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## Get Free Writers Irish 15 By Mystery A Dead Is Yeats

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### KEY=15 - MATTEO GRIMES

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### YEATS IS DEAD!

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### A MYSTERY BY FIFTEEN IRISH WRITERS

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*Vintage Crime/Black Lizard* A series of bizarre murders, a missing manuscript by James Joyce, an investigating detective named Andrew Andrews, and a sheaf of papers bearing a cryptic clue are a few of the ingredients in a mystery written by fifteen acclaimed Irish writers.

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### COLLABORATORS IN LITERARY AMERICA, 1870-1920

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*Springer* Much has been written recently about the important changes in understandings of authorship and literary labour in the late Nineteenth and early Twentieth centuries. *Collaborators in Literary America, 1870-1920* argues that the collaborative novels of this period were instrumental to that reconstruction. More than just a gimmick, these novels (there were dozens published between *The Gilded Age* (1873) by Mark Twain and Charles Dudley Warner and *The Sturdy Oak* (1917) by Mary Austin, Kathleen Norris, Dorothy Canfield Fisher, Henry Kitchell Webster, et. al. ) were a serious attempt to work through the anxieties authors faced in an ever more competitive and business-like market. By examining the issues surrounding collaborative production of writers such as Henry James, Mark Twain, and William Dean Howells, Ashton demonstrates that in union there was strength.

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### A SHOT RANG OUT

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*Lulu.com* A collection of mystery criticism and essays from the reviewer of books for Ellery Queen Magazine. Jon Breen is the worthy successor of Anthony Boucher and his hundreds of reviews of books and authors is a must-have for all serious mystery fans. A Ramble House book

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### DAY'S COLLAON: AN ENCYCLOPAEDIA OF PROSE QUOTATIONS

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### CONSISTING OF BEAUTIFUL THOUGHTS, CHOICE EXTRACTS AND SAYINGS, OF THE MOST EMINENT WRITERS OF ALL NATIONS, FROM THE EARLIEST AGES TO THE PRESENT TIME, TOGETHER WITH A COMPREHENSIVE BIOGRAPHICAL INDEX OF AUTHORS, AND AN ALPHABETICAL LIST OF SUBJECTS QUOTED

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### THE BOOK REVIEW DIGEST

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### ANNUAL CUMULATION

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### SEQUELS

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### AN ANNOTATED GUIDE TO NOVELS IN SERIES

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*American Library Association* A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

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### THE BOOK OF LOST THINGS

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### A NOVEL

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*Simon and Schuster* Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

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### THE DEATH OF A JOYCE SCHOLAR

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### A PETER MCGARR MYSTERY

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*Harper Collins* Trinity professor and Joycean scholar Kevin Coyle was one of Dublin's most colorful -- and controversial -- characters, until someone stabbed him through the heart on Bloomsday, the annual citywide celebration honoring Ireland's most beloved literary light. The poetic irony is not lost on Chief Superintendent Peter McGarr: one of the foremost experts on the works of James Joyce was slain on the so-called "Murderers' Ground" made famous in the author's magnum opus *Ulysses*. But the connection does not end there. And the deeper the intrepid McGarr digs, the more startling truths he uncovers about a victim's dark, licentious history, a list of suspects as vast and varied as the characters in a great novel .... and a motive for murder that can hide as easily in the pages of a classic book as in the twisted passions of a human heart.

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### CYCLOPAEDIA BIBLIOGRAPHICA: AUTHORS

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### THE MYSTERY FANCIER (VOL. 8 NO. 1) JANUARY-FEBRUARY 1984

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*Wildside Press LLC* The *Mystery Fancier*, Volume 8 Number 1, January-February 1984, contains: "The Murder Cases of Pinklin West," by Robert Sampson, "The Dr. Davie Novels of V. C. Clinton-Baddeley," by Earl F. Bargainnier and "Can We Reach Agreement?" by J. R. Christopher.

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### THE LIBRARY OF CONGRESS AUTHOR CATALOG

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### LIBRARY JOURNAL

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## DANCE AND MODERNISM IN IRISH AND GERMAN LITERATURE AND CULTURE

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### CONNECTIONS IN MOTION

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*Lexington Books* A collection of scholarly articles and essays by dancers and scholars of ethnochoreology, dance studies, drama studies, cultural studies, literature, and architecture, *Dance and Modernism in Irish and German Literature and Culture: Connections in Motion* explores Irish-German connections through dance in choreographic processes and on stage, in literary texts, dance documentation, film, and architecture from the 1920s to today. The contributors discuss modernism, with a specific focus on modern dance, and its impact on different art forms and discourses in Irish and German culture. Within this framework, dance is regarded both as a motif and a specific form of spatial movement, which allows for the transgression of medial and disciplinary boundaries as well as gender, social, or cultural differences. Part 1 of the collection focuses on Irish-German cultural connections made through dance, while part 2 studies the role of dance in Irish and German literature, visual art, and architecture.

### THE DEAD (ENGLISH CLASSICS SERIES)

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*e-artnow* Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words *The Dead* is often considered a novella and the best of Joyce's shorter works. James Joyce (1882–1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

### WHAT DO I READ NEXT?

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### WRITING MODERN IRELAND

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*Oxford University Press* *Writing Modern Ireland* examines the complex literary manifestations of Ireland and Irishness from the turn of the twentieth century to very recently. Together with examinations of the nation, the collected essays consider Irish identities that may be sexual, racial, regional, gendered, disabled and able-bodied, traumatized and in the process of healing. Identity, like literary texts, is a constant process of making and remaking, revision and publication. This collection takes up the question of what it means to write modern Ireland, evoking the many resonances that name will carry: a mythic place, a land controlled from elsewhere, a nation hoped for and achieved, a nation denied and resisted, an island divided, an idea soaked in fantasies and dreams, a homeland abandoned in searches for brighter futures, a land of opportunity, a people who are many people, and a place defined by writers who both empower and challenge it. W. B. Yeats looms large, as he does in modern Irish writing, and in commemoration of his sesquicentennial year. Building on a themed issue of *The South Carolina Review*, the present volume is expanded and rededicated by Catherine E. Paul (Clemson University). It features critical essays by Ronald Schuchard on Yeats, Michael Sidnell on Beckett, Liam Harte on Sebastian Barry, Jefferson Holdridge on contemporary Irish poets, and Thomas Dillon Redshaw on the revival of the *Cuala Press* (illustrated), together with a host of significant scholarship and criticism by 14 additional international experts from the USA, UK, Belgium, France, and (of course) Ireland.

### OUT OF THE SHADOWS: A SERIAL MURDER MYSTERY

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*ColSaw Publications / DMW* *A Serial Killer is on the loose: and Lieutenant Amy Morgan is on the hunt. Finding the killer means more than just bringing another murderer to justice. --Like a Phantom riding through the darkness of the night, he behind him a trail of dead women with lavender ribbons in their blonde hair. If he chooses you, if he wants your life, no lock will keep him out. No hiding place will be good enough. --Amy Morgan knows everything about him, except who he is: and Lieutenant Amy Morgan understands she is the only one who bring the killer in. She no longer has a choice: this case stopped being business, it's personal now — very personal.* Search Terms: Serial Killer, Thriller & Suspense, Female protagonist, Crime Fiction, Strong female, Women Sleuths, Murder

### THE ARMCHAIR DETECTIVE

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### AB BOOKMAN'S WEEKLY

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### FOR THE SPECIALIST BOOK WORLD

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### CONTEMPORARY AUTHORS

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*Gale / Cengage Learning* Your students and users will find biographical information on approximately 300 modern writers in this volume of *Contemporary Authors®*. Authors in this volume include: Charles Frazier Joshua Henkin Gabrielle Reeche Arthur Stringer

### CONTEMPORARY AUTHORS

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### A BIO-BIBLIOGRAPHICAL GUIDE TO CURRENT WRITERS IN FICTION, GENERAL NONFICTION, POETRY, JOURNALISM, DRAMA, MOTION PICTURES, TELEVISION AND OTHER FIELDS

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### THE CONTEMPORARY IRISH DETECTIVE NOVEL

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*Springer* Irish detective fiction has enjoyed an international readership for over a decade, appearing on best-seller lists across the globe. But its breadth of hard-boiled and amateur detectives, historical fiction, and police procedurals has remained somewhat marginalized in academic scholarship. Exploring the work of some of its leading writers—including Peter Tremayne, John Connolly, Declan Hughes, Ken Bruen, Brian McGilloway, Stuart Neville, Tana French, Jane Casey, and Benjamin Black—*The Contemporary Irish Detective Novel* opens new ground in Irish literary criticism and genre studies. It considers the detective genre's position in Irish Studies and the standing of Irish authors within the detective novel tradition. Contributors: Carol Baraniuk, Nancy Marck Cantwell, Brian Cliff, Fiona Coffey, Charlotte J. Headrick, Andrew Kincaid, Audrey McNamara, and Shirley Peterson.

### WORLD AUTHORS, 1900-1950

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Provides almost 2700 articles on twentieth-century authors from all over the world who wrote in English or whose works are available in English translation.

### STANDING DEAD

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### SCREENPLAY IN BOOK FORMAT

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*Artistic Origins* *Standing Dead* by Dawn Greenfield Ireland is a drama/tragedy screenplay in book format. The script is 106 pages. Logline: Jealousy, lies, greed, and desire... Alex discovers too late that secrets can kill. Synopsis: Alex, Chelsea, Phillip and Donna... college friends whose lives are tightly woven, in an era where being a little too naïve has a high price. Alex and Phillip, friends since high school, share an apartment through college. Neither Alex nor Phillip knows the definition of being faithful — each are masters of deception. Graduation brings dental school for Chelsea, advertising for Phillip, law school for Donna, and a stock brokerage job for Alex where he eventually moves up to a corner office. Alex and Chelsea tie the knot, and while Phillip is best man, he's incensed. Babies and affairs follow. Phillip gets sick and dies, and the web of deceit begins to unravel. Chelsea, no longer in the dark, leaves Alex. When their young son becomes ill, Chelsea is forced to leave her successful dental practice. She must try to make a new life for herself and her children, and watch over her son's health, and wait...

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### CATALOG OF COPYRIGHT ENTRIES, FOURTH SERIES

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#### MOTION PICTURES & FILMSTRIPS. PART 4

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#### THE NEW INTERNATIONAL YEAR BOOK

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#### CONTEMPORARY AUTHORS NEW REVISION

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*Gale / Cengage Learning* In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually.

#### RESTING PLACES

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#### THE BURIAL SITES OF MORE THAN 14,000 FAMOUS PERSONS, 3D ED.

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*McFarland* In its third edition, this massive reference work lists the final resting places of more than 14,000 people from a wide range of fields, including politics, the military, the arts, crime, sports and popular culture. Many entries are new to this edition. Each listing provides birth and death dates, a brief summary of the subject's claim to fame and their burial site location or as much as is known. Grave location within a cemetery is provided in many cases, as well as places of cremation and sites where ashes were scattered. Source information is provided.

#### CONTEMPORARY AUTHORS

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*Contemporary Authors* Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors®.

#### READING THACKERAY

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*Wayne State University Press* Although scholars are aware that serialization was the usual publication format for the Victorian novel, few take into account how this special reading experience affected the meaning of Thackeray's novels for his audience. Thackeray used a number of techniques to encourage his readers to take an active and prolonged part in his installment fiction. Michael Lund's study focuses on the reading of Thackeray's novels and investigates how Victorian understanding of *Vanity Fair* and Thackeray's other major texts was significantly shaped by the manner in which readers encountered these novels. Situating modern readers in the context of the Victorian audience, particularly within the monthly serial mode, Lund demonstrates in what ways Thackeray made use of his readers' prolonged commitment to his fictional worlds to shape and refine Victorian culture in positive ways.

#### IRISH BUILDER AND ENGINEER

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#### WHAT DO I READ NEXT? 00 V2

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*Gale Cengage*

#### CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES

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#### 1962: JANUARY-JUNE

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*Copyright Office, Library of Congress* Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

#### CHAMBERS' EDINBURGH JOURNAL

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#### CHAMBERS'S JOURNAL OF POPULAR LITERATURE, SCIENCE AND ARTS

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#### NEW INTERNATIONAL YEARBOOK

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#### A COMPENDIUM OF THE WORLD'S PROGRESS

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#### WARLORD: ARRIVAL

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#### TALES OF NEVAEH, VOLUME 6, JOURNAL 1

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*ColSaw Publications / DMW* From out of the post-apocalyptic ashes of a dead Earth, 200 people placed into hibernation are sent into space to keep the last of humanity alive. Three thousand years later, the sole survivor of that starship awakens into the post-apocalyptic world of the planet of his birth -- The Post Apocalyptic epic Sci-Fi Fantasy of Earth's future, *Tales of Nevaeh*, continues with *WARLORD: Arrival, Tales of Nevaeh, Volume 6, Journal 1* -- *WARLORD* is the story of Solomon Roth's return to a vastly different earth 3,000 years after he left. The first books of the series will follow Roth's rise as one of the most powerful warriors in Nevaeh. --The series, *Tales of Nevaeh, WARLORD: Arrival*, is both science fiction and fantasy. Reviewers have called it a mixture of *Shannara, The Hundred*, with a dash of *GoT* thrown in, and reminiscent of *Andre Norton*. *WARLORD: Arrival*, combines futuristic Post-Apocalyptic societies ruled by scientific magic, metaphysical powers, and strong men and women. The series follows Roth as he brings the dominions of Nevaeh together to fight the Dark Masters and their armies of slaves. Early Reviews: "What a great ride! All in all, a very good book and I look forward to the next one." —Julie Howard, *BookBub* " ...an epic, incredible read...At times, the likelihood that these books are our exact future seems eerie" —Pelican Freak, *BookBub* Search Terms: Post Apocalyptic, Epic science fiction Fantasy, science fiction, Dystopian, Action & Adventure, Fantasy, magic, Telepathy, metaphysical, Science Fiction Technology, science & technology, Starship, sword & Sorcery, magical women, Young Adult Arthurian legends, Prophecy, Woman Warrior, sorceresses, Arthurian myths, sorcerers, sorcery, paranormal, Apocalyptic, metaphysics, Military, throne, Legend, sword, Young Adult epic fantasy, Young Adult Science Fiction, Arthurian

#### CONTEMPORARY AUTHORS NEW REVISION

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#### A BIO-BIBLIOGRAPHICAL GUIDE TO CURRENT WRITERS IN FICTION, GENERAL NON-FICTION, POETRY, JOURNALISM, DRAMA, MOTION PICTURES, TELEVISION, AND OTHER FIELDS

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*Gale / Cengage Learning* This volume of Contemporary Authors(R) New Revision Series brings you up-to-date information on approximately 250 writers. Editors have scoured dozens of leading journals, magazines, newspapers and online sources in search of the latest news and criticism. Writers appearing in this volume include: Shana Alexander Ngugi Wa Thiongo Richard Rhodes Audrey Thomas

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**MASSACRE AT DUFFY'S CUT: TRAGEDY & CONSPIRACY ON THE PENNSYLVANIA RAILROAD**

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*Arcadia Publishing* Fifty-seven Irish immigrant laborers arrived in the port of Philadelphia in June 1832 to work on Pennsylvania's Philadelphia and Columbia Railroad. Contractor Philip Duffy soon hired them to work a stretch of track in rural Chester County known as Duffy's Cut. They all perished within six weeks. For more than 180 years, the railroad maintained that cholera was to blame and kept the historical record under lock and key. In a harrowing modern-day excavation of their mass grave, a group of academics and volunteers found evidence some of the laborers were murdered. Authors and research leaders Dr. William E. Watson and Dr. J. Francis Watson reveal the tragedy, mystery and discovery of what really happened at Duffy's Cut.

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**MASTERS OF THE "HUMDRUM" MYSTERY**

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**CECIL JOHN CHARLES STREET, FREEMAN WILLS CROFTS, ALFRED WALTER STEWART AND THE BRITISH DETECTIVE NOVEL, 1920-1961**

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*McFarland* In 1972, in an attempt to elevate the stature of the "crime novel," influential crime writer and critic Julian Symons cast numerous Golden Age detective fiction writers into literary perdition as "Humdrums," condemning their focus on puzzle plots over stylish writing and explorations of character, setting and theme. This volume explores the works of three prominent British "Humdrums"—Cecil John Charles Street, Freeman Wills Crofts, and Alfred Walter Stewart—revealing their work to be more complex, as puzzles and as social documents, than Symons allowed. By championing the intrinsic merit of these mystery writers, the study demonstrates that reintegrating the "Humdrums" into mystery genre studies provides a fuller understanding of the Golden Age of detective fiction and its aftermath.