between the human and spirit worlds. In shamanic cultures, the word "shaman" has come to mean "the one who sees in the dark" or "the one who knows." There are certain commonalities in a shaman's worldview and practice across the world that allow us to make certain broad generalizations about shamanism. In the majority of indigenous cultures, the universe is viewed as being made up of two distinct realms: a world of things seen and a world of things hidden, yet that these two worlds present themselves together as two halves of a whole. The shaman is the inspired visionary, a man or a woman who learns through practice how to enter into this "world of things hidden," and once there, he or she typically encounters extra-mundane personalities or

archetypal forces that the indigenous peoples refer to as spirits, ancestors, or even gods. Reviews "Awakening to the Spirit World" takes a deep look at tapping sources of invisible power in daily life. So much of what Sandra Ingerman and Hank Wesselman write about is lost to modern medicine: listening to the weather and the elements, understanding death, and more. This is a courageous book that will appeal to all who long to explore the unseen world." —Judith Orloff, MD, author of *Emotional Freedom* "In an era when chaos, confusion, and uncertainty take center stage, the ancestors, focused on balancing the energies of life, call forth calm, clarity, and pragmatic direction for accessing the medicine needed to heal the individual and collective psyche. In this moment in time, we are invited into "Awakening the Spirit World," where we are reassured that we are not alone. We are in good company, indeed." —Malidoma Patrice Some, PhD, author of "Of Water and the Spirit, The Healing Wisdom of Africa," and "Ritual: Power, Healing, and Community."

FINDING ALL THINGS IN GOD

PANSACRAMENTALISM AND DOING THEOLOGY INTERRELIGIOUSLY

ISD LLC *In Finding All Things In God*, Hans Gustafson proposes pansacramentalism as holding the potential to find the divine in all things and all things in the divine. Such a proposition carries significant interreligious implications, particularly in the practice of theology. Presupposing theological practice as divorced from spirituality (lived religious experience), Gustafson presents pansacramentalism as a bridge between the two. In so doing, Gustafson offers a history of spirituality, sketching the foundations of a classical approach to sacramentality (through Aquinas) as well as a contemporary approach to the same (through Rahner and Chauvet). Through three fascinating case studies, this book presents particular instances of sacramentality in lived religious experience. Gustafson offers an exciting method of 'doing theology', one which is entirely compatible with the interdisciplinary field of interreligious studies.

WESTERN SUFISM

ORIGINS AND DEVELOPMENT, 833-1968

Oxford University Press *Western Sufism* is sometimes dismissed as a relatively recent "new age" phenomenon, but in this book Mark Sedgwick argues that it has deep roots, both in the Muslim world and in the West. In fact, although the first significant Western Sufi organization was not established until 1915, the first Western discussion of Sufism was printed in 1480, and Western interest in Sufi thought goes back to the thirteenth century. Sedgwick starts with the earliest origins of Western Sufism in late antique Neoplatonism

and early Arab philosophy, and traces later origins in repeated intercultural transfers from the Muslim world to the West, in the thought of the European Renaissance and Enlightenment, and in the intellectual and religious ferment of the nineteenth century. He then follows the development of organized Sufism in the West from 1915 until 1968, the year in which the first Western Sufi order based on purely Islamic models was founded. Western Sufism shows the influence of these origins, of thought both familiar and less familiar: Neoplatonic emanationism, perennialism, pantheism, universalism, and esotericism. Western Sufism is the product not of the new age but of Islam, the ancient world, and centuries of Western religious and intellectual history. Using sources from antiquity to the internet, Sedgwick demonstrates that the phenomenon of Western Sufism draws on centuries of intercultural transfers and is part of a long-established relationship between Western thought and Islam.