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Global Media Studies

An Ethnographic Perspective

Routledge Global Media Studies explores the theoretical and methodological threats that are defining global media studies as a discipline. Emphasizing the connection of globalisation to local culture, this collection considers the diversity of modes of reception, reception contexts, uses of media content, and the performative and creative relationships that audiences develop with and through the media. Through ethnographic case studies from Brazil, Denmark, the UK, Japan, Lebanon, Mexico, South Africa, Turkey and the United States, the contributors address such questions as: what links media consumption to a lived global culture; what role cultural tradition plays globally in confronting transnational power; how global elements of mediated messages acquire class; and regional and local characteristics.

Crisis

The Avant-Garde and Modernism in Critical Modes

Walter de Gruyter GmbH & Co KG Notions of crisis have long charged the study of the European avant-garde and modernism, reflecting the often turbulent nature of their development. Throughout their history, the avant-garde and modernists have both confronted and instigated crises, be they economic or political, aesthetic or philosophical, collective or individual, local or global, short or perennial. The seventh volume in the series **European Avant-Garde and Modernism Studies** addresses the myriad ways in which the avant-garde and modernism have responded and related to crisis from the late nineteenth to the twenty-first century. How have Europe's avant-garde and modernist movements given aesthetic shape to their crisis-laden trajectory? Given the many different watershed moments the avant-garde and modernism have faced over the centuries, what common threads link the critical points of their development? Alternatively, what kinds of crises have their experimental practices and critical modes yielded? The volume assembles case studies reflecting upon these questions and more from across all areas of avant-garde and modernist activity, including visual art, literature, music, architecture, photography, theatre, performance, curatorial practice, fashion and design.

Volume 19, Tome VI: Kierkegaard Bibliography

Figures A to H

Taylor & Francis The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research. The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars. The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications. The volume is divided into two large sections. Part I, which covers Tomes I-V, is dedicated to individual bibliographies organized according to specific language. This includes extensive bibliographies of works on Kierkegaard in some 41 different languages. Part II, which covers Tomes VI-VII, is dedicated to shorter, individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard. The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible, and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies.

Disability and Knighthood in Malory's Morte Darthur

Routledge This book considers the representation of disability and knighthood in Malory's Morte Darthur. The study asserts that Malory's unique definition of knighthood, which emphasizes the unstable nature of the knight's physical body and the body of chivalry to which he belongs, depends upon disability. As a result, a knight must perpetually oscillate between disability and ability in order to maintain his status. The knights' movement between disability and ability is also essential to the project of Malory's book, as well as its narrative structure, as it reflects the text's fixation on and alternation between the wholeness and fragmentation of physical and social bodies. Disability in its many forms undergirds the book, helping to cohere the text's multiple and sometimes disparate chapters into the "hoole book" that Malory envisions. The Morte, thus, construes disability as an as an ambiguous, even liminal state that threatens even as it shores up the cohesive notion of knighthood the text endorses.

Italy's Foreign Policy in the Twenty-first Century

A Contested Nature?

Routledge Italy's foreign policy has often been dismissed as too idiosyncratic, inconsistent and lacking ambition. This book offers new insights into the position Italy has attained in the international community in the 21st century. It explores how the country has sought to take advantage of its passage from a bipolar to a multipolar system and assesses the ways in which it has engaged internationally, its new responsibilities, and the manner in which it conducts its policies in the pursuit of its interests, whether political or commercial. It argues that although Italy is engaged internationally, there is a gap between its actions and what it actually delivers, and as long as this gap continues Italy is likely to remain a partial and unreliable foreign policy actor. Divided into three parts, this book explores: the context and processes which characterise Italy's external action its relations with crucial countries and regions such as the US, the EU, and the BRICs its security and defence policies. This book will be of interest to students and scholars of European Politics, Foreign Policy analysis and Italian studies.

The Influence of Public Opinion on Post-Cold War U.S. Military Interventions

Springer Based on interviews with political decision-makers involved in post-Cold War case studies, this research reassesses the prevalent conclusion in the academic literature, according to which American public opinion has limited influence on military interventions, by including the level of commitment in the study of the decision-making process.

Crisis and Ambition

Tombs and Burial Customs in Third-Century CE Rome

Oxford University Press Tombs and burial customs are an exquisite source for social history, as their commemorative character determines them to express much of the contemporaneous ideology of a society. This book presents, for the first time, a holistic view of the funerary culture of Rome and its surroundings during the third century AD. Barbara Borg argues that during this time there was, in many ways, a return to practices known from the Late Republic and early imperial period, with spectacular monuments for the rich, and a large-scale reappearance of collective burial spaces. Through a study of terraced tombs, elite monuments, the catacomb nuclei, sarcophagi, and painted imagedecoration, this volume explores how the third century was an exciting period of experimentation and creativity.

Greek Pedagogy in Crisis

A Pedagogical Analysis and Assessment of New Testament Greek in Twenty-First-Century Theological Education

Wipf and Stock Publishers The goal of every pastor, missionary, and lay leader in the evangelical church is to proclaim the word of God accurately. And, one of the key components of accurate biblical interpretation is the understanding of the Bible's original languages. While some Bible teachers forego learning Hebrew and Greek altogether, many men and women seek their language training by buying books to study on their own, others look for free online courses and videos to provide this instruction, while still others commit to formal theological training through higher education. Each of those language-learning formats (print, digital, and guided) are effective educational tools, but the problem is that each of those formats are primarily based on the same, antiquated teaching method. This book analyzes and assesses the current biblical language pedagogy from the vantage point of over thirty prominent professionals in the field of New Testament Greek. Their insight provides some of the first formal data on the usefulness and effectiveness of the Grammar-Translation Method for teaching biblical languages today. Additionally, this book will introduce a unique and cutting-edge approach to the process of teaching and learning the original languages of the word of God.

The Encyclopedia of Medieval Literature in Britain

John Wiley & Sons Bringing together scholarship on multilingual and intercultural medieval Britain like never before, *The Encyclopedia of Medieval Literature in Britain* comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries. A uniquely multilingual and intercultural approach reflecting the latest scholarship, covering the entire medieval period and the full tapestry of literary languages comprises over 600 authoritative yet accessible entries on key figures, texts, critical debates, methodologies, cultural and isitroical contexts, and related terminology Represents all the literatures of the British Isles including Old and Middle English, Early Scots, Anglo-Norman, the Norse, Latin and French of Britain, and the Celtic Literatures of Wales, Ireland, Scotland and Cornwall Boasts an impressive chronological scope, covering the period from the Saxon invasions to the fifth century to the transition to the Early Modern Period in the sixteenth Covers the material remains of Medieval British literature, including manuscripts and early prints, literary sites and contexts of production, performance and reception as well as highlighting narrative transformations and intertextual links during the period

Flavius Josephus: Translation and Commentary, Volume 1B: Judean War 2

BRILL Volume 1b in Brill's Josephus Project contains Book 2 of Josephus' Judean War (translation and commentary). This book deals with a period of enormous consequence: from King Herod's death (4 BCE) to the first phase of the war against Rome (66 CE). The commentary aims at a balance between historical and literary issues.

The Body in Crisis

New Pathways and Short Circuits in Representation

University of Michigan Press A major theoretical work by Brazilian dance scholar Christine Greiner explores the political relevance of bodily arts in the age of neoliberal globalization

The Good Christian Ruler in the First Millennium

Views from the Wider Mediterranean World in Conversation

Walter de Gruyter GmbH & Co KG The late antique and early medieval Mediterranean was characterized by wide-ranging cultural and linguistic diversity. Yet, under the influence of Christianity, communities in the Mediterranean world were bound together by common concepts of good rulership, which were also shaped by Greco-Roman, Persian, Caucasian, and other traditions. This collection of essays examines ideas of good Christian rulership and the debates surrounding them in diverse cultures and linguistic communities. It grants special attention to communities on the

periphery, such as the Caucasus and Nubia, and some essays examine non-Christian concepts of good rulership to offer a comparative perspective. As a whole, the studies in this volume reveal not only the entanglement and affinity of communities around the Mediterranean but also areas of conflict among Christians and between Christians and other cultural traditions. By gathering various specialized studies on the overarching question of good rulership, this volume highlights the possibilities of placing research on classical antiquity and early medieval Europe into conversation with the study of eastern Christianity.

Psychoanalytic Reflections on The Freudian Death Drive In Theory, the Clinic, and Art

Routledge *Psychoanalytic Reflections on The Freudian Death Drive* is a highly accessible book that investigates the relevance, complexity and originality of a hugely controversial Freudian concept which, the author argues, continues to exert enormous influence on modernity and plays an often-imperceptible role in the violence and so-called "sad passions" of contemporary society. With examples from cinema, literature and the consulting room, the book's four chapters - theory, the clinic, art and contemporaneity - investigate every angle, usually little explored, of the death drive: its "positive" functions, such as its contribution to subjectification; its ambiguous relationship with sublimation; the clues it provides about transgenerational matters; and its effects on the feminine. This is not a book about aggression, a type of extrojection of the death drive made visible, studied and striking; rather, it is about the derivatives of the pulsion that changes in the clinic, in life, in society, in artistic forms. With bold and innovative concepts and by making connections to film and books, Rossella Valdrè unequivocally argues that the contemporary clinic is a clinic of the death drive. *Psychoanalytic Reflections on The Freudian Death Drive* seeks to relaunch the debate on a controversial and neglected concept and will appeal to psychoanalysts and psychoanalytic psychotherapists. Today's renewed interest in the Freudian death drive attests to its extraordinary ability to explain both "new" pathologies and socio-economic phenomena.

The Brazilian Left in the 21st Century

Conflict and Conciliation in Peripheral Capitalism

Springer This book aims to reconstruct the role played by left movements and organizations in Brazil from their process of renewal in the 1980s as they fought against the civil-military dictatorship, going through the Workers' Party's governments in the 2000s, until the Party's dramatic defeat with a parliamentary coup in 2016. Henceforth, there have been attacks on social and political rights that severely affect the lower classes and reverted progressive policies on various issues. Through a historical reconstruction, this book analyzes how different left movements and organizations contributed to the democratization of Brazilian society, and how their contradictions contributed to the actual conservative turn. The essays also focus the development of Brazilian Left in the light of socialist politics and especially Marxism, both in terms of political organizations and theory. In this sense, the essays in this collection represent an effort to rethink some aspects of the history of the Brazilian left and how it can reorganize itself after the conservative turn.

Romance and Its Contexts in Fifteenth-Century England Politics, Piety and Penitence

Boydell & Brewer Ltd Although the anonymous pious Middle English romances and Sir Thomas Malory's *Morte Darthur* have rarely been studied in relation to each other, they in fact share at least two thematic concerns, vocabularies of suffering and genealogical concerns, as this book demonstrates. By examining a broad cultural and political framework stretching from Richard II's deposition to the end of the Wars of the Roses through the prism of piety, politics and penitence, the author draws attention to the specific circumstances in which Sir Isumbras, Sir Gowther, Roberd of Cisely, Henry Lovelich's *I>History of the Holy Grail* and Malory's *Morte* were read in fifteenth-century England. In the case of the pious romances this implies a study of their reception long after their original composition or translation centuries earlier; in Lovelich's case, an examination of metropolitan culture leads to an opening of the discussion to French romance models as well as English chronicle writing. Overall romance reception is investigated through analysis of the manuscript transmission and circulation of these texts alongside contemporary devotional and political texts and chronicles. BR> Dr Raluca Radulescu is Reader in Medieval Literature and Co-Director, Institute for Medieval & Early Modern Studies, Bangor and Aberystwyth Universities.

Ficino, Pico and Savonarola

The Evolution of Humanist Theology 1461/2-1498

BRILL This book presents a detailed account of Ficino's "De Christiana religione" and of Pico's "Apologia," in the context of the evolution of a humanist theology. Focusing on the relations between humanism, theology, and politics, it concludes with the Savonarola affair.

European Sculpture, 1400-1900, in the Metropolitan Museum of Art

Metropolitan Museum of Art This beautiful book features masterpieces of sculpture in the collection of the Metropolitan Museum dating from the Renaissance through the nineteenth century. Celebrated works by the great European sculptors - including Luca and Andrea della Robbia, Juan Martínez Montañés, Gianlorenzo Bernini, Jean-Antoine Houdon, Bertel Thorvaldsen, Antoine-Louis Barye, Jean-Baptiste Carpeaux, Edgar Degas, and Auguste Rodin - are joined by striking new additions to the collection, notably Franz Xaver Messerschmidt's remarkable bust of a troubled and introspective man. The ninety-two selected examples are diverse in media (marble, bronze, wood, terracotta, and ivory) and size - ranging from a tiny oil lamp fantastically conceived and decorated by the Renaissance bronze sculptor Riccio to Antonio Canova's eight-foot-high Perseus with the Head of Medusa, executed in the heroic Neoclassical style. Incorporating information from the latest scholarly research and recent conservation studies, sculpture specialist Ian Wardropper discusses the history and significance of the highlighted works, each of which is reproduced with glorious new photography.

Keri Volume 6

As Mother Predicted

Createspace Independent Publishing Platform Volume 6 of the autobiographical series originally begun as a healing tool. In fact, Kat continues to heal whilst writing of her adult life even though she had been unaware that she needed to do so. Severely damaged from early childhood and throughout her formative years, Keri had ended up in local authority care, from where she should have been safe at last. This proved not to be the case at all. Already hurt beyond repair, Keri moved from pillar to post and from one disaster to another. In this sixth volume, Keri (now Karin) moves in with her new husband and his family. Of course, things can never be simple for someone who just does not know how to be a mother, a wife, even a fully-rounded person. In next to no time, Karin finds herself homeless, childless and without any kind of safety net. It is beginning to appear as if every single thing Mother had predicted for Karin's future will come true ... Now in her late fifties and living on the North Wales/English border along with her multiple pets and with three grown-up sons visiting regularly, Kat feels she has finally come full circle and is now actually beginning to live and experience life in a more usual frame. Sometimes, she describes herself as a writer.

A Companion to Colette of Corbie

BRILL A Companion to Colette of Corbie presents a collection of essays offering new historical and religious perspective on the life, career, and influences of a little-studied fifteenth-century saint.

Lacy Sunshine's Enchanted Seas Coloring Book Volume 8

Mermaids, Pirates, and Sea Life

Createspace Independent Publishing Platform Color your course on the high seas and set sail with whimsical pirates. Explore enchanted oceans in search of mermaids, sea life and sunken treasures. This Lacy Sunshine Adult Coloring Book is perfect for colored pencils, crayons and markers. This is artist Heather Valentin's 8th Coloring Book. Also the cover not only features Heather's Daisy Mermaid, but features ones of her original acrylic paintings. This painting was commissioned to celebrate the Year Of The Reef, raising global reef and sea life awareness.

A Estranha Morte da Europa

Leya Imigrac?o, Identidade, Religi?o A Estranha Morte da Europa e o relato de um continente e de uma cultura a beira do suicidio. A queda nas taxas de natalidade, a imigrac?o em massa e a cultura da autodesconfianca e do odio tornaram os europeus incapazes de se defender e de resistir a sua transformac?o abrangente como sociedade. Este livro n?o e apenas uma analise da realidade demografica ou politica, e tambem o testemunho de um continente em autodestruic?o. Em cada capitulo, Murray da um passo atras e analisa os temas mais profundos que est?o por detras da possivel morte da Europa, de uma atmosfera de ataques terroristas em massa a estavel eros?o das nossas liberdades. Aborda o desapontante falhanco do multiculturalismo, a viragem de Angela Merkel em relac?o as migrac?es e a fixac?o do Ocidente na culpa. Viajando ate Berlim, Paris, Escandinavia, Lampedusa e Grecia, o autor desvenda o

mal-estar no corac?o da cultura europeia e ouve as historias daqueles que chegaram vindos de longe. E termina com duas vis?es da Europa - uma de esperanca e uma pessimista - que retratam um continente em crise e oferecem uma escolha do que podemos fazer no futuro.

The Problem of Democracy in Postwar Europe

Political Actors and the Formation of the Postwar Model of Democracy in France, West Germany and Italy

Taylor & Francis The current perception of democratic crisis in Western Europe gives a renewed urgency to a new perspective on the way democracy was reconstructed after World War II and the principles that underpinned its postwar transformation. This study accounts for the formation of the postwar democratic order in Western Europe by studying how the main political actors in France, West Germany and Italy conceptualized democracy and strove over its meaning. Based upon a wide range of librarian and archival sources from these countries, it tracks changing conceptions of democracy among leading politicians, political parties, and leaders of social movements, and unveils how they were deeply divided over key principles of postwar democracy - such as the political party, the free market economy, representation, and civic participation. By comparing three national debates on the question what democracy meant and how it should be institutionalized and practiced, this study argues that only in the 1970s conceptions of democracy converged and key political actors accepted each other as democrats with similar conceptions of democracy. This study thereby deconstructs the myth of the quick emergence of one consensual Western European model of democracy after 1945, demonstrates that its formation was a long and contentious process in which national differences were often of crucial importance, and contributes to an enhanced understanding of the historical roots of the current sentiment of democratic crisis.

Blacks and Science Volume One

Ancient Egyptian Contributions to Science and Technology and the Mysterious Sciences of the Great Pyramid

Createspace Independent Pub Information on Black scientists and inventors is becoming more readily available to the general public and this is a welcome development. However, information specifically on the scientific and technological contributions of the Ancient Egyptians is not as readily available as one might think. Great books and essays have been written on the topic but many authors have pitched their works above the level of the ordinary reader. Other papers are in difficult-to-find journals and collections. Some writers, in an attempt to bring greater prestige to twentieth century European and European American science, dismiss all ancient science as superstition and error. They emphasize what the Ancient Egyptians did not know as opposed to what they did know. In this book, **Blacks and Science Volume One**, I bring the information together in one place. I write positively about what the Ancient Egyptians achieved and do not waste ink on what they did not achieve. Finally I present the information in as straightforward and accessible a way as possible. Should you read this book and learn the information: * You will gain a greater mastery over Black or African History * Your knowledge will be the envy of your friends and family * Learning your historical contributions will skyrocket your confidence and esteem * Your interest in all areas of human culture will dramatically increase * You will have a vast reserve of information to pass on to your children This book is largely a synthesis of my previously published Kindle e-books **Ancient Egyptian Contributions to Science and Technology** combined with **The Mysterious Sciences of the Great Pyramid**. The feedback I received from these e-books was positive, but many people asked me if was possible to turn these lecture essays into physical books. After all, not everybody possesses a Kindle! My response was to produce this book **Blacks and Science Volume One**. Very shortly, other volumes in this series will be issued. The first part of this book is a general introduction to the role played by the Ancient Egyptians in the origin and evolution of Mathematics, Astronomy, Medicine & Surgery, Navigation & Cartography, Architecture, Construction and other areas that are more controversial. The second part of the book focuses on one monument--the Great Pyramid of Giza. In this section, I review the discussions and speculations of what the Ancient Egyptians probably knew about pi, phi, the Dimensions of the Earth, etcetera. Robin Walker

Tales Of Space And Time By H. G. Wells

Popular Books by H. G. Wells : All times Bestseller

Demanding Books

BEYOND BOOKS HUB A collection of three short stories and two novellas written between 1897 and 1898. All the stories had first been published in various monthly periodicals and this was the first volume to collect these stories. contains "The Crystal Egg" "The Star" "A Story of the Stone Age" "A Story of the Days To Come" "The Man Who Could Work Miracles"

The Long D,tente

Changing Concepts of Security and Cooperation in Europe, 1950s?1980s

Central European University Press This book presents pieces of evidence, which ? taken together ? lead to an argument that goes against the grain of the established Cold War narrative. The argument is that a ?long d,tente? existed between East and West from the 1950s to the 1980s, that it existed and lasted for good (economic, national security, societal) reasons, and that it had a profound impact on the outcome of the conflict between East and West and the quintessentially peaceful framework in which this ?endgame? was played. New, Euro-centered narratives are offered, including both West and East European perspectives. These contributions point to critical inconsistencies and inherent problems in the traditional U.S. dominated narrative of the ?Victory in the Cold War.? The argument of a ?long d,tente? does not need to replace the ruling American narrative. Rather, it can and needs to be augmented with European experiences and perceptions. After all, it was Europe ? its peoples, societies, and states ? that stood both at the ideological and military frontline of the conflict between East and West, and it was here that the struggle between liberalism and communism was eventually decided.

Primary History Kingdom of Benin

The Complete Volume

CreateSpace Primary History Kingdom of Benin (Not to be confused with former Dahomey) has been written to support teachers to meet the requirements of the new National Curriculum Framework for history at Key Stage 2: a non-European society that provides contrasts with British history. It covers all historical aspects of the great kingdom which was at its height between the 14th and 16 centuries. This book is divided into three sections. The first section covers study of palace life; the second section covers growing up experiences of the kingdom's children and of ordinary people. The third section provides numerous and varied historical enquiries activities to improve pupils' knowledge and understanding of historical facts of the great kingdom and help to develop their enquiries skills. This section includes comparison of medieval British and Benin kings. This book incorporates historical sources including African oral traditions of storytelling, wood and terracotta sculptures and reading and analysis of the Benin bronze plaques through which the kings and elders of the kingdom chose to record their history. To keep up with technological advancement and opportunities, a dedicated website has been set up to provide further activities and up to date knowledge and information on the kingdom. A virtual classroom has also been created through which the author can clarify and provide additional support to teachers and pupils as necessary. Details of these websites are below. There are many more resources on the website including videos and photographs with cross curricular activities including ideas for developing writing and word work through drama and role play. This method of learning makes this unit an exciting topic for pupils to study. The kingdom, founded around 40Bc was at its height between the 14th and 16th century when it conquered neighbouring countries on the West African Coast and traded far afield with Europeans and traders from the East. It was sacked by the British in 1897 though the crown was restored in 1914, the king's authority and influence was highly diminished. However, the people's traditions and customs continue to this day. Fidelia Nimmons has a track record of achieving outstanding results with a variety of learners and has written many teaching and learning support books to this aim. Website: www.kingdomofbenin.weebly.com Virtual classroom: <http://kidblog.org/nimmonsvclass/> Twitter page: <https://twitter.com/Princesslyomon> Enquiries and contact: www.ifitmatter.weebly.com

The Bishop of Rome in Late Antiquity

Routledge At various times over the past millennium bishops of Rome have claimed a universal primacy of jurisdiction over all Christians and a superiority over civil authority. Reactions to these claims have shaped the modern world profoundly. Did the Roman bishop make such claims in the millennium prior to that? The essays in this volume from international experts in the field examine the bishop of Rome in late antiquity from the time of Constantine at the start of the fourth century to the death of Gregory the Great at the beginning of the seventh. These were important periods as Christianity underwent enormous transformation in a time of change. The essays concentrate on how the holders of the office perceived and exercised their episcopal responsibilities and prerogatives within the city or in relation to both civic administration and other churches in other areas, particularly as revealed through the surviving correspondence.

With several of the contributors examining the same evidence from different perspectives, this volume canvasses a wide range of opinions about the nature of papal power in the world of late antiquity.

Christianity and Romance in Medieval England

Boydell & Brewer Essays examining the genre of medieval romance in its cultural Christian context, bringing out its chameleon-like character.

Inquiry about the Monks in Egypt

Fathers of the Church Patristi From September 394 to early January 395, seven monks from Rufinus of Aquileia's monastery on the Mount of Olives made a pilgrimage to Egypt to visit locally renowned monks and monastic communities. Shortly after their return to Jerusalem, one of the party, whose identity remains a mystery, wrote an engaging account of this trip. Although he cast it in the form of a first-person travelogue, it reads more like a book of miracles that depicts the great fourth-century Egyptian monks as prophets and apostles similar to those in the Bible. This work was composed in Greek, yet it is best known today as *Historia monachorum in Aegypto* (Inquiry about the Monks in Egypt), the title of the Latin translation of this work made by Rufinus, the pilgrim-monks' abbot. The *Historia monachorum* is one of the most fascinating, fantastical, and enigmatic pieces of literature to survive from the patristic period. In both its Greek original and Rufinus's Latin translation it was one of the most popular and widely disseminated works of monastic hagiography during Late Antiquity and the Middle Ages. Modern scholars value it not only for its intrinsic literary merits but also for its status, alongside Athanasius's *Life of Antony*, the Pachomian dossier, and other texts of this ilk, as one of the most important primary sources for monasticism in fourth-century Egypt. Rufinus's *Historia monachorum* is presented here in English translation in its entirety. The introduction and annotations situate the work in its literary, historical, religious, and theological contexts.

Christianity and International Law

An Introduction

Cambridge University Press This volume offers a many-sided introduction to the theme of Christianity and international law. Using a historical and contemporary perspective, it will appeal to readers interested in key topics of international law and how they intersect with Christianity.

Law and Language

Current Legal Issues

Oxford University Press Law and Language, the latest volume in the Current Legal Issues series, contains a broad range of essays by scholars interested in the interactions between law and language. This volume examines the themes of truth in language and the law, and the role of language in different areas of law, including contract and criminal law.

Islam, Christianity and the Mystic Journey

A Comparative Exploration

Edinburgh University Press This distinctive comparison of Islamic and Christian mysticism focuses on the mystic journey in the two faith traditions - the journey which every believer must make and which leads to the Divine. The author clears away misconceptions and highlights similarities and differences in the thought and lives of six key mystics: Al-Kalabadhi, Al-Daylami, Al-Qushayri, Julian of Norwich, Thomas a Kempis and Teresa of Avila. He considers the ways of Perfection on the Mystic Path and asks in what ways these authors have embarked on the mystic journey. He looks at the themes they have in common, as well as their differences, and asks how they envisage the concept of 'union' with the Deity. Readers will gain a broad understanding of the interdisciplinary and intertextual nature of the subject, as well as its diverse intellectual and historical contexts.

Ecocritics and Ecoskeptics

A Humanist Reading of Recent French Ecofiction

Studies in Modern and Contempo Ecocritics and Ecoskeptics examines environmental themes and questions about the evolving relationship between humans and animals in nine modern and contemporary French novels. Considering arguments from both environmentalists and ecoskeptics, it concludes that, far from distancing itself from humanism as it often has, environmentalism must embrace an inclusive and ecological humanism.

Rethinking Antifascism

History, Memory and Politics, 1922 to the Present

Berghahn Books Bringing together leading scholars from a range of nations, *Rethinking Antifascism* provides a fascinating exploration of one of the most vibrant sub-disciplines within recent historiography. Through case studies that exemplify the field's breadth and sophistication, it examines antifascism in two distinct realms: after surveying the movement's remarkable diversity across nations and political cultures up to 1945, the volume assesses its postwar political and ideological salience, from its incorporation into Soviet state doctrine to its radical questioning by historians and politicians. Avoiding both heroic narratives and reflexive revisionism, these contributions offer nuanced perspectives on a movement that helped to shape the postwar world.

Italian Literature Before 1900 in English Translation

An Annotated Bibliography, 1929-2008

University of Toronto Press "Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, [Niccol o] Machiavelli, and [Giovanni] Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's *Twentieth-Century Italian Literature in English Translation*, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature."--Pub. desc.

The Budget of the United States Government

Appendix

Naming and Namelessness in Medieval Romance

Boydell & Brewer Ltd A survey of the significance of names, or their absence, in medieval English, French, and Anglo-Norman romance.

The Armenian Massacres of 1915–1916 a Hundred Years Later

Open Questions and Tentative Answers in International Law

Springer This peer-reviewed book features essays on the Armenian massacres of 1915-1916. It aims to cast light upon the various questions of international law raised by the matter. The answers may help improve international relations in the region. In 1915-1916, roughly a million and a half Armenians were murdered in the territory of the Ottoman Empire, which had been home to them for centuries. Ever since, a dispute between Armenians and Turkey has been ongoing over the qualification of the massacres. The contributors to this volume examine the legal nature and consequences of this event. Their investigation strives to be completely neutral and technical. The essays also look at the broader issue of denial. For instance, in Turkey, public speech on the matter can still trigger criminal prosecution whereas in other European States denial of genocide, war crimes and crimes against humanity is criminalized. However, the European Court of Human Rights views criminal prosecution of denial of the Armenian massacres as unlawful. In addition, one essay considers a state's obligation to remember by looking at lessons learnt from the Inter-American Court of Human Rights. Another contributor looks at a collective right to remember and some ideas to move forward towards a solution. Moreover, the book explores the way the Armenian massacres have affected the relationship between Turkey and the European Union.

Arab Spring in Berlin and Paris: German and French Foreign Policy Between Continuity and Change

Anchor Academic Publishing (aap_verlag) The Arab Spring has not only affected the well-established structures in the Middle East and North Africa (MENA) but became also a touchstone for the German and French foreign policy. A lasting three-year transformation process turned out to be an unpredictable factor for the traditional German and French foreign policy principles within a novel geopolitical environment. In this respect, this study deals with the comparative foreign policy analysis of Germany and France with regard to the transformations in the MENA since 2011. Analysis is done on the basis of constructivist role theory in connection with the Civilian Power concept. Major interest of this study is dedicated to the analysis of the foreign policy repertoire and identity of Germany and France towards the transition countries in North Africa. A question is to be answered if the challenges provoke continuity or change.

Collapse or Survival

Micro-dynamics of crisis and endurance in the ancient central Mediterranean

Oxbow Books In the present-day world order, political disintegration, the faltering of economic systems, the controversial yet dramatic consequences of global warming and pollution, and the spread of poverty and social disruption in Western countries have rendered 'collapse' one of the hottest topics in the humanities and social sciences. In the frenetic run for identifying the global causes and large-scale consequences of collapse, however, instances of crisis taking place at the micro-scale are not always explored by scholars addressing these issues in present and past societies, while the 'voices' of the marginal/non-élite subjects that might be the main victims of collapse are often silenced in ancient history and archaeology. Within this framework *Collapse or Survival* explores localized phenomena of crisis, unrest, and survival in the ancient Mediterranean with a focus on the first millennium BC. In a time span characterized by unprecedented high levels of dynamism, mobility, and social change throughout that region, the area selected for analysis represents a unique convergence point where states rise and fall, long-distance trade networks develop and disintegrate, and patterns of human mobility catalyze cultural change at different rates. The central Mediterranean also comprises a wealth of recently excavated and highly contextualized material evidence, casting new light on the agency of individuals and groups who endeavored to cope with crisis situations in different geographical and temporal settings. Contributors provide novel definitions of 'collapse' and reconsider notions of crisis and social change by taking a broader perspective that is not necessarily centred on élites. Individual chapters analyze how both high-status and non-élite social agents responded to socio-political rupture, unrest, depopulation, economic crisis, the disintegration of kinship systems, interruption in long-term trade networks, and destruction in war.