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The Palgrave Handbook of Artistic and Cultural Responses to War since 1914 The British Isles, the United States and Australasia [Springer](#) This handbook explores a diverse range of artistic and cultural responses to modern conflict, from Mons in the First World War to Kabul in the twenty-first century. With over thirty chapters from an international range of contributors, ranging from the UK to the US and Australia, and working across history, art, literature, and media, it offers a significant interdisciplinary contribution to the study of modern war, and our artistic and cultural responses to it. The handbook is divided into three parts. The first part explores how communities and individuals responded to loss and grief by using art and culture to assimilate the experience as an act of survival and resilience. The second part explores how conflict exerts a powerful influence on the expression and formation of both individual, group, racial, cultural and national identities and the role played by art, literature, and education in this process. The third part moves beyond the actual experience of conflict and its connection with issues of identity to explore how individuals and society have made use of art and culture to commemorate the war. In this way, it offers a unique breadth of vision and perspective, to explore how conflicts have been both represented and remembered since the early twentieth century. **Future War** [John Wiley & Sons](#) Will tomorrow's wars be dominated by autonomous drones, land robots and warriors wired into a cybernetic network which can read their thoughts? Will war be fought with greater or lesser humanity? Will it be played out in cyberspace and further afield in Low Earth Orbit? Or will it be fought more intensely still in the sprawling cities of the developing world, the grim black holes of social exclusion on our increasingly unequal planet? Will the Great Powers reinvent conflict between themselves or is war destined to become much 'smaller' both in terms of its actors and the beliefs for which they will be willing to kill? In this illuminating new book Christopher Coker takes us on an incredible journey into the future of warfare. Focusing on contemporary trends that are changing the nature and dynamics of armed conflict, he shows how conflict will continue to evolve in ways that are unlikely to render our century any less bloody than the last. With insights from philosophy, cutting-edge scientific research and popular culture, **Future War** is a compelling and thought-provoking meditation on the shape of war to come. **Cultural Memories The Geographical Point of View** [Springer Science & Business Media](#) The revival of interest in collective cultural memories since the 1980s has been a genuinely global phenomenon. Cultural memories can be defined as the social constructions of the past that allow individuals and groups to orient themselves in time and space. The investigation of cultural memories has necessitated an interdisciplinary perspective, though geographical questions about the spaces, places, and landscapes of memory have acquired a special significance. The essays in this volume, written by leading anthropologists, geographers, historians, and psychologists, open a range of new interpretations of the formation and development of cultural memories from ancient times to the present day. The volume is divided into five interconnected sections. The first section outlines the theoretical considerations that have shaped recent debates about cultural memory. The second section provides detailed case studies of three key themes: the founding myths of the nation-state, the contestation of national collective memories during periods of civil war, and the oral traditions that move beyond national narrative. The third section examines the role of World War II as a pivotal episode in an emerging European cultural memory. The fourth section focuses on cultural memories in postcolonial contexts beyond Europe. The fifth and final section extends the study of cultural memory back into premodern tribal and nomadic societies. **Among Cultures The Challenge of Communication** [Taylor & Francis](#) Through its unique approach of using narratives and stories to convey theories and concepts, this text, now in its fourth edition, gives students a foundational knowledge in intercultural communication that is imperative for understanding and navigating our increasingly complex human interactions. This edition continues with an interpretive approach to intercultural communication that is dedicated to providing resources to understand and explain how our own and other cultural systems are reasonable and valuable. New to this edition are increased explorations of immigration, intersectionality, and privilege. For greater flexibility, it introduces a series of mini chapters on topics such as globalization (including discussion of the impact of new media and popular culture), education, and the role of culture in family communication, health communication, environmental communication and multicultural leadership. Each chapter again closes with a summary, reflection questions, and suggestions for activities available for students' own review or as potential class exercises. The book is an ideal companion for introductory or upper-level undergraduate courses in intercultural communication. Online resources include self-tests, enrichment activities, reflection questions, recommendations for additional readings for students, lecture slides, chapter

objectives, supplemental readings, sample discussion and test questions, and additional classroom activities for instructors. Please visit www.routledge.com/cw/hall. World War I and the Cultures of Modernity [Univ. Press of Mississippi](#) "The essays collected here chart the war and its cultural and literary contours from a variety of new and challenging intellectual vantage points." "Focusing in different essays on America, France, Britain, and Germany, the contributors to this book contest the long-accepted argument about World War I as the crucible of modern life. Instead, their interrogations of the trench experience, home-front conditions, forms of mass culture, and literary genres reveal that the war was as much a moment of cultural opportunity as it was the point of origin for modern society or its cultural forms."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Canadian Cultural Exchange / Échanges culturels au Canada Translation and Transculturation / traduction et transculturation [Wilfrid Laurier Univ. Press](#) The essays in Canadian Cultural Exchange / Échanges culturels au Canada provide a nuanced view of Canadian transcultural experience. Rather than considering Canada as a bicultural dichotomy of colonizer/colonized, this book examines a field of many cultures and the creative interactions among them. This study discusses, from various perspectives, Canadian cultural space as being in process of continual translation of both the other and oneself. Les articles réunis dans Canadian Cultural Exchange / Échanges culturels au Canada donnent de l'expérience transculturelle canadienne une image nuancée. Plutôt que dans les termes d'une dichotomie biculturelle entre colonisateur et colonisé, le Canada y est vu comme champ où plusieurs cultures interagissent de manière créative. Cette étude présente sous de multiples aspects le processus continu de traduction d'autrui et de soi-même auquel l'espace culturel canadien sert de théâtre. Echoes of War The Story of H2S Radar [CRC Press](#) August 1939 was a time of great flux. The fear of impending war fueled by the aggression of Nazi Germany forced many changes. Young people pursuing academic research were plunged into an entirely different kind of research and development. For Bernard Lovell, the war meant involvement in one of the most vital research projects of the war-radar. Echoes of War: The Story of H2S Radar presents a passionate first-hand account of the development of the Home Sweet Home (H2S) radar systems during World War II. The book provides numerous personal insights into the scientific culture of wartime Britain and details the many personal sacrifices, setbacks, and eventual triumphs made by those actively involved. Bernard Lovell began his work on airborne interception radar in Taffy Bowen's airborne radar group. He was involved in the initial development of the application of the 10 centimeter cavity magnetron to airborne radar that revolutionized radar systems. In the autumn of 1941, the failure of Bomber Command to locate its target over the cloudy skies of Europe prompted the formation of a new group to develop a blind bombing system. Led by Lovell, this group developed the H2S radar system to identify towns and other targets at night or during heavy cloud cover. H2S first saw operational use with the Pathfinder Squadrons in the attack on Hamburg during the night of January 30-31, 1943. Two months later, modified H2S units installed in Coastal Command aircraft operating over the Bay of Biscay had a dramatic tactical effect on the air war against U-boats. The tide had begun to turn. In this fascinating chronicle of the H2S radar project, Sir Bernard Lovell recreates the feel and mood of the wartime years. Beyond the Global Culture War "Beyond the Global Culture War" presents a cross-cultural critique of global liberalism and argues for a broad-based challenge that can meet it on its own scale. Adam Webb is one of our most exciting and original young scholars, and this book is certain to generate many new debates. This timely volume probes many of the key challenges we face in the new millennium. This is essential reading for all students of politics and globalization. Cultural Studies Review Homefronts [Melbourne Univ. Publishing](#) This edition of Cultural Studies Review brings together a diverse set of essays and new writing that identify particular national tendencies, notions of family, epistemological worries about postmodernity's represented purpose and queries about cultural studies as it is taught and as it could be understood. There is also some careful exploring of where and why we might be at home in our differences and what a felt homelessness might be. To gather these varied strands beneath the heading 'Homefronts' acknowledges, as always, the plurality of the environments that we call home and the battles of representation, and being, that make up the experiences of nation, family, philosophy and academic discipline that render those sites particular and so personal to us. Undergraduate Announcement The French in Love and War Popular Culture in the Era of the World Wars [Yale University Press](#) Describes developments in French popular culture between 1914 and 1945, and argues that the harsh times led to the emergence of images glorifying the common Frenchman in songs, film, and popular literature A History of Murder Personal Violence in Europe from the Middle Ages to the Present [Polity](#) This book offers a fascinating and insightful overview of seven centuries of murder in Europe. It tells the story of the changing face of violence and documents the long-term decline in the incidence of homicide. From medieval vendettas to stylised duels, from the crime passionnel of the modern period right up to recent public anxieties about serial killings and underworld assassinations, the book offers a richly illustrated account of murder's metamorphoses. In this original and compelling contribution, Spierenburg sheds new light on several important themes. He looks, for example, at the transformation of homicide from a private matter, followed by revenge or reconciliation, into a public crime, always subject to state intervention. Combining statistical data with a cultural approach, he demonstrates the crucial role gender played in the spiritualisation of male honour and the subsequent reduction of male-on-male aggression, as well as offering a comparative view of how different social classes practised and reacted to violence. This authoritative study will be of great value to students and scholars of the history of crime and violence, criminology and the sociology of violence. At a time when murder rates are rising and public fears about violent crime are escalating, this book will also interest the general reader intrigued by how our relationship with murder reached this point. Diasporas of Australian Cinema [Intellect Books](#) Diasporas of Australian Cinema is the first volume to focus exclusively on diasporic hybridity and cultural diversity in Australian filmmaking over the past century. Topics include post-war documentaries and migration, Asian-Australian subjectivity, cross-cultural romance, "wogsploitation" comedy, and post-ethnic cinema. This

collection also provides a useful reference text for scholars of Australian film and cultural studies, with material on contemporary film-making and pre-World War II cinema. Containing previously unpublished articles by some of the most recognised experts on Australian cinema, the book is a vital contribution to the burgeoning international interest in diasporic cinemas. **Native North American Cultures Four Cases** [New York : Holt, Rinehart and Winston](#) **Popular Culture A User's Guide** [John Wiley & Sons](#) **Popular Culture: A User's Guide, International Edition** ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them. Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines, from literary theory and cultural studies to philosophy and sociology Covers a broad range of important topics including the underlying socioeconomic structures that affect media, the politics of pop culture, the role of consumers, subcultures and countercultures, and the construction of social reality Examines the ways in which individuals and societies act as consumers and agents of popular culture **Statebuilding** [John Wiley & Sons](#) After civil wars end, what can sustain peace in the long-term? In particular, how can outsiders facilitate durable conflict-managing institutions through statebuilding - a process that historically has been the outcome of bloody struggles to establish the state's authority over warlords, traditional authorities, and lawless territories? In this book, Timothy Sisk explores international efforts to help the world's most fragile post-civil war countries today build viable states that can provide for security and deliver the basic services essential for development. Tracing the historical roots of statebuilding to the present day, he demonstrates how the United Nations, leading powers, and well-meaning donors have engaged in statebuilding as a strategic approach to peacebuilding after war. Their efforts are informed by three key objectives: to enhance security by preventing war recurrence and fostering community and human security; to promote development through state provision of essential services such as water, sanitation, and education; to enhance human rights and democracy, reflecting the liberal international order that reaffirms the principles of democracy and human rights, . Improving governance, alongside the state's ability to integrate social differences and manage conflicts over resources, identity, and national priorities, is essential for long-term peace. Whether the global statebuilding enterprise can succeed in creating a world of peaceful, well-governed, development-focused states is unclear. But the book concludes with a road map toward a better global regime to enable peacebuilding and development-oriented statebuilding into the 21st century. **Literary Prizes and Cultural Transfer** [Barkhuis](#) **Literary Prizes and Cultural Transfer** addresses the multilevel nature of literary and translation prizes, with the aim of expanding our knowledge about them as an international and transnational phenomenon. The contributions to this book analyse the social, institutional and ideological functions of such prizes. This volume not only looks at famous prizes and celebrities but also lesser known prizes in more peripheral language areas and regions, with a special focus on cultural transmitters and their networks, which play a decisive role in the award industry. Cultural transfer and translations are at the heart of this book and this approach adds a new dimension to the study of literary and translation prizes. The contributions reveal the diverse ways in which a cultural transfer approach enhances the study of literary prizes, presenting the state of the art regarding recent developments in the field. Articles with a broader scope discuss definitions, concepts and methods, while other contributions deal with specific case studies. A variety of theoretical and methodological approaches are explored, applying field theory, network analysis, comparative literature and cultural transfer studies. By providing multiple perspectives on the literary prize, this volume aims to contribute to our knowledge and understanding of this intriguing phenomenon. **Life Stories A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries** [ABC-CLIO](#) Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. * A list of subjects and suggested "read-alikes" accompany each title * Appendixes cover awards, websites, and resources * Detailed indexes provide further points of access **Cultural Encounters in Translated Children's Literature** [Routledge](#) **Cultural Encounters in Translated Children's Literature** offers a detailed and innovative model of analysis for examining the complexities of translating children's literature and sheds light on the interpretive choices at work in moving texts from one culture to another. The core of the study addresses the issue of how images of a nation, locale or country are constructed in translated children's literature, with the translation of Australian children's fiction into French serving as a case study. Issues examined include the selection of books for translation, the relationship between children's books and the national and international publishing industry, the packaging of translations and the importance of titles, blurbs and covers, the linguistic and stylistic features specific to translating for children, intertextual references, the function of the translation in the target culture, didactic and pedagogical aims, euphemistic language and explicitation, and literariness in translated texts. The findings of the case study suggest that the most common constructs of Australia in French translations reveal a preponderance of traditional Eurocentric signifiers that identify Australia with the outback, the antipodes, the exotic, the wild, the unknown, the void, the end of the world, the young and innocent nation, and the Far West. Contemporary signifiers that construct Australia as urban, multicultural, Aboriginal, worldly and inharmonious are seriously under-represented. The study also shows that French translations are conventional, conservative and didactic, showing preference for an exotic rather than local specificity, with systematic manipulation of Australian referents betraying a perception of Australia as antipodean rural exoticism. The significance of the study lies in underscoring the manner in which a given culture is constructed in another cultural milieu, especially through translated children's literature. **Love, War, and the Grail** [BRILL](#) Includes genealogical charts of kings and noblemen associated with the search for the grail. **International Management: Managing Cultural Diversity** [Pearson Higher Education AU](#) **International Management: Managing Cultural Diversity International**

Management explores the dynamic global environment of business management by examining the political, legal, technological, competitive, and cultural factors that shape corporations worldwide. With its hallmark clear and concise approach, International Management places fundamental management theories in an international context. Students will gain a comprehensive understanding of the practices, cultural skills and sensitivities needed to operate successfully in a wide range of cross-national situations. The second Australian edition of International Management focuses on the expanding economics of Australasia, China, India and their increasing trade amongst themselves, the European Union and the Americas. International Management 2nd edition incorporates up-to-date research, increased coverage of ethics, a wide range of case studies and examines recent trends affecting international business managers in today's hypercompetitive global environment. International Management is suitable for undergraduate and post graduate students majoring in international business, general management or cross cultural studies.

The Culture of Southern Black Women Approaches and Materials Empire of Love Histories of France and the Pacific [Oxford University Press](#) This title studies the creation of an 'Empire of Love' in the Pacific and the interconnections between culture and imperial power in the 19th and 20th centuries. It examines the European presence in such contested territories as New Caledonia, and Tahiti, and encounter and conflict in Panama and Indochina.

Off the Wall Political Posters of the Lebanese Civil War [I.B. Tauris](#) "In this illustrated work, Zeina Maasri tells the tumultuous story of the struggle for Lebanon through the poster wars which raged on its streets. From 1975 to 1990, different factions in Lebanon's civil conflict flooded the streets with posters to mobilize their constituencies, undermine their enemies, and create public sympathy for their cause. Showcased here for the first time, the posters display a dramatic clash of cultures, ideologies and meanings. Maasri shows how the iconography of the posters changed over time, and links this to changing political identities and communities as the war progressed. She looks at the aesthetic influences of different groups, from modern Arab visual culture to as far afield as Latin America and revolutionary Iran. She urges a radical rethink of the idea and function of political posters in civil war contexts, too often dismissed as mere 'propaganda', arguing instead that they should be seen as symbolic sites of struggle, every bit as fiercely --

The New Dictionary of Cultural Literacy [Houghton Mifflin Harcourt](#) Provides information on ideas concerning people, places, ideas, and events currently under discussion, including gene therapy, NAFTA, pheromones, and Kwanzaa.

America, History and Life Article abstracts and citations of reviews and dissertations covering the United States and Canada.

The Politics of Housing Power, Consumers and Urban Culture [Manchester University Press](#) Exploring the politics of housing during 1890-1990, The Politics of Housing examines the interaction of national and local politics and key issues such as civic culture, key local players, local discourse, and geographical and demographic problems. It argues that tenants acted as consumers of a public service and questions the way in which notions of consumerism shaped responses to the housing debate. An analysis of the impact of legislation on housing policy in different cities is provided, as well as a more detailed account of the politics of housing in Manchester, including: the Victorian legacy, the emergence of government intervention, post-war overspill estates, new system-built flats and their rapid deterioration, rising tenant anger, and the beginning of a new approach based on consultation and partnerships.

Amazons of the Huk Rebellion Gender, Sex, and Revolution in the Philippines [Univ of Wisconsin Press](#) Labeled "Amazons" by the national press, women played a central role in the Huk rebellion, one of the most significant peasant-based revolutions in modern Philippine history. As spies, organizers, nurses, couriers, soldiers, and even military commanders, women worked closely with men to resist first Japanese occupation and later, after WWII, to challenge the new Philippine republic. But in the midst of the uncertainty and violence of rebellion, these women also pursued personal lives, falling in love, becoming pregnant, and raising families, often with their male comrades-in-arms. Drawing on interviews with over one hundred veterans of the movement, Vina A. Lanzona explores the Huk rebellion from the intimate and collective experiences of its female participants, demonstrating how their presence, and the complex questions of gender, family, and sexuality they provoked, ultimately shaped the nature of the revolutionary struggle. Winner, Kenneth W. Baldrige Prize for the best history book written by a resident of Hawaii, sponsored by Brigham Young University-Hawaii

Modern Germany Politics, Society and Culture [Psychology Press](#) Modern Germany examines all aspects of contemporary political, economic, social and cultural life in the new Germany. Using a clearly structured approach and accessible language, the contributors explain the electoral and political systems and underline the significance of the Federal system in Germany. They discuss problems in the education system and social provision and also chronicles recent changes in the German economy and industry. Modern Germany also describes the media landscape of the nation and the recent reforms to the German language.

A Good Scent from a Strange Mountain The Pulitzer Prize-winning stories about the aftermath of the Vietnam War [Oldcastle Books](#) Robert Olen Butler's lyrical and poignant collection of stories about the aftermath of the Vietnam War and its impact on the Vietnamese was acclaimed by critics across the nation and won the Pulitzer Prize in 1993. A contemporary classic by one of America's most important living writers, this edition of A Good Scent from a Strange Mountain includes two subsequently published stories - 'Salem' and 'Missing' - that brilliantly complete the collection's narrative journey, returning to the jungles of Vietnam. 'Butler has not entered the significant and ever-growing canon of Vietnam-related fiction (he has long been a member) - he has changed its composition forever' - Guardian

Children's Literature [Macmillan Education AU](#) Umberto Eco and the Open Text Semiotics, Fiction, Popular Culture [Cambridge University Press](#) The first comprehensive study in English of Umberto Eco's theories and fictions.

Once Upon an American Dream The Story of Euro Disneyland [Culture America \(Hardcover\)](#) Branded a "cultural Chernobyl" and the "tragic kingdom," the Euro Disney Resort has been on its own thrill ride since opening in 1992. The much publicized version of the Magic Kingdom gave Europeans alcohol-free "mocktails," surly employees, even colors too muted for the Disney image. Facing financial disaster, was it any wonder that Disney execs found themselves wishing upon a star for answers? After so many knee-jerk criticisms of Euro Disney, this book combines firsthand

experience and research to shed new light on claims that the park is nothing more than a form of American cultural imperialism. Andrew Lainsbury, a former Euro Disney employee who knows what the park meant to its visitors, goes beyond media bites and academic scorn to examine Europe's love/hate relationship with Euro Disneyland and some of the undiscussed issues surrounding it. *Once Upon an American Dream* is a story of global capitalism on a grand scale. Lainsbury has plumbed company archives and interviewed key players to give readers the real view from Le Chateau de la Belle au Bois Dormant (Sleeping Beauty's Castle). He cracks open the Euro Disney controversy to reveal the park not as a tragic experiment in exporting American culture but the result of European efforts to import a popular form of American entertainment. Lainsbury tells how the Walt Disney Company came to build a European park and locate it in France, how political negotiations affected its design and development, how it was promoted to continental audiences, and what caused its widely publicized financial woes before being rescued by a real prince from Saudi Arabia. He reveals what it took to win back the hearts of skeptical Europeans—such as serving wine, selling flashy merchandise, and placating disgruntled workers. Finally, he looks into the magic mirror to speculate on the role of Euro Disney and the Walt Disney Company in the twenty-first century. Ultimately, Lainsbury shows that cultural imperialism is not an exclusively American phenomenon but a global corporate strategy—and that global corporatism, by needing to be responsive to consumers, is so complex that it may not be as monolithic as feared. *Once Upon an American Dream* is a fairy tale for our times, reminding us that, for all the critical huffing and puffing, the creation and marketing of pleasure is what Euro Disneyland is all about.

Death, Gender and Sexuality in Contemporary Adolescent Literature [Routledge](#) Knowledge about carnality and its limits provides the agenda for much of the fiction written for adolescent readers today, yet there exists little critical engagement with the ways in which it has been represented in the young adult novel in either discursive, ideological, or rhetorical forms. *Death, Gender and Sexuality in Contemporary Adolescent Literature* is a pioneering study that addresses these methodological and contextual gaps. Focusing on texts produced since the late-1980s, and drawing on a range of theoretical perspectives, Kathryn James shows how representations of death in young adult literature are invariably associated with issues of sexuality, gender, and power. Under particular scrutiny are the trope of woman/death, the eroticizing and sexualizing of death, and the ways in which the gendered subject is represented in dialogue with the processes of death, dying, and grief. Through close readings of historical literature, fantasy fictions, realistic novels, dead-narrator tales, and texts from genres including Gothic, horror, and post-disaster, James reveals not only how cultural discourses influence and are influenced by literary works, but how relevant the study of death is to adolescent fiction--the literature of "becoming."

Memory is Another Country: Women of the Vietnamese Diaspora [ABC-CLIO](#) The act of remembering is a means of bringing the past alive and an imaginative way of dealing with loss. It has been the subject of much recent scholarship and is of particular relevance at a time of widespread transnational migration. This book is a valuable and original contribution to the field of diaspora studies. Based on in-depth oral narratives of forty Vietnamese women, it deals with themes both universal and specific to this diaspora: divergent memories in families, the significance of homeland, the return to Vietnam, cross-cultural relationships, intergenerational tensions, and the issues of silence and unspoken trauma among Vietnamese refugees. It is the first study to apply memory and trauma theories to a substantial base of oral narratives by Vietnamese women in the West. Nguyen argues that understanding of these narratives provides not only an insight into the way Vietnamese women have dealt with loss, but also illuminates the experience of the wider Vietnamese diaspora and other refugees.

Romeo and Juliet Before Shakespeare [Four Early Stories of Star-crossed Love](#) [Centre for Reformation and Renaissance Studies](#) Modernism, History and the First World War [Palgrave Macmillan](#) This is a study of the relationship between modernist fiction, World War One and cultural history: how did modernist writers bear witness to the trauma of war? Drawing upon medical journals, newspapers, propaganda, military histories and other writings of the day, this text re-reads writers such as Woolf, HD, Ford, Faulkner, Kipling and Lawrence alongside the fiction and memoirs of soldiers and nurses who served in the war.

Sound Citizens [Australian Women Broadcasters Claim their Voice, 1923-1956](#) [ANU Press](#) In 1954 Dame Enid Lyons, the first woman elected to the Australian House of Representatives, argued that radio had 'created a bigger revolution in the life of a woman than anything that has happened any time' as it brought the public sphere into the home and women into the public sphere. Taking this claim as its starting point, *Sound Citizens* examines how a cohort of professional women broadcasters, activists and politicians used radio to contribute to the public sphere and improve women's status in Australia from the introduction of radio in 1923 until the introduction of television in 1956. This book reveals a much broader and more complex history of women's contributions to Australian broadcasting than has been previously acknowledged. Using a rich archive of radio magazines, station archives, scripts, personal papers and surviving recordings, *Sound Citizens* traces how women broadcasters used radio as a tool for their advocacy; radio's significance to the history of women's advancement; and how broadcasting was used in the development of women's citizenship in Australia. It argues that women broadcasters saw radio as a medium that had the potential to transform women's lives and status in society, and that they worked to both claim their own voices in the public sphere and to encourage other women to become active citizens. Radio provided a platform for women to contribute to public discourse and normalised the presence of women's voices in the public sphere, both literally and figuratively.

Different Class [The Untold Story of English Cricket](#) [Watkins Media Limited](#) In telling the story of cricket from the bottom up, *Different Class* demonstrates how the "quintessentially English" game has done more to divide, rather than unite, the English. In 1963, the West Indian Marxist C.L.R. James posed the deceptively benign question: "What do they know of cricket, who only cricket know?" A challenge to the public to re-consider cricket and its meaning by placing the game in its true social, political and economic context, James was, all too subtly, attempting to counter the game's orthodox history that, he argued, had played a key role in the formation of national culture. As a consequence,

he failed, and the history of cricket in England has retained the same stresses and lineaments as it did a century ago – until now. In examining recreational rather than professional (first-class) cricket, *Different Class* does not simply challenge the widely accepted orthodoxy of English cricket, it demonstrates how the values and belief systems at its heart were, under the guise of amateurism, intentionally developed in order to divide the English along class lines at every level of the game. If the creation of opposing class-based cricket cultures in the North and South of England grew out of this process, the institutional structures developed by those in charge of English cricket continue to discriminate. But, as much as the exclusion of Black and South Asian cricketers from the recreational mainstream is the most obvious example, it is social class that remains the greatest barrier to participation in what used to be the national game. *Performing Indigenous Identities on the Contemporary Australian Stage Land, People, Culture* [Routledge](#) Over the past 50 years, Indigenous Australian theatre practice has emerged as a dynamic site for the discursive reflection of culture and tradition as well as colonial legacies, leveraging the power of storytelling to create and advocate contemporary fluid conceptions of Indigeneity. *Performing Indigenous Identities on the Contemporary Australian Stage* offers a window into the history and diversity of this vigorous practice. It introduces the reader to cornerstones of Indigenous Australian cultural frameworks and on this backdrop discusses a wealth of plays in light of their responses to contemporary Australian identity politics. The in-depth readings of two landmark theatre productions, Scott Rankin's *Namatjira* (2010) and Wesley Enoch & Anita Heiss' *I Am Eora* (2012), trace the artists' engagement with questions of community consolidation and national reconciliation, carefully considering the implications of their propositions for identity work arising from the translation of traditional ontologies into contemporary orientations. The analyses of the dramatic texts are incrementally enriched by a dense reflection of the production and reception contexts of the plays, providing an expanded framework for the critical consideration of contemporary postcolonial theatre practice that allows for a well-founded appreciation of the strengths yet also pointing to the limitations of current representative approaches on the Australian mainstage. This study will be of great interest to students and scholars of Postcolonial, Literary, Performance and Theatre Studies.