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KEY=A - SHANNON OBRIEN

Who's Got the Slipper?, Or, a Multicultural Unit of Cinderella Stories from Around the World Cinderella Stories Around the World Raintree Think there's just one fairy tale with an overworked girl and wicked stepsisters? Think again! Cultures all around the world have their own Cinderella stories. Visit Canada, China, Egypt and France, and find out whose glass slippers are made of red silk, and whose fairy godmother is a fish. **In Search of Cinderella A Curriculum for the 21st Century** Shens Books Offers Cinderella tales from around the world and includes teaching tips. **The Irish Cinderlad** Harper Collins A hero's feats? Ever since he was a baby, Becan's only worry has been his big feet--until his widowed father remarries. His new stepmother and her three daughters feed him crusts of bread and banish him to work in the fields. So Becan runs away. With the help of his only friend, a magical bull, he defeats a giant, slays a dragon, and rescues a princess. But before she can thank him, Becan disappears, leaving behind him one of his enormous boots. The princess scours the kingdom for the owner of the giant boot. Will Becan's feet give him away? And what will his fate be if they do? Folklorist Shirley Climo retells an age-old Irish tale that is an unusual twist on the popular Cinderella story. Just like his female counterpart, Becan has a mean stepmother and stepsisters. Unlike Cinderella, Becan has large feet and a magical bull for a fairy godmother. He defeats a sword-swinging giant, slays a fire-breathing dragon, and rescues a princess. But before the princess can thank him, he runs off, leaving her with only an enormous boot to aid her in the search for her rescuer. And, as in all Cinderella stories, true love prevails. Folklorist Shirley Climo retells an age-old Irish tale that is an unusual twist on the popular Cinderella story. Just like his female counterpart, Becan has a mean stepmother and stepsisters. 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Could she succeed where her beautiful, cruel sisters had failed? **Cinder-Elly** Putnam Juvenile In this rap version of the traditional fairy tale, the overworked younger sister gets to go to a basketball game and meets a star player, Prince Charming. **Problem-posing with Multicultural Children's Literature Developing Critical Early Childhood Curricula** Peter Lang Problem-posing with Multicultural Children's Literature documents an ongoing qualitative study of early childhood teachers using a problem-posing method with multicultural children's literature. Grounded in critical theory, the text has been written for use in upper-division undergraduate- and graduate-level classes that study infants, toddlers, preschoolers, kindergartners, and students in grades one and two. The book uses examples from both early childhood and elementary teacher education students, and practicing teachers' work as they study critical literacy, multicultural children's literature, and integrated early childhood curriculum. This structure provides insights into guided research in child development, cultural and linguistic contexts, learning theory, strategies for teaching young children, family advocacy, and all related aspects of early childhood teacher education as the learners move through the activities. **Hansel and Gretel Stories Around the World 4 Beloved Tales** Capstone Retells the classic Grimm fairy tale of the children who encounter a witch in the forest, together with three similar tales from Russia, Italy, and the Philippines. **ENC Focus Adelita** Penguin Hace mucho tiempo—a long time ago—there lived a beautiful young woman named Adelita. So begins the age-old tale of a kindhearted young woman, her jealous stepmother, two hateful stepsisters, and a young man in search of a wife. The young man, Javier, falls madly in love with beautiful Adelita, but she disappears from his fiesta at midnight, leaving him with only one clue to her hidden identity: a beautiful rebozo—shawl. With the rebozo in place of a glass slipper, this favorite fairy tale takes a delightful twist. Tomie dePaola's exquisite paintings, filled with the folk art of Mexico, make this a Cinderella story like no other. **Yeh-Shen A Cinderella Story from China** Penguin Glowing, full-color watercolor illustrations capture the essence of the ancient Chinese tale, which predates the familiar Western story of Cinderella. **Princess Furball** Harper Collins Once upon a time a cruel King decided to betroth his motherless daughter to an Ogre in exchange for fifty wagons filled with silver. When the Princess learns what her father has done, she is horrified. But she is as clever as she is beautiful. Quickly, the Princess devises a plan to escape and, relying on her own spunk and good sense, ultimately marries the man she chooses for herself. **The Egyptian Cinderella** Harper Collins In this version of Cinderella set in Egypt in the sixth century B.C., Rhodopes, a slave girl, eventually comes to be chosen by the Pharaoh to be his queen. **Cinderella An Islamic Tale** Kube Publishing Ltd "It's easy to feel a sense of peace after completing Fawzia Gilani's Cinderella. This humble version of the classic fairy tale is a gentle reminder that victory comes as much from a peaceful soul as a beautiful dress and a dramatic confrontation." - Luxury Reading Cinderella is one of the

oldest, best-known, and most loved stories worldwide, with hundreds of cultural variants and re-tellings from ancient Egypt and China to the present day. In this version we follow the trials and tribulations of the sweet, gentle, and pious Zahra when her parents die and she is left at the mercy of an uncaring stepmother and stepsisters. This is a well-crafted Islamic version of the classic tale in which faith, goodness, and prayer are rewarded in the end. The charming, richly detailed illustrations of Shireen Adams, set in medieval Andalusia, help bring the text to life. **Cinderella or The Little Glass Slipper** "Издательство ""Проспект"" «Cinderella» by Charles Perrault, Charles Welsh and illustrated by Michael Bychkov. **The Persian Cinderella** A retelling of the traditional Persian tale in which Settareh, neglected and abused by her stepmother and stepsisters, finds her life transformed with the help of a little blue jug. **Multicultural Literature for Children and Young Adults: Reflections on Critical Issues Reflections on Critical Issues** ABC-CLIO There is much discussion of multiculturalism in education. This is especially true of multicultural literature for children and young adults. The rise of multicultural literature is a political rather than a literary movement; it is a movement to claim space in literature and in education for historically marginalized social groups rather than one to renovate the craft of literature itself. Multicultural literature has been closely bound with the cause of multiculturalism in general and thus has been confronted with resistance from conservatives. This book discusses many of the controversial issues surrounding multicultural literature for children and young adults. The volume begins with a look at some of the foundational and theoretical issues related to multicultural literature. The second part of the book addresses issues related to the creation and critique of multicultural literature, including the authorship of such works and the role of the reader in determining whether or not a work is multicultural. The third looks at the place of multicultural literature in the education of children and young adults. Throughout its discussion, the book makes extensive references to a large body of multicultural fiction and provides a thorough review of research on this important topic. **The Korean Cinderella** Harper Collins 'Climo and Heller conflate several Korean variants of Cinderella to offer up the story of Pear Blossom, a lovely girl who is sorely mistreated by her nasty stepmother and stepsister.... At once comfortingly familiar and intriguingly exotic, the text is especially noteworthy for its instructive but unobtrusive incorporation of Korean words.'—Publishers Weekly. 'Heller's paintings are exotically lush and colorful as well as engaging.... An agreeable retelling of the Cinderella story.' —BL. Notable 1994 Children's Trade Books in Social Studies (NCSS/CBC) **Domitila A Cinderella Tale from the Mexican Tradition** Shen's Books Part of the Cinderella Around the World series, this picture book offers a Cinderella tale from Mexico. **Cendrillon A Caribbean Cinderella** Paw Prints A Creole variant of the familiar Cinderella tale is set in the Caribbean and narrated by the godmother who helps Cendrillon find true love. Reprint. **Little Red Riding Hood Stories Around the World** Raintree Think there's just one fairy tale with a girl who meets danger in disguise? Think again! Cultures all around the world have their own Little Red Riding Hood stories. Visit Germany, Italy and Taiwan, and find out whose sick grandmother is a tiger, and who is saved not by a kind hunter but by a talking river. **The Psychosocial Implications of Disney Movies** MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. **Cinder (The Lunar Chronicles Book 1)** Penguin UK A forbidden romance. A deadly plague. Earth's fate hinges on one girl . . . CINDER, a gifted mechanic in New Beijing, is also a cyborg. She's reviled by her stepmother and blamed for her stepsister's sudden illness. But when her life becomes entwined with the handsome Prince Kai's, she finds herself at the centre of a violent struggle between the desires of an evil queen - and a dangerous temptation. Cinder is caught between duty and freedom, loyalty and betrayal. Now she must uncover secrets about her mysterious past in order to protect Earth's future. This is not the fairytale you remember. But it's one you won't forget. **Kongi and Potgi A Cinderella Story from Korea** Dial Although Kongi is treated unfairly by her stepmother and stepsister, she proves she is worthy to become the Prince's bride. **Language Arts Essentials** Prentice Hall This new book from the leading name in literacy and language arts has been crafted to provide concise, critical information for teaching the language arts, backed by the most current and applicable research available. The "essentials" format gives teachers the information they need in a price- and time-conscious way. Language Arts Essentials will provide inservice teachers with the needed background information and strategies as they further their professional development. Written by leading Language Arts author Gail Tompkins, this book is: Concise, research driven, critical information for the language arts. Very Applied - The book is divided into six parts, with each part covering the essentials, strategies, and classroom practices appropriate to the topic. A BRAND NEW BOOK - not just chapters of her big book. Written from the ground up to be an essentials book. **Sootface: An Ojibwa Cinderella Story** Perfection Learning An Ojibwa version of the well-loved Cinderella story. **Cinderella Penguin or, the Little Glass Flipper** Crow Cottage Publishing The classic tale of Cinderella featuring a cast of Penguins! Cinderella Penguin's evil stepsisters envy her dainty flippers and make her do all the chores. The Great Fairy Penguin changes the heroine into the Penguin Prince's dreamboat, and in the end it is Cinderella who fits into the glass flipper. Based on the Academy Award-nominated NFB animated film, this is a Cinderella story for the 21st century. Recommended reading ages 4 - 8 **Angkat The Cambodian Cinderella** Shen's Books Part of the Cinderella Around the World series, this picture book offers a Cambodian take on Cinderella. **The Orphan A Cinderella Story from Greece** Schwartz & Wade Once upon a time in Greece, fate left a young girl an orphan. Her stepmother was so hateful that she counted every drop of water the orphan drank! But with the help of Nature's blessings, the orphan was showered with gifts: brilliance from the Sun, beauty from the Moon, gracefulness from the Dawn—and even a tiny pair of blue shoes from the Sea. When the prince comes to visit their village, he only has eyes for the mysterious beauty. Children will love this fanciful folk retelling of the Cinderella story, accompanied by luminous watercolor illustrations by Giselle Potter. **El Día de Los Niños/El Día de Los Libros Building a Culture of Literacy in Your Community Through Día** American Library Association A celebration of children, families, and reading held annually since 1996, Children's

Day/Book Day (known as Día) emphasizes the importance of literacy for children of all linguistic and cultural backgrounds. This collection presents the best of fifteen years of Día programming ideas. **Glass Slipper, Gold Sandal: A Worldwide Cinderella** Macmillan The author draws from a variety of folk traditions to put together this version of Cinderella, including elements from Mexico, Iran, Korea, Russia, Appalachia, and more. **The Gift of the Crocodile A Cinderella Story** Simon & Schuster Children's Publishing Provides young readers with an Indonesian-version of the "Cinderella" tale as a young girl turns to the help of an ancient crocodile to get her missing sarong back after having lost it in the river. **Cinderfella** Once upon a time, there lived Cinderfella - a little boy, forever bossed around by his two older brothers, Gus and Gareth. "Turn up the TV! Shine our scooters!" the brothers cry. "Finish our homework!" But on the day of our story, Kayleigh, the town's kick-fastic karate champion, is having a party, and Cinderfella is determined to dream big, dress fancy and DANCE. He'll just need a little help along the way from his fairy dog-mother, Ruff - woof! A feel-good twist on the classic fairytale, brought to life with fresh vision and huge humour by Matt Hunt. **Critical Multicultural Analysis of Children's Literature Mirrors, Windows, and Doors** Routledge "Children's literature is a contested terrain, as is multicultural education. Taken together, they pose a formidable challenge to both classroom teachers and academics.... Rather than deny the inherent conflicts and tensions in the field, in *Critical Multicultural Analysis of Children's Literature: Mirrors, Windows, and Doors*, Maria José Botelho and Masha Kabakow Rudman confront, deconstruct, and reconstruct these terrains by proposing a reframing of the field.... Surely all of us - children, teachers, and academics - can benefit from this more expansive understanding of what it means to read books." Sonia Nieto, *From the Foreword* Critical multicultural analysis provides a philosophical shift for teaching literature, constructing curriculum, and taking up issues of diversity and social justice. It problematizes children's literature, offers a way of reading power, explores the complex web of sociopolitical relations, and deconstructs taken-for-granted assumptions about language, meaning, reading, and literature: it is literary study as sociopolitical change. Bringing a critical lens to the study of multiculturalism in children's literature, this book prepares teachers, teacher educators, and researchers of children's literature to analyze the ideological dimensions of reading and studying literature. Each chapter includes recommendations for classroom application, classroom research, and further reading. Helpful end-of-book appendixes include a list of children's book awards, lists of publishers, diagrams of the power continuum and the theoretical framework of critical multicultural analysis, and lists of selected children's literature journals and online resources. **Teaching with a Multicultural Perspective A Practical Guide** Longman Publishing Group This title empowers future teachers to develop and embrace a multicultural perspective. It provides a clear seven-goal model for creating effective instruction in culturally diverse environments. Based on a set of field-tested planning questions and linked to a series of curriculum case studies, educator profiles, and activities, this practical text makes clear and convincing connections between multicultural practice and theory. **Why Fairy Tales Stick The Evolution and Relevance of a Genre** Routledge In his latest book, fairy tales expert Jack Zipes explores the question of why some fairy tales "work" and others don't, why the fairy tale is uniquely capable of getting under the skin of culture and staying there. Why, in other words, fairy tales "stick." Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications, Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre. *Why Fairy Tales Stick* contains two chapters on the history and theory of the genre, followed by case studies of famous tales (including Cinderella, Snow White, and Bluebeard), followed by a summary chapter on the problematic nature of traditional storytelling in the twenty-first century. **Abadeha The Philippine Cinderella** Shen's Books A variation on the Cinderella story set in the Philippines. **Teaching U.S. History Through Children's Literature Post-World War II** Libraries Unlimited Suggests children's books for such topics as the Korean War, the civil rights movement, space exploration, the Vietnam War, multiculturalism, and the Persian Gulf War **Raising Multicultural Awareness in Higher Education** University Press of America This book is written for teacher-candidates who are becoming culturally responsible and informed reflective practitioners. As readers explore the contents of the textbook and carry out the suggested teaching and learning exercises, they will find themselves equipped with a toolkit for addressing multicultural education concerns.