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## **KEY=IT - IBARRA KAEI**

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## **THE BLACK ATLANTIC**

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## **MODERNITY AND DOUBLE CONSCIOUSNESS**

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*Verso Books* **This text sketches a critical account of the location of black intellectuals in the modern world following the end of racial slavery. The book explores the reactions of black writers to modernity's colour-coded promises, demonstrating the value of a politicized post-modernism in re-reading black cultural politics and political culture. The lives and writings of key African Americans such as Martin Delany, W.E.B. Dubois, Frederick Douglas and Richard Wright are examined in the light of their experiences outside the US in Europe and Africa. Gilroy provides an extensive discussion of black vernacular cultures, especially music.**

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## **THE WESTERN CANON**

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## **THE BOOKS AND SCHOOL OF THE AGES**

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*Houghton Mifflin Harcourt* **Harold Bloom explores our Western literary tradition by concentrating on the works of twenty-six authors central to the Canon. He argues against ideology in literary criticism; he laments the loss of intellectual and aesthetic standards; he deplores multiculturalism, Marxism, feminism, neoconservatism, Afro-centrism, and the New**

Historicism.

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## **AFTER VIRTUE**

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*A&C Black* **Highly controversial when it was first published in 1981, Alasdair MacIntyre's After Virtue has since established itself as a landmark work in contemporary moral philosophy. In this book, MacIntyre sought to address a crisis in moral language that he traced back to a European Enlightenment that had made the formulation of moral principles increasingly difficult. In the search for a way out of this impasse, MacIntyre returns to an earlier strand of ethical thinking, that of Aristotle, who emphasised the importance of 'virtue' to the ethical life. More than thirty years after its original publication, After Virtue remains a work that is impossible to ignore for anyone interested in our understanding of ethics and morality today.**

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## **TOUCHING THE WORLD**

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## **REFERENCE IN AUTOBIOGRAPHY**

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*Princeton University Press* **Paul John Eakin's earlier work Fictions in Autobiography is a key text in autobiography studies. In it he proposed that the self that finds expression in autobiography is in fundamental ways a kind of fictive construct, a fiction articulated in a fiction. In this new book Eakin turns his attention to what he sees as the defining assumption of autobiography: that the story of the self does refer to a world of biographical and historical fact. Here he shows that people write autobiography not in some private realm of the autonomous self but rather in strenuous engagement with the pressures that life in culture entails. In so demonstrating, he offers fresh readings of autobiographies by Roland Barthes, Nathalie Sarraute, William Maxwell, Henry James, Ronald Fraser, Richard Rodriguez, Henry Adams, Patricia Hampl, John Updike, James McConkey, and Lillian Hellman. In the introduction Eakin makes a case for reopening the file on reference in autobiography, and in the first chapter he establishes the complexity of the referential aesthetic of the genre, the intricate interplay of fact and fiction in such texts. In subsequent chapters he explores some of the major contexts of reference in autobiography: the biographical, the social and cultural, the historical, and finally, underlying all the rest, the somatic and temporal dimensions of the lived experience of identity. In his discussion of contemporary theories of the self, Eakin draws especially on cultural anthropology and developmental psychology.**

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## SILENT INTERVIEWS

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### ON LANGUAGE, RACE, SEX, SCIENCE FICTION, AND SOME COMICS

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*Wesleyan University Press* Collected interviews featuring the Nebula Award-winning author and his thoughts on topics like literary criticism, comic books, race, and sexuality. For nearly three decades, Samuel R. Delany's science fiction has transported millions of readers to the fringes of time, technology, and outer space. Now Delany surveys the realms of his own experience as a writer, critic, theorist, and gay Black man in this collection of written interviews, a type of guided essay. Because the written interview avoids the "mutual presence positioned at the semantic core" of traditional interview, Delany explains, "a kind of cut remains between the participants—a fissure in which the truths there may be more malleable, less rigid." Within that fissure Delany pursues the breadth and depth of his ideas on language and theory, the politics of literary composition, the experience of marginality, and the philosophical, commercial, and personal contexts of writing today. Gathered from sources as diverse as *Diacritics* and *The Comics Journal*, these interviews reveal the broad range of Delany's thought and interests. "Delany has a unique place in late twentieth century letters. A lifelong inhabitant of the margins, both social and literary, he has used his marginalized status as a lens to focus his astute observations of American literature and society. From these interviews his voice emerges, provocative, precise, and engaging." —Kathleen Spencer, University of Nebraska "Samuel R. Delany never shies away from contestable positions or provocative opinions. In his fiction, Delany can write like quicksilver, and in lectures or panel discussions, he is easily SF's most articulate spokesperson in academia. . . . There is much here that is not covered in Delany's critical or autobiographical writings, and much that anyone seriously interested in SF—or many of Delany's other favorite topics—ought to consider." —Locus "Delany is fascinating whether discussing SF, comics, or his experiences as a Black American, and this collection . . . is as entertaining as it is informative." —Science Fiction Chronicle "Yevgeny Zamyatin? Stanislaw Lem? Forget it! Delany is both, with a lot of Borges and Bruno Schultz thrown in." —Village Voice

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### KROPOTKIN: 'THE CONQUEST OF BREAD' AND OTHER WRITINGS

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*Cambridge University Press* An edition of Kropotkin's major work plus several of his shorter writings.

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## PHOTOGRAPHY AND THE ART OF CHANCE

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*Harvard University Press* As anyone who has wielded a camera knows, photography has a unique relationship to chance. It also represents a struggle to reconcile aesthetic aspiration with a mechanical process. Robin Kelsey reveals how daring innovators expanded the aesthetic limits of photography in order to create art for a modern world.

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## AN ANTHOLOGY OF LONDON IN LITERATURE, 1558-1914

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### 'FLOWER OF CITIES ALL'

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*Springer* This book is an anthology of extracts of literary writing (in prose, verse and drama) about London and its diverse inhabitants, taken from the accession of Queen Elizabeth I in 1558 to the outbreak of the Great War in 1914. The 143 extracts, divided into four periods (1558-1659, 1660-1780, 1781-1870 and 1871-1914), range from about 250 words to 2,500. Each of the four periods has an introduction that deals with relevant social, geographical and historical developments, and each extract is introduced with a contextualizing headnote and furnished with explanatory footnotes. In addition, the general introduction to the anthology addresses some of the literary questions that arise in writing about London, and the book ends with many suggestions for further reading. It should appeal not only to the general reader interested in London and its representation, but also to students of literature in courses about 'reading the city'.

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## TWILIGHT OF THE ANTHROPOCENE IDOLS

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Following on from *Theory and the Disappearing Future*, Cohen, Colebrook and Miller turn their attention to the eco-critical and environmental humanities' newest and most fashionable of concepts, the Anthropocene. The question that has escaped focus, as "tipping points" are acknowledged as passed, is how language, mnemo-technologies, and the epistemology of tropes appear to guide the accelerating ecocide, and how that implies a mutation within reading itself- from the era of extinction events. Only in this moment of seeming finality, the authors argue, does there arise an opportunity to be done with mourning and begin reading. Drawing freely on Paul de Man's theory of reading, anthropomorphism and the sublime, *Twilight of the Anthropocene Idols* argues for a mode of critical activism liberated from all-too-human joys and anxieties regarding the future. It was quite a few decades ago (1983) that Jurgen Habermas declared that 'master thinkers had fallen on hard times.' His pronouncement of hard times was premature.

For master thinkers it is the best of times. Not only is the world, supposedly, falling into a complete absence of care, thought and frugality, a few hyper-masters have emerged to tell us that these hard times should be the best of times. It is precisely because we face the end that we should embrace our power to geo-engineer, stage the revolution, return to profound thinking, reinvent the subject, and recognize ourselves fully as one global humanity. Enter anthropos. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

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## **LANDSCAPE IN THE LONGUE DURÉE**

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### **A HISTORY AND THEORY OF PEBBLES IN A PEBBLED HEATHLAND LANDSCAPE**

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*UCL Press* Pebbles are usually found only on the beach, in the liminal space between land and sea. But what happens when pebbles extend inland and create a ridge brushing against the sky? *Landscape in the Longue Durée* is a 4,000 year history of pebbles. It is based on the results of a four-year archaeological research project of the east Devon Pebblebed heathlands, a fascinating and geologically unique landscape in the UK whose bedrock is composed entirely of water-rounded pebbles. Christopher Tilley uses this landscape to argue that pebbles are like no other kind of stone - they occupy an especial place both in the prehistoric past and in our contemporary culture. It is for this reason that we must re-think continuity and change in a radically new way by considering embodied relations between people and things over the long term. Dividing the book into two parts, Tilley first explores the prehistoric landscape from the Mesolithic to the end of the Iron Age, and follows with an analysis of the same landscape from the eighteenth into the twenty-first century. The major findings of the four-year study are revealed through this chronological journey: from archaeological discoveries, such as the excavation of three early Bronze Age cairns, to the documentation of all 829 surviving pebble structures, and beyond, to the impact of the landscape on local economies and its importance today as a military training camp. The results of the study will inform many disciplines including archaeology, cultural and art history, anthropology, conservation, and landscape studies.

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## **ENVIRONMENT AND SOCIAL THEORY**

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*Routledge* Written in an engaging and accessible manner by one of the leading scholars in his field, *Environment and Social Theory*, completed revised and updated with two new chapters, is an indispensable guide to the way in which the environment and social theory relate to one another. This popular text outlines the complex interlinking of the

environment, nature and social theory from ancient and pre-modern thinking to contemporary social theorizing. John Barry: examines the ways major religions such as Judaeo-Christianity have and continue to conceptualize the environment analyzes the way the non-human environment features in Western thinking from Marx and Darwin, to Freud and Horkheimer explores the relationship between gender and the environment, postmodernism and risk society schools of thought, and the contemporary ideology of orthodox economic thinking in social theorising about the environment. How humans value, use and think about the environment, is an increasingly central and important aspect of recent social theory. It has become clear that the present generation is faced with a series of unique environmental dilemmas, largely unprecedented in human history. With summary points, illustrative examples, glossary and further reading sections this invaluable resource will benefit anyone with an interest in environmentalism, politics, sociology, geography, development studies and environmental and ecological economics.

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## THE STRUCTURE OF ART

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*George Braziller*

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## THE PIGMAN

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*Graymalkin Media* One of the best-selling young adult books of all time, written by Pulitzer Prize-winning author Paul Zindel. John Conlan is nicknamed "The Bathroom Bomber" after setting off firecrackers in the boys' bathroom 23 times without ever getting caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it's during one of these pranks that they meet the "Pigman." In spite of themselves, John and Lorraine soon get caught up in Mr. Pignati's zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that has ever mattered to them. Can they stop before it's too late?

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## WOLF TOTEM AND THE POST-MAO UTOPIAN

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## A CHINESE PERSPECTIVE ON CONTEMPORARY WESTERN SCHOLARSHIP

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*BRILL* Applied to topics in the novel *Wolf Totem* by the political economist Jiang Rong, Western scholarship in the humanities and social sciences has insights and shortcomings to address an allegory of utopia in the novel and its

significance for contemporary China.

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## **POWERFUL PROSE**

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### **HOW TEXTUAL FEATURES IMPACT READERS**

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*transcript Verlag* What makes a reading experience »powerful«? This volume brings together literary scholars, linguists, and empirical researchers to elucidate the effects and reader responses to investigate just that. The thirteen contributions theorize this widely-used, but to date insufficiently studied notion, and provide insights into the therefore still mysterious-seeming power of literary fiction. The collection investigates a variety of stylistic as well as readerly and psychological features responsible for short- and long-term effects - topics of great interest to those interested or specialized in literary studies and narratology, (cognitive) stylistics, empirical literary studies and reader response theory.

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### **POLITICAL ANXIETY IN GOLDEN AGE CHILDREN'S CLASSICS AND THEIR CONTEMPORARY ADAPTATIONS**

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*Walter de Gruyter GmbH & Co KG* As striking, counter-intuitive and distasteful as the combination of children and anxiety may seem, some of the most popular children's classics abound in depictions of traumatic relationships, bloody wars and helpless heroes. This book draws on Freudian and Lacanian anxiety models to investigate the psychological and political significance of this curious juxtaposition, as it stands out in Golden Age novels from both sides of the Atlantic and their present-day adaptations. The stories discussed in detail, so the argument goes, identify specific anxieties and forms of anxiety management as integral elements of hegemonial middle-class identity. Apart from its audacious link between psychoanalysis and Marxist, feminist, as well as postcolonial ideology criticism, this study provides a nuanced analysis of the ways in which allegedly trivial texts negotiate questions of individual and (trans)national identities. In doing so, it offers a fresh look at beloved tales like Alice's Adventures in Wonderland, The Wizard of Oz and Peter Pan, contributes to the dynamic field of adaptation studies and highlights the necessity to approach children's entertainment more seriously and more sensitively than it is generally the case.

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### **HISTORY AND CLASS CONSCIOUSNESS**

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## STUDIES IN MARXIST DIALECTICS

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*MIT Press* This is the first time one of the most important of Lukács' early theoretical writings, published in Germany in 1923, has been made available in English. The book consists of a series of essays treating, among other topics, the definition of orthodox Marxism, the question of legality and illegality, Rosa Luxemburg as a Marxist, the changing function of Historic Marxism, class consciousness, and the substantiation and consciousness of the Proletariat. Writing in 1968, on the occasion of the appearance of his collected works, Lukács evaluated the influence of this book as follows: "For the historical effect of *History and Class Consciousness* and also for the actuality of the present time one problem is of decisive importance: alienation, which is here treated for the first time since Marx as the central question of a revolutionary critique of capitalism, and whose historical as well as methodological origins are deeply rooted in Hegelian dialectic. It goes without saying that the problem was omnipresent. A few years after *History and Class Consciousness* was published, it was moved into the focus of philosophical discussion by Heidegger in his *Being and Time*, a place which it maintains to this day largely as a result of the position occupied by Sartre and his followers. The philologic question raised by L. Goldmann, who considered Heidegger's work partly as a polemic reply to my (admittedly unnamed) work, need not be discussed here. It suffices today to say that the problem was in the air, particularly if we analyze its background in detail in order to clarify its effect, the mixture of Marxist and Existentialist thought processes, which prevailed especially in France immediately after the Second World War. In this connection priorities, influences, and so on are not particularly significant. What is important is that the alienation of man was recognized and appreciated as the central problem of the time in which we live, by bourgeois as well as proletarian, by politically rightist and leftist thinkers. Thus, *History and Class Consciousness* exerted a profound effect in the circles of the youthful intelligentsia."

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## PATINA

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### A PROFANE ARCHAEOLOGY

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*University of Chicago Press* When Hurricane Katrina struck New Orleans, the world reacted with shock on seeing residents of this distinctive city left abandoned to the floodwaters. After the last rescue was completed, a new worry arose—that New Orleans's unique historic fabric sat in ruins, and we had lost one of the most charming old cities of the New World. In *Patina*, anthropologist Shannon Lee Dawdy examines what was lost and found through the destruction of Hurricane

**Katrina.** Tracking the rich history and unique physicality of New Orleans, she explains how it came to adopt the nickname “the antique city.” With innovative applications of thing theory, Patina studies the influence of specific items—such as souvenirs, heirlooms, and Hurricane Katrina ruins—to explore how the city’s residents use material objects to comprehend time, history, and their connection to one another. A leading figure in archaeology of the contemporary, Dawdy draws on material evidence, archival and literary texts, and dozens of post-Katrina interviews to explore how the patina aesthetic informs a trenchant political critique. An intriguing study of the power of everyday objects, Patina demonstrates how sharing in the care of a historic landscape can unite a city’s population—despite extreme divisions of class and race—and inspire civil camaraderie based on a nostalgia that offers not a return to the past but an alternative future.

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## **AN INNOCENT ABROAD**

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## **LECTURES IN CHINA**

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*Northwestern University Press* **Since 1988, J. Hillis Miller has traveled to China to lecture on literary theory, especially the role of globalization in literary theory. Over time, he has assisted in the development of distinctively Chinese forms of literary theory, Comparative Literature, and World Literature. The fifteen lectures gathered in An Innocent Abroad span both time and geographic location, reflecting his work at universities across China for more than twenty-five years. More important, they reflect the evolution of Miller’s thinking and of the lectures’ contexts in China as these have markedly changed over the years, especially on either side of Tiananmen Square and in light of China’s economic growth and technological change. A foreword by the leading theorist Fredric Jameson provides additional context.**

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## **FABIAN ESSAYS IN SOCIALISM**

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*Cosimo, Inc.* **Britain’s Fabian Society was founded in 1884 to promote non-Marxist evolutionary socialism, and later laid the foundations for the nation’s Labour Party. These educational essays, adapted from a series of lectures delivered in 1889 and published the following year, serve not only as an introductory course in democratic applications of socialism but also as a primer in the history of modern British politics. Essays include. . George Bernard Shaw on the economic basis of socialism, and transitioning to social democracy . Sidney Webb on the history of socialism in England . William Clarke on the capitalist roots of socialism . Sydney Oliver on morality and socialism . Graham Wallas on property, wealth, and debt under socialism . Annie Besant on the workings of industry in a socialist system . Hubert Bland on the**

future of modern socialism.

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## **THE WAGES OF SIN**

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## **SEX AND DISEASE, PAST AND PRESENT**

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*University of Chicago Press* Discusses diseases and ailments that have been connected to sex throughout history, and the reactions to them that have been shaped by religion or morality.

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## **EXPLORING TRANSLATION AND MULTILINGUAL TEXT PRODUCTION**

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## **BEYOND CONTENT**

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*Walter de Gruyter* The series serves to propagate investigations into language usage, especially with respect to computational support. This includes all forms of text handling activity, not only interlingual translations, but also conversions carried out in response to different communicative tasks. Among the major topics are problems of text transfer and the interplay between human and machine activities.

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## **SUSTAINABLE BUILDING FOR A CLEANER ENVIRONMENT**

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## **SELECTED PAPERS FROM THE WORLD RENEWABLE ENERGY NETWORK'S MED GREEN FORUM 2017**

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*Springer* This book contains selected papers presented during the bi-annual World Renewable Energy Network's Med Green Forum aimed at the international community as well as Mediterranean countries. This forum highlights the importance of growing renewable energy applications in two main sectors: Electricity Generation and the Sustainable Building Sector. In-depth chapters highlight the most current research and technological breakthroughs, covering a broad range of renewable energy technologies and applications in all sectors - for electricity production, heating and cooling, agricultural applications, water desalination, industrial applications and for the transport sectors.

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## **IMPORTANT INFORMATION INSIDE**

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## **THE ART OF JOHN F. PETO AND THE IDEA OF STILL-LIFE PAINTING IN NINETEENTH-CENTURY AMERICA**

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*Icon* Examines the paintings of John F. Peto in the context of American art and culture and discusses his use of color, light, and dramatic contrasts

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## **SUSTAINABILITY IN ENERGY AND BUILDINGS 2021**

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*Springer Nature* This book contains the proceedings of the 13th KES International Conference on Sustainability and Energy in Buildings 2021 (SEB2021) held in Split, Croatia, during 15-17 September 2021 organized by KES International. SEB21 invited contributions on a range of topics related to sustainable buildings and explored innovative themes regarding sustainable energy systems. The conference formed an exciting chance to present, interact and learn about the latest research and practical developments on the subject. The conference attracted submissions from around the world. Submissions for the Full-Paper Track were subjected to a blind peer-review process. Only the best of these were selected for presentation at the conference and publication in these proceedings. It is intended that this book provides a useful and informative snapshot of recent research developments in the important and vibrant area of sustainability in energy and buildings.

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## **THE BUREAUCRACY OF BEAUTY**

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### **DESIGN IN THE AGE OF ITS GLOBAL REPRODUCIBILITY**

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*Routledge* Offering a study in the history of ideas, of design and architecture, and of cultural politics, this book converges on the issues of globalisation. It explores the development of international laws of intellectual property, ideas of design pedagogy, and competing philosophies of aesthetics.

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## **CIVILIAN LUNATIC ASYLUMS DURING THE FIRST WORLD WAR**

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### **A STUDY OF AUSTERITY ON LONDON'S FRINGE**

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*Springer Nature* This open access book explores the history of asylums and their civilian patients during the First World War, focusing on the effects of wartime austerity and deprivation on the provision of care. While a substantial body of literature on 'shell shock' exists, this study uncovers the mental wellbeing of civilians during the war. It provides the

first comprehensive account of wartime asylums in London, challenging the commonly held view that changes in psychiatric care for civilians post-war were linked mainly to soldiers' experiences and treatment. Drawing extensively on archival and published sources, this book examines the impact of medical, scientific, political, cultural and social change on civilian asylums. It compares four asylums in London, each distinct in terms of their priorities and the diversity of their patients. Revealing the histories of the 100,000 civilian patients who were institutionalised during the First World War, this book offers new insights into decision-making and prioritisation of healthcare in times of austerity, and the myriad factors which inform this.

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## **SOCIOLOGY BEYOND SOCIETIES**

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### **MOBILITIES FOR THE TWENTY-FIRST CENTURY**

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*Routledge* In this ground-breaking contribution to social theory, John Urry argues that the traditional basis of sociology - the study of society - is outmoded in an increasingly borderless world. If sociology is to make a pertinent contribution to the post societal era it must forget the social rigidities of the pre-global order and, instead, switch its focus to the study of both physical and virtual movement. In considering this sociology of mobilities, the book concerns itself with the travels of people, ideas, images, messages, waste products and money across international borders, and the implications these mobilities have to our experiences of time, space, dwelling and citizenship. *Sociology Beyond Society* extends recent debate about globalisation both by providing an analysis of how mobilities reconstitute social life in uneven and complex ways, and by arguing for the significance of objects, senses, and time and space in the theorising of contemporary life. This book will be essential reading for undergraduates and graduates studying sociology and cultural geography.

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## **ASSESSING COMPETENCE IN PROFESSIONAL PERFORMANCE ACROSS DISCIPLINES AND PROFESSIONS**

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*Springer* This book examines the challenges of cross-professional comparisons and proposes new forms of performance assessment to be used in professions education. It addresses how complex issues are learned and assessed across and within different disciplines and professions in order to move the process of "performance assessment for learning" to the next level. In order to be better equipped to cope with increasing complexity, change and diversity in professional education and performance assessment, administrators and educators will engage in crucial systems thinking. The main question discussed by the book is how the required competence in the performance of students can be assessed

during their professional education at both undergraduate and graduate levels. To answer this question, the book identifies unresolved issues and clarifies conceptual elements for performance assessment. It reviews the development of constructs that cross disciplines and professions such as critical thinking, clinical reasoning, and problem solving. It discusses what it means to instruct and assess students within their own domain of study and across various roles in multiple contexts, but also what it means to instruct and assess students across domains of study in order to judge integration and transfer of learning outcomes. Finally, the book examines what it takes for administrators and educators to develop competence in assessment, such as reliably judging student work in relation to criteria from multiple sources. "... the co-editors of this volume, Marcia Mentkowski and Paul F. Wimmers, are associated with two institutions whose characters are so intimately associated with the insight that assessment must be integrated with curriculum and instructional program if it is to become a powerful influence on the educational process ..." Lee Shulman, Stanford University

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## **NECESSARY LUXURIES**

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### **BOOKS, LITERATURE, AND THE CULTURE OF CONSUMPTION IN GERMANY, 1770-1815**

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*Cornell University Press* **Matt Erlin** considers books and the culture around books during this period, focusing specifically on Germany where literature, and the fine arts in general, were the subject of soul-searching debates over the legitimacy of luxury.

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## **HISPANIA VETUS**

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*Fundacion BBVA*

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### **EBOOK: A SOCIOLOGY OF MENTAL HEALTH AND ILLNESS**

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*McGraw-Hill Education (UK)* **How do we understand mental health problems in their social context? A former BMA Medical Book of the Year award winner, this book provides a sociological analysis of major areas of mental health and illness. The book considers contemporary and historical aspects of sociology, social psychiatry, policy and therapeutic law to help students develop an in-depth and critical approach to this complex subject. New developments for the fifth edition include: Brand new chapter on prisons, criminal justice and mental health Expanded coverage of stigma, class and social**

networks Updated material on the Mental Capacity Act, Mental Health Act and the Deprivation of Liberty A classic in its field, this well established textbook offers a rich and well-crafted overview of mental health and illness unrivalled by competitors and is essential reading for students and professionals studying a range of medical sociology and health-related courses. It is also highly suitable for trainee mental health workers in the fields of social work, nursing, clinical psychology and psychiatry. "Rogers and Pilgrim go from strength to strength! This fifth edition of their classic text is not only a sociology but also a psychology, a philosophy, a history and a polity. It combines rigorous scholarship with radical argument to produce incisive perspectives on the major contemporary questions concerning mental health and illness. The authors admirably balance judicious presentation of the range of available understandings with clear articulation of their own positions on key issues. This book is essential reading for everyone involved in mental health work." Christopher Dowrick, Professor of Primary Medical Care, University of Liverpool, UK "Pilgrim and Rogers have for the last twenty years given us the key text in the sociology of mental health and illness. Each edition has captured the multi-layered and ever changing landscape of theory and practice around psychiatry and mental health, providing an essential tool for teachers and researchers, and much loved by students for the dexterity in combining scope and accessibility. This latest volume, with its focus on community mental health, user movements criminal justice and the need for inter-agency working, alongside the more classical sociological critiques around social theories and social inequalities, demonstrates more than ever that sociological perspectives are crucial in the understanding and explanation of mental and emotional healthcare and practice, hence its audience extends across the related disciplines to everyone who is involved in this highly controversial and socially relevant arena." Gillian Bendelow, School of Law Politics and Sociology, University of Sussex, UK "From the classic bedrock studies to contemporary sociological perspectives on the current controversy over which scientific organizations will define diagnosis, Rogers and Pilgrim provide a comprehensive, readable and elegant overview of how social factors shape the onset and response to mental health and mental illness. Their sociological vision embraces historical, professional and socio-cultural context and processes as they shape the lives of those in the community and those who provide care; the organizations mandated to deliver services and those that have ended up becoming unsuitable substitutes; and the successful and unsuccessful efforts to improve the lives through science, challenge and law." Bernice Pescosolido, Distinguished Professor of Sociology, Indiana University, USA

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## **BEYOND THE MIRROR**

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## SEEING IN ART HISTORY AND VISUAL CULTURE STUDIES

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*transcript Verlag* Since the late 1980s visibility has become a currency of social recognition, and a political issue. It also brought forth a new discipline, visual culture studies, and a hotly contested debate unfolded between art history and visual culture studies over the interpretation of visual culture, whose impact can still be felt today. In this first comparative study Susanne von Falkenhausen reveals the concepts of seeing as scholarly act that underwrite these competing approaches to visibility and society, along with the agendas of identity politics that motivate them. In close readings of key texts spanning from the early 20th century to the present the author crosses expertly between American, German, and British versions of art history, cultural studies, aesthetics, and film studies.

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## COSPLAY AND THE ART OF PLAY

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## EXPLORING SUB-CULTURE THROUGH ART

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*Springer* This book is an introduction to cosplay as a subculture and community, built around playful spaces and the everyday practices of crafting costumes, identities, and performances. Drawing on new and original ethnographic data, as well as the innovative use of arts-led research, this book adds to our understanding of a popular, global cultural practice. In turn, this pushes forward our understanding of play, fan practices, subcultures, practice-led research, and uses of urban spaces. Cosplay and the Art of Play offers a significant addition to key contemporary debates on the meaning and uses of popular culture in the 21st century, and will be of importance to students and scholars interested in communities, fandom, identity, leisure, participatory cultures, performance, and play.

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## THE NIGHT BANQUET

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## A CHINESE SCROLL THROUGH TIME

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The tenth-century Chinese handscroll *The Night Banquet* of Han Xizai (attributed to tenth-century artist Gu Hongzheng), long famous for its depiction of a decadent party hosted by a government official, is used by De-nin Lee to explore how art objects are created and the many sociopolitical eras and individual hands through which they pass. By the tenth or eleventh century, and in earnest by the thirteenth, viewers of Chinese paintings lodged their responses to a work of art directly on the object itself, in the form of seals, inscriptions, and colophons. The scrawls and markings may

amount to distractions for the seasoned admirer of European easel painting, but Lee explains that a handscroll painting without its complement of textual accretions loses its very history. Through her deft detective work, we watch the Night Banquet handscroll-much like the enigmatic seventeenth-century Cremonese instrument in Francois Girard's film *The Red Violin*-travel through the centuries from owner to owner and viewer to viewer, influencing and being influenced by the people who contemplate it and add their thoughts, signatures, and seals to its borders. Treating the scroll as a co-creation of painter and viewers, Lee tells a fascinating story of cultural practices surrounding Chinese paintings. In effect, her book addresses a question central to art history: What is the role of art in a society? De-nin Lee is assistant professor of art and Asian studies at Bowdoin College in Maine. "A tour de force of historical scholarship, *The Night Banquet* is an engaging narrative that at times reads like a detective novel. Lee investigates every individual who saw, wrote on, or commented about the scroll, and she leads the reader on an enticing journey of discovery that provides both an overview of Chinese history and an in-depth reading of this extraordinary work of art."-Ankeney Weitz, Colby College "Lee has been immensely successful in her quest to uncover the history and changing significance of the Han Xizai scroll, detailing what a spectrum of career officials, connoisseurs, collectors, and emperors had to say about it--sometimes disapproving of the subject matter as licentious and immoral, sometimes considering it a vehicle for comment on current political situations. A masterful study, rooted in extensive original research, rich in detail and interpretation, *The Night Banquet* is a major contribution to the study of Chinese painting and to Chinese culture in general."-Ellen Johnston Laing, University of Michigan

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## **WATER BEARS: THE BIOLOGY OF TARDIGRADES**

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*Springer* Offering extensive information on tardigrades, this volume begins with a chapter on the history of tardigrades, from the first description by Goeze in 1773, until 1929, when the most comprehensive monographic approach by E. Marcus was published. Tardigrades' organ systems, including their integument, body cavity, digestive, muscular, nervous and reproductive systems, as well as their overall external morphology, are summarized in the second chapter. Subsequent chapters present the current state of knowledge on tardigrade phylogeny, biogeography, paleontology, cytology and cytogenetics. In addition, the book provides insights into the ecology of tardigrades in marine, freshwater and terrestrial habitats. The reproduction, development and life cycles are summarized and the extraordinary environmental adaptations of encystment and cyclomorphosis, desiccation tolerance, freezing tolerance and radiation tolerance are discussed in detail. Further chapters provide an overview of key approaches in molecular tardigrade studies and describe techniques for sampling and sample processing. The book closes with a list of

tardigrade taxa up to a sub-generic level, including the type species of each genus, the numbers of lower taxa in each taxon, and the main environments in which the taxa were found. Given its depth of coverage, the volume offers an invaluable resource for scientists from various disciplines who plan to research tardigrades, and for all others who are interested in these fascinating animals.

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## **ART**

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### **AUTHENTICITY, FORGERY, AND RESTAURATION**

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This book is concerned with how we perceive the authenticity of art objects and asks: What does authenticity mean? Who defines what an authentic or inauthentic artwork is? How has the concept of what constitutes the authentic changed over the past few thousand years and how might this interact with conservation and restoration? Do different cultures have different views on what authenticity is, and if so, how does this affect the notion of forgery or restoration? Are there degrees of authenticity or inauthenticity? How can we apply the notion of authenticity to ethnographic art or to intangible cultural heritage? Do alterations of substance (during restoration) affect the material authenticity, conceptual authenticity or meaning of art objects? The author examines the recent renewed interest in the problems of the inauthentic, namely the world of fakes and forgeries, restoration, replication, emulation, appropriation and falsification of works of art. Contents: Chapter One: Authenticity: Contexts and Meanings Chapter Two: Some Philosophical Notions of Authenticity Chapter Three: Authenticity, Monuments and the International Charters Chapter Four: Cleaning, Restoration and Authenticity. Chapter Five: The Ancient Old World Chapter Six: Mediaeval Authenticity Chapter Seven: Authenticity and the Ethnographic. Chapter Eight: The Renaissance: Restoration, Copies and Authenticity Chapter Nine: The 19th Century and the Victorian Period Chapter Ten: The Modern and Post-Modern Chapter Eleven: Some Final Thoughts and Reflections Acknowledgements Appendix: Glossary of Terms Bibliography

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## **HARD CASH**

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### **A MATTER-OF-FACT ROMANCE**

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## THE INVENTION OF CAPITALISM

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## CLASSICAL POLITICAL ECONOMY AND THE SECRET HISTORY OF PRIMITIVE ACCUMULATION

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*Duke University Press* **DIV** Rethinks the history of classical political economy by assessing the Marxian idea of “primitive accumulation,” the process by which a propertyless working class is created./div

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## RETHINKING THE IRISH DIASPORA

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## AFTER THE GATHERING

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*Springer* This book provides scholarly perspectives on a range of timely concerns in Irish diaspora studies. It offers a focal point for fresh interchanges and theoretical insights on questions of identity, Irishness, historiography and the academy’s role in all of these. In doing so, it chimes with the significant public debates on Irish and Irish emigrant identities that have emerged from Ireland’s The Gathering initiative (2013) and that continue to reverberate throughout the Decade of Centenaries (2012-2023) in Ireland, North and South. In ten chapters of new research on key areas of concern in this field, the book sustains a conversation centred on three core questions: what is diaspora in the Irish context and who does it include/exclude? What is the view of Ireland and Northern Ireland from the diaspora? How can new perspectives in the academy engage with a more rigorous and probing theorisation of these concerns? This thought-provoking work will appeal to students and scholars of history, geography, literature, sociology, tourism studies and Irish studies.